

Creative

A Tantalizing Treasury of 37 Knits!

WINTER 2013

Knitting

Knits With a Timeless Twist

Taste of Tangerine

Add Some Sizzle to the Season!

Learn the Art of Short Rows

Lily Chin Shows You How

What Goes Around Comes Around

Learn to Knit in Circles
With Nicky Epstein

Two Sides to Every Story,
page 110

15+ Easy
ACCESSORIES
To Make All
Winter Long

Deborah Norville
COLLECTION™

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Merry & Bright!



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Coming Throw
LW3723



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available at www.redheart.com

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Winter 2013 • Volume 35, No. 4



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CREATIVE KNITTING (ISSN 1551-6512, USPS 496-270) is published quarterly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to *Creative Knitting*, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Copyright © 2013 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: \$24.97 + \$1.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see CreativeKnittingMagazine.com or write to *Creative Knitting*, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 13541 4274 RT.

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editor's note

The sun is but a morning star.

—Henry David Thoreau

I find that when I rise early, my mind is clear and open, unlike any other time during the day. A wise friend once suggested that I take advantage of this time before all the "other stuff" gets in there. Once the "I should's" and "to do's" start swimming around in my brain, it's hard to find this degree of mindfulness later in the day.

When my alarm goes off at precisely 5 a.m., the thought that gets me out of bed is the smell and taste of that first cup of coffee as I settle into a cushy spot on the couch. Indulging in this morning gift makes me gush with the feeling of gratitude and the promise of a new day.

I use my morning as a launch pad to discover new ideas. It's often spent writing, knitting and reflecting. When I construct a new editorial letter for each issue of *Creative Knitting*, my intention is to encourage and excite others to keep learning and discovering, which are all the things I desire myself as a knitter. I often write about cultivating confidence, not to fret if things don't always work out. The trick is to relax and let go and give yourself permission to take chances. I'm a believer that the next step will always reveal itself at the proper time.

Maybe it's time to move beyond the scarf and make this season a time to take on some new challenges. Have you found your knitting "edge"? In other words, have you explored that place where you've gone just a little further than you did before? Now more than ever, we have so many knitting resources available. If you're stuck on a stitch pattern, you're just a few keystrokes away from AnniesCatalog.com, where you can click on our new Stitch Guide filled with step-by-step stitch patterns and videos.

So tell me, what gets your day going? Do you exercise first thing, or do you like to spend time knitting, reading or reflecting? What's your morning star?

Kana

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Creative Knitting Ravelry

Fans Page: <http://www.ravelry.com/groups/creative-knitting-magazine-fans>



Pinterest: <http://pinterest.com/anniescatalog/creative-knitting-magazine/>

Go Digital!

Newsstand buyers can access a digital version of this issue with the limited-time code **KD3503**.



Me and Nicky Epstein at the National NeedleArts Association trade show (TNNA)

While attending TNNA earlier this year, I had the good fortune to meet with renown teacher, designer and author, Nicky Epstein where we brainstormed about her design, *Corona*, featured on page 15 of this issue.

After our meeting, I reflected back to the first time I met Nicky, which was during a class she taught at a little New Jersey yarn shop. I shyly approached her and asked if she would autograph my copy of her book, *Knitted Embellishments*.

From time to time I turn to the page that Nicky signed, and I am reminded of how she inspired me to begin my knitting journey and for that I am so grateful. Thanks Nicky!



Visit the *Creative Knitting Ravelry* Fans page to join in on the Knitalong for this intriguing scarf designed by Iris Schreier courtesy of TSC Artyarns.

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PATTERN SERVICES

Revisions: CreativeKnittingMagazine.com

Write: Knitting Pattern Services, 306 East Parr Road,
Berne, IN 46711

Email: Editor@CreativeKnittingMagazine.com

Call: (260) 589-4000, ext. 333 weekdays

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



Readers tell us how much *Creative Knitting* magazine has helped them improve their knitting skills.



I've never written to a magazine before, but after picking up *Creative Knitting's* *Easy, Everyday Openwork & Lace* Special Interest Issue, I had to write you. This magazine is just spectacular! The designs are so varied, fresh and interesting,

and best of all, most of them are sized to fit smaller AND larger women! Also, for those of us who are relatively new knitters, it's exciting to see designs that we can knit too. I love that you gave the yarn used for each design but also included the standard yarn weight number for each. The magazine layout and font size is fabulous; easy to read and with all pages for a project together. Thanks to you and your staff for all of your hard work on your magazine.

Janice S.—Avon, N.Y.

I've been subscribing to your wonderful magazine for years and really enjoy your patterns. I'm currently working on Ivy League from March 2010, but had run into difficulties with Row 27. I checked the website for the revisions and found it there, and also I really appreciate your customer service department getting back to me to make sure I found it. Keep up the good work; you really have a quality magazine.

Janice C.—Ontario, Canada



I would like to thank you for the gauge article featured in a recent *Creative Knitting* newsletter. When I started knitting a few years ago, I wanted to immediately start making the item and didn't want to waste my time knitting a gauge swatch, and I was typically disappointed. Then I just came across this article and read about how to "make a pattern fit" by using gauge to my advantage. I learned that, just by taking the time to knit a swatch (and doing a little simple math), I could take any pattern and "gauge it out" to fit my size! How happy that has made me, and made my knitting so much more productive and satisfying!

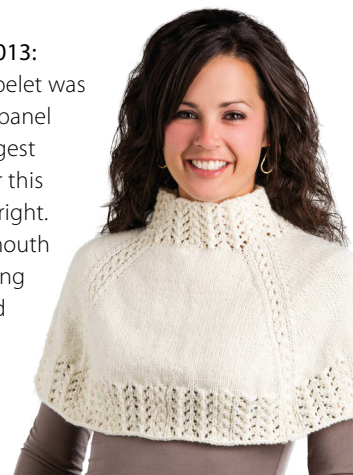
Thank you so, so much for all of the time you and your staff put into making such a fantastic magazine. I will forever be a subscriber and so appreciative!

Darlene N.—San Pablo, Calif.

Corrections, Autumn 2013:

The Prospect Park Capelet was shown with lace raglan panel down the front. We suggest as an alternative to wear this design as shown to the right.

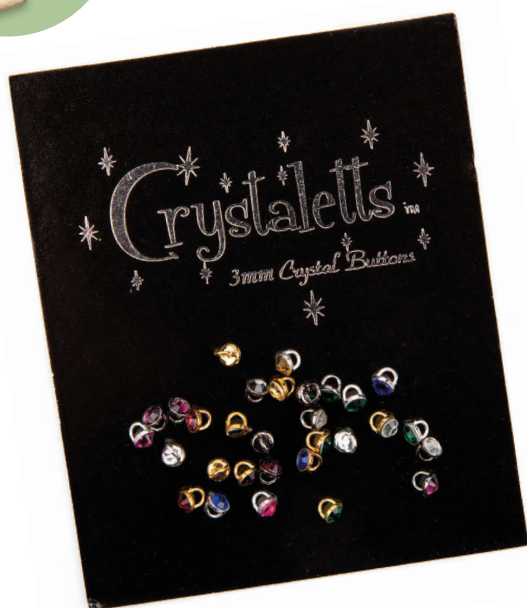
The New Face of Plymouth Yarn article: Vanessa Ewing was erroneously referred to as Assistant Designer. Her correct title is Designer. Our apologies go out to Vanessa for this misprint.



We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

Gifts for Knitters

From totes to treasures to gadgets galore, find a little something for all the knitters on your gift list. There is always something new in the knitting world.



Crystaletts

These SUPER tiny rhinestone buttons are a great way to add just the right amount of bling to your knitting. Thread them ahead of time or slide your yarn through the shank with a crochet hook as you work. Available in packages of 10 in a variety of colors.



The Namaste Cozy & Mini Cozy

These sophisticated yet functional cozies are the perfect way to stash and carry your needles both short and tall. The shiny clasp frame and animal friendly faux leather offer a hip flair to needle storage.

Buy this
NOW!
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To learn more, please contact your local retailer. If you can't find the product you're looking for, contact the manufacturer for a store near you. See listings in the Resource Guide on page 129.

Stitch Markers From Muddy Heart

With these lovely star stitch markers, you'll always find your way! Handcrafted from porcelain, the texture and glaze will make these stitch markers pop. Packaged in sets of five, they come in a lovely drawstring bag—perfect for keeping them stored and handy. This is a must-have for every knitter!



Nature Buttons

These ceramic yarn ball ornaments are handmade from recycled clay. They are the perfect gift for the knitter in your family! A large wire hanger allows the decoration to be hung in a variety of places. More colors available at the etsy shop.



Mindy Pockets from Lantern Moon

Six wonderful little pockets and two removable needle cards make this an excellent way to keep track of all you littlest notions. A Magnetic holder keeps it closed. With 10 color combinations to choose from, you can find one to match any project bag.



Addi Art Needle

These limited edition circular needles are a once in a lifetime piece of art for the knitter who has everything. Each Swarovski crystal is painstakingly placed by hand into the visible core of the #10 circular needles with a 32" cord. With each stitch, sunlight and crystals dance a celebration to your creativity. As with all Addi needles, this art with purpose comes with a lifetime warranty.



Thoughtful knitting is the theme of the following books. That's "thoughtful," as in "put on your thinking cap," we're about to blow your mind with interesting techniques and helpful hints.

Artful Color, Mindful Knits

By Laura Millitzer Bryant (RXR, 175 pages, \$24.95)

Has this happened to you? You bought a beautiful skein of hand-dyed yarn and started to knit, but your result is an unattractive mess of color pooling—not at all what you envisioned! It happens more often than we would like to admit, but there is a way to see this patterning as a wonderful opportunity rather than a problem. In *Artful Color, Mindful Knits*, you'll learn about the so-called Magic Number—the place where stitch count, gauge and yarn color repeat merge to create intentional patterning of multicolored hand-dyed yarns.

Author Laura Bryant is the founder and master colorist of Prism Yarns. As such, she is passionate about hand-dyed yarn and is intimate with its ways. She is also an artist and teacher with many years of experience, making her the perfect person to lead this exploration. The first part of *Artful Color Mindful Knits* goes into exquisite detail about color essentials, dye styles and Magic Numbers. These topics are amply illustrated with hundreds of photographs and diagrams, as well as "case study" examples. The second part of the book is beautiful sweaters that exemplify the Magic Number methods, as well as being fun to knit and lovely to wear. The book's cover text says, "The definitive guide to working with hand-dyed yarns." That sounds about right.



Knit Notes

By Nadine Curtis (Sixth&Spring, 160 pages, \$14.95)

Designing a sweater isn't always child's play. There are sketches to be drawn, yarn and stitch patterns to be chosen, swatches to be knit, measurements to be taken, calculations to be done, details to be worked out and, of course, there's the knitting and finishing, not to mention the pattern writing to document it all! *Knit Notes* is designed to help a designer keep track of these myriad tasks, offering templates for developing and documenting designs.

However, you don't have to be a Designer-with-a-capital-D to find *Knit Notes* useful. If you adapt patterns to fit yourself and others, or tweak details of existing patterns to make them your own, it offers a great way to organize your thoughts so you can repeat what works—and make notes of what doesn't. It includes graph paper, standard measurement charts and yarn information, as well as a worksheet for recording the measurements of family and friends. The book is a covered O-ring with an elastic closure. That means it lies flat like a spiral notebook, but will stay closed when you stuff it with inspirational tear sheets. At 7½" x 8¾", it's large enough to be useful, but small enough to tuck in your tote.



Finish-Free Knits

By Kristen TenDyke (Interweave Press, 160 pages, \$24.95)

"More knitting, no sewing" could be the motto for *Finish-Free Knits*. Designer Kristen TenDyke offers a collection of 20 classic garments, all completed without sewing a single seam. Beginners will find a sweater using nothing but the simple knit stitch (no purling!), while intermediate and advanced knitters will delight in discovering myriad ways to create internal shaping and finishing. The projects themselves are feminine and body-conscious, yet suitable for all body types and ages. Don't let the plain cover fool you—this is a gem of a technique book as well as a nice book of projects. More knitting, no sewing. Really, what knitter can argue with that?



this
just in

Stay in the loop about
all things knitterly.



Tipping Points Needles

Knitters who enjoy a variety of yarns and fibers will benefit from the interchangeable tips of these innovative new needles from Susan Bates. Eight different sizes of knitting needles each come with 3 different points. Most knitters are familiar with the traditional end points but will find a sharp point beneficial when using fine and delicate yarns, and the blunt points are great to use with bulky yarns or yarns that split easily.

Shiro/Shiro Plus Kit "Super Bulky" doesn't even begin to define this unique yarn. You can easily complete the entire project in just one sitting. Find the yarn and pattern for this whimsical hat and scarf kit exclusively on AnnieCatalog.com.

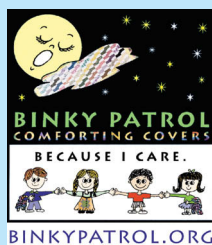


I Love Yarn Day Mark your calendars for the fourth annual I Love Yarn Day on Oct. 11, 2013. Share your love of yarn and yarn-related crafts. Teach a friend to knit, gather your co-workers for a yarn-friendly lunch or plan an event with your LYS. Don't forget to share your plans with the Craft Yarn Council. www.craftyarnCouncil.com/i-love-yarn-day-plans.



charity
spotlight

Binky Patrol Binky Patrol is an all-volunteer, non-profit organization with chapters nationwide. They check with local shelters, hospital foster care and emergency agencies to find children and teens in need of handmade blankets. Their goal is to help anyone in need of a reminder that they are loved and thought of by someone who cares. Learn how you can help at www.binkypatrol.org.



the ease of online learning

Lace & Openwork

Join expert designer Jill Wright in her new online video class as she takes you on a journey through the basics of openwork and lace knitting!



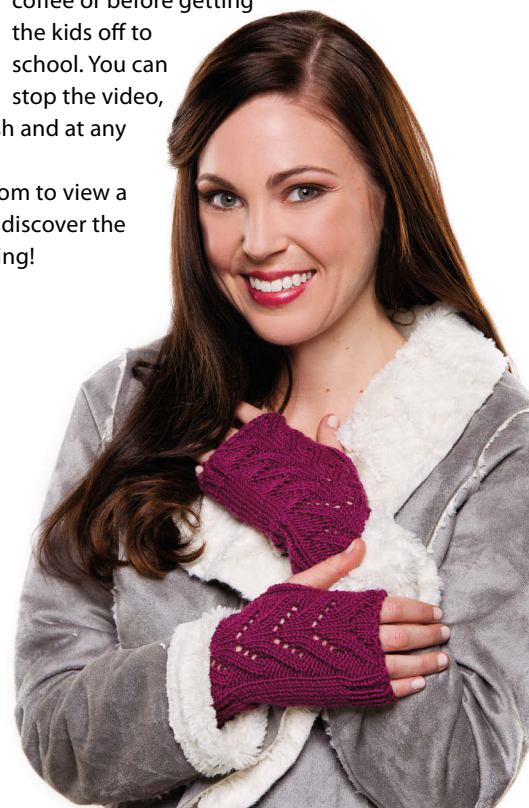
Openwork knitting is on every knitter's hot list these days, and in this informative online video class, Jill Wright will show you everything you need to know to create the most eye-catching projects. You'll discover which yarns and needles work best, how to increase and decrease, multiple blocking techniques, how to fix mistakes, joining new yarn and how to weave in those pesky loose ends. You'll also learn how to work a lace gauge swatch, which can often be daunting for knitters new to this technique.



Online learning is so convenient because each lesson is structured so you can "learn as you go." In our busy lives, it's great to watch a little snippet while drinking your morning coffee or before getting the kids off to school. You can stop the video,

and replay as often as you wish and at any time of the day you like.

Visit AnnieOnlineClasses.com to view a free preview of this class, and discover the exciting world of online learning!

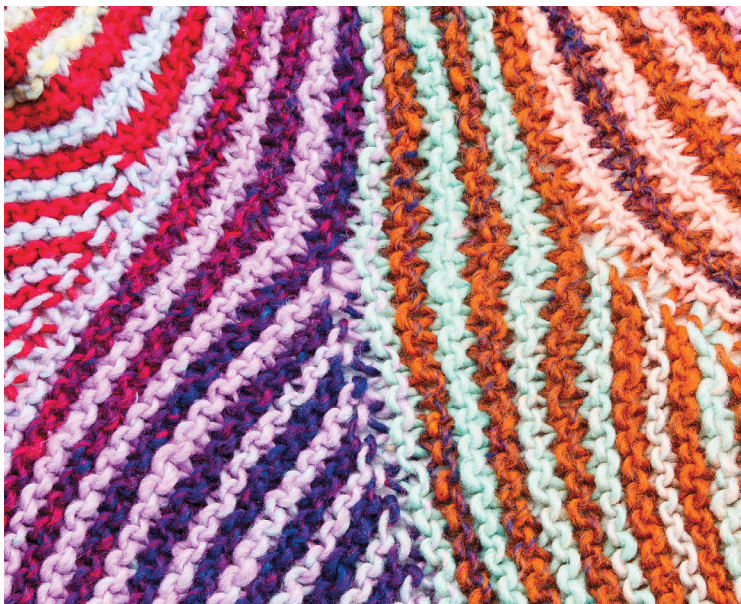




The Color *Purple*



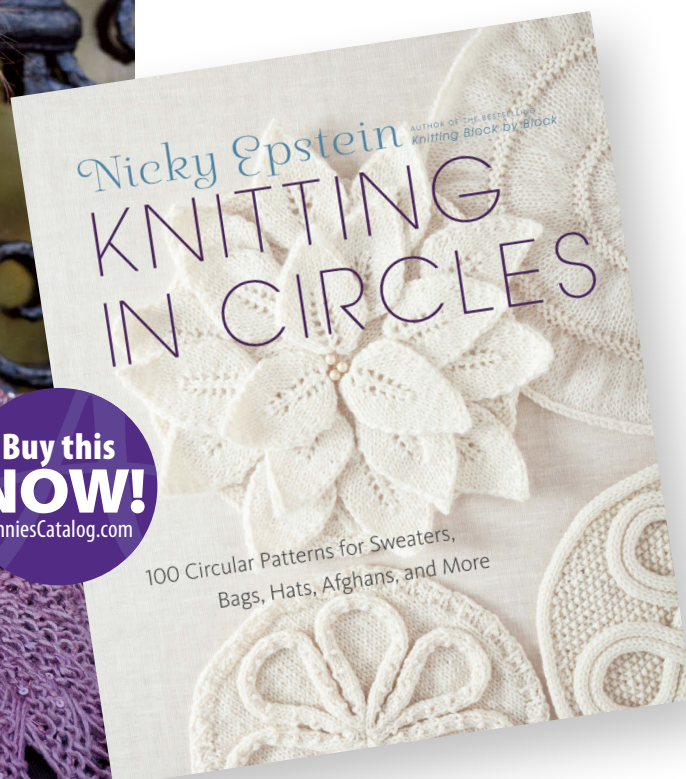
Contemporary expression in traditional form can help us notice the little things in life that often go unseen—the small details on the Folk Art Cowl & Cuffs, or the symmetry of simple squares in the Raised Ridges Jacket. It's these little additions that add so much to our handmade knits.





Designing With Circles

Buy this
NOW!
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Designing with circles can open up a whole new world of knitting for you.

In Nicky Epstein's book, *Knitting in Circles*, you will find 100 circle patterns, along with design diagrams for the 20 projects using them. You can use the circles by themselves, or design your own look by using any that appeal to you. Select the same circles to repeat or get playful with lots of different ones.

Moving and rearranging the circles into different configurations is very satisfying and will help you release your inner designer so you can create your very own one-of-a-kind masterpiece.

The size of your piece will depend on the size of your circles. Choose the yarn you want to use and work a gauge swatch. This will allow you to determine the size of your circle. Most of the samples in the book were made with a worsted-weight yarn, as well as Nicky's Corona, shown on the following page.

Depending on the patterns you choose, your finished circles may vary slightly in size. Here are some ways to adjust them:

- Change yarn weights.
- Add or subtract rounds, stitch counts or rows.
- Change the needle size up or down.
- Block your circle to size. Blocking can add up to 1 inch more.
- Add an edging, like rib or garter stitch, to increase circumference.

If you have a difficult time making your circles uniformly sized, do not worry. Circles can be overlapped, edgings added, or you can choose "filler" circles.

Now get your creative juices flowing and start knitting in circles when you make Nicky's Corona pullover!

To learn more about this book, visit AnniesCatalog.com

Creative Knitting would like to thank the author and Potter Craft for providing the block pattern from *Knitting in Circles* used in this project.



Corona

DESIGN BY **NICKY EPSTEIN** COURTESY OF **IMPERIAL YARN**

Learn how to knit cables from a whole new perspective with this pullover designed by Nicky Epstein and featuring her “Corona” running cable circle, which is made in the round from the center to the outer edge. The top portion of the sweater cleverly uses connected circles, with the bottom half of the sweater made in two panels separately, and then sewn to the connected circles.



1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small/medium (medium/large)
Instructions are given for smaller size, with
larger size in parentheses. When only 1
number is given, it applies to both sizes.

Finished Measurements

Chest: 43 (46) inches

Length: 21 inches
measured from shoulder
to bottom edge.

Materials

- Imperial Yarn Erin Worsted (worsted weight; 100% wool; 225 yds/100g per skein): 3 skeins #341 sweet plum
- Size 7 (4.5mm) double-point needles (set of 5) plus 1 straight needle (for size small/medium)
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge (for lower section of both sizes) and 29-inch circular needle for binding off (for size small/medium)
- Size 9 (5.5mm) double-point needles (set of 5) plus 1 straight needle (for size medium/large)
- Size 10 (6mm) 29-inch circular needle for binding off (for size medium/large)
- Stitch markers, 1 in CC for beg of rnd marker
- Cable needle
- Tapestry needle

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Gauge

Size small/medium: 21 sts and
25 rnds = 4 inches/10cm in St st with
size 7 (4.5mm) needle.

Diameter of circle = 10¾ inches.

Size medium/large: 19 sts and
22 rnds = 4 inches/10cm in St st with
size 9 (5.5mm) needle.

Diameter of circle = 11½ inches.
18 sts and 24 rows = 4 inches/10cm in
St st with size 8 (5mm) needles.

Special Abbreviations

Make 1 Purl (M1P): Insert LH needle
from front to back under horizontal
strand between last st worked and next
st on LH needle; purl through back of
resulting loop.

Make 2 (M2): Insert LH needle from front
to back under horizontal strand between

last st worked and next st on LH needle;
knit in front and back of resulting loop.

2 over 2 Left Cross increase (2/2 LC inc): Slip next 2 sts to cn and hold in
front, k2, M2, k2 from cn.

3 over 3 Left Cross increase (3/3 LC inc): Slip next 3 sts to cn and hold to
front, k3, M2, k3 from cn.

4 over 4 Left Cross increase (4/4 LC inc): Slip next 4 sts to cn and hold to
front, k4, M2, k4 from cn.

Centered Double Decrease (CDD):
Sl 2 sts as if to k2tog, k1, p2sso.

Pattern Notes

The lower front and back are made
separately and seamed at the sides.

The front and back yoke and sleeves
are 6 circles, made separately and
joined. These circles are sewn to the
lower front and back.

Circles are worked in rounds on
double-point needles from the center
to the outer edge.

If desired, the lower front and back
can be eliminated to create a quick and
easy crop top.

Because of the unique construction of
this garment, the designer chose not to
sew underarms closed, but instead left
them open to create inventive "vents"
for a nice breathable, layering piece.

Circle

Make 6 alike

Note: A chart is provided for those
preferring to work circle pat from a chart.
With size dpns indicated, cast on 8 sts,
placing 2 sts on each of 4 needles. Mark

beg of rnd with CC marker and join
without twisting.

Rnd 1: *Kfb, pm; rep from * around—
16 sts (2 sts in each section).

Rnd 2: *Kfb; rep from * around—32 sts
(4 sts in each section).

Rnd 3: Knit around.

Rnd 4: *K4, M1P; rep from * around—
40 sts (5 sts in each section).

Rnd 5: *K4, p1; rep from * around.

Rnd 6: *2/2 LC inc, M1P, p1; rep from *
around—64 sts (8 sts in each section).

Rnd 7: *K6, p2; rep from * around.

Rnd 8: *K6, p1, M1P, p1; rep from *
around—72 sts.

Rnd 9: *K6, p3; rep from * around.

Rnd 10: *K6, p1, M1P, p2; rep from *
around—80 sts.

Rnd 11: *K6, p4; rep from * around.

Rnd 12: *K6, p1, M1P, p3; rep from *
around—88 sts.

Rnd 13: *K6, p5; rep from * around.

Rnd 14: *3/3 LC inc, p5; rep from *
around—104 sts.

Rnd 15: *K8, p5; rep from * around.

Rnd 16: *K8, p1, M1P, p4; rep from *
around—112 sts.

Rnds 17–21: *K8, p6; rep from * around.

Rnd 22: *K8, p1, M1P, p5; rep from *
around.

Rnd 23: *K8, p7; rep from * around.

Rnd 24: *4/4 LC inc, p7; rep from *
around—136 sts.

Rnds 25–27: *K10, p7; rep from *
around.

Rnd 28: *K10, p1, M1P, p6; rep from *
around—144 sts.

Rnds 29 and 30: *K10, p8; rep from *
around.

Edging

Rnd 1: Knit.

Rnd 2: Purl.

Rnds 3–6: Rep [Rnds 1 and 2] twice.

Bind off using needle 1 size larger
than working needle.

Use beg tail to close up center circle.

Lower Front/Back

Make 2 alike

With size 8 straight needles, cast on
115 (127) sts.

Knit 6 rows.

Work in St st until piece measures
13 inches, ending with a WS row.





Shape Top

Row 1 (RS): K44 (48), pm, k27 (31), pm, k44 (48).

Row 2: Purl.

Row 3: K2, [k2tog] to first marker, sm, k27 (31), sm [k2tog] to last 2 sts, k2—73 (81) sts.

Row 4: K23 (25), p27 (31), k23 (25).

Row 5: Knit.

Row 6: Rep Row 4.

Row 7: Bind off 23 (25) sts, k27 (31); join 2nd ball of yarn and bind off rem 23 (25). Cut yarn.

Row 8: Working on center sts, p27 (31).

Row 9: K1, ssk, knit to last 3 sts, k2tog, k1—25 (29) sts.

Row 10: Purl.

Rep [Rows 9 and 10] 11 (13) times more—3 sts.

Last Row: CDD. Fasten off.

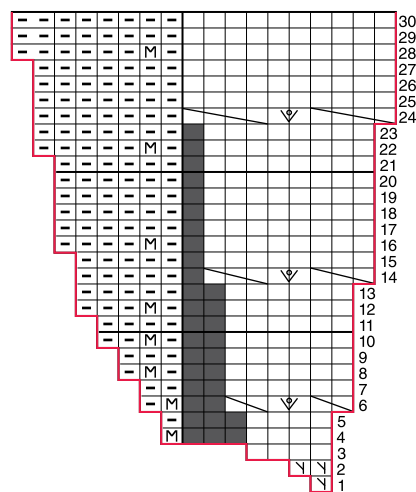
Finishing

Block all pieces lightly.

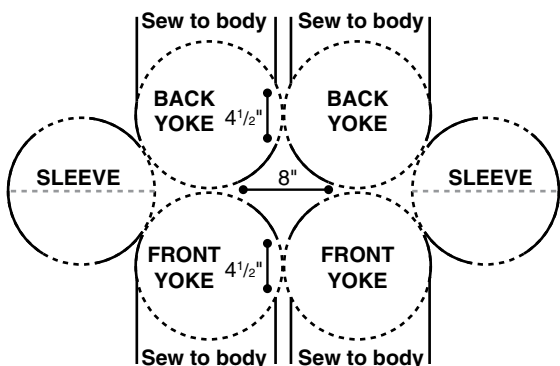
Sew circles tog following Assembly Diagram.

Sew side seams of front and back. Place circles over front/back body with garter edge of circles covering garter stitch area on upper edges of body and stretching slightly if necessary to fit. Adjust sleeve and underarm seam area to fit.

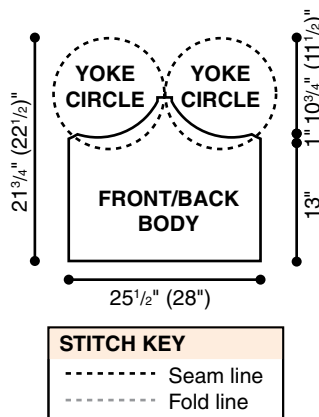
Block and weave in loose ends. ■



CIRCLE CHART



CORONA ASSEMBLY DIAGRAM



STITCH KEY	
	K on RS
	P on RS
	Kfb
	M1P
	M2
	No st
	2/2 LC inc
	3/3 LC inc
	4/4 LC inc

Shaping Up With Short Rows

By LILY CHIN

Expert Lily Chin teaches you the basic concept of the short row “wedge” in this enlightening tutorial. After you learn these basics, you’ll see how this technique can be used in a variety of ways.



Join Lily Chin in her comprehensive online knitting class, *Shaping Up With Short Rows*. You'll learn how to add invisible shaping to your handknit pieces to fit your body perfectly! Visit AnnieOnlineClasses.com and click on *Shaping Up With Short Rows* for more information.

One of the unique features of a knitted fabric is its ability to mold and sculpt shapes and forms seamlessly. Unlike woven fabrics which by and large remain flat, knitting can feature increases and decreases in the interior sections thus invisibly producing high relief.

I’ve always been fascinated with shaping. Many deem it a great mystery. I find it magical that you can instantly produce material in the desired shape. In sewing, you cut into a flat fabric to produce such shapes. In knitting, yarn is looped onto itself and

there is no waste. Nothing is cut out and thrown away.

Typical shapings are found in directions that tell you to decrease one stitch every few rows. This is well and fine for a long and tapered effect, such as that of a raglan armhole or raglan sleeve. If worked from the top down, sleeve tapers are worked in the same manner as in Figure 1.

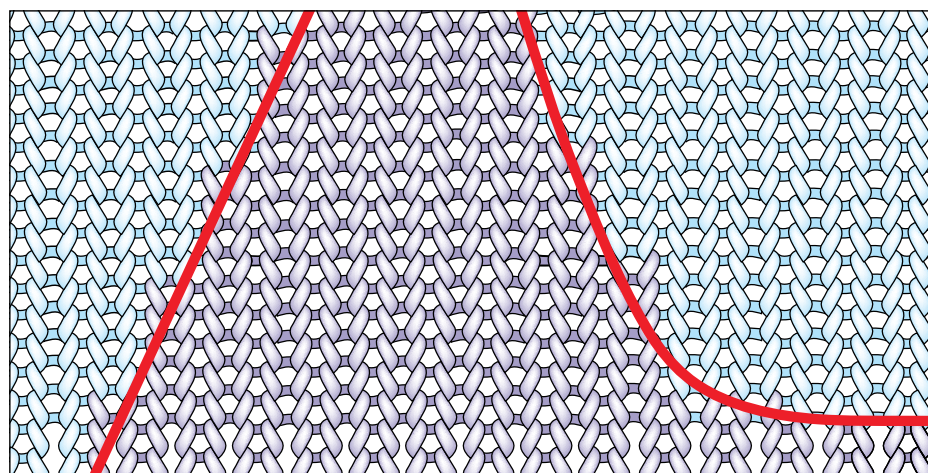
In a neckline, stitches in the center are usually bound off, then a series of decreases take away stitches for the taper, also seen in Figure 1.

Yet when the angle of “eliminated” fabric is extremely slanted, such as that of a sloped shoulder, just one stitch will not cut it (pardon the pun). When a radical reduction of material is required, this usually involves a series of bind-offs as depicted in Figure 2.

Shown at left are stitches bound off at the beginning of the purl-side rows. Directions will state “bind off 3 stitches at the beginning of the next 8 rows,” for instance. Yet this creates an ungainly series of “steps” as in Figure 3. Not only is this more difficult to seam, the line is not smooth.

Short rows are a much better solution to such shaping. In the United Kingdom, it is known as partial knitting. Use them in lieu of the series of bind-offs. Instead of eliminating the stitches altogether, just don’t work them. That is, instead of working all the stitches across a row, leave some stitches unworked at the end of a row. They will still be on the needle, but they will be left alone. Figure 4 depicts such maneuvers.

At the end of knit-side rows, 3 stitches are left unworked. Notice how there are two rows



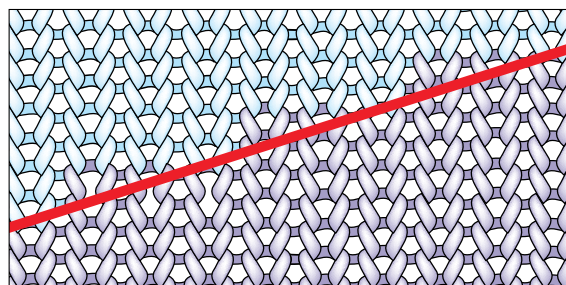
Decreases for a raglan line or sleeve taper from the top down

Stitches remaining

Stitches eliminated

Curved decrease for a neckline

Figure 1



Decreases for a shoulder slope

Stitches remaining

Stitches eliminated

Figure 2

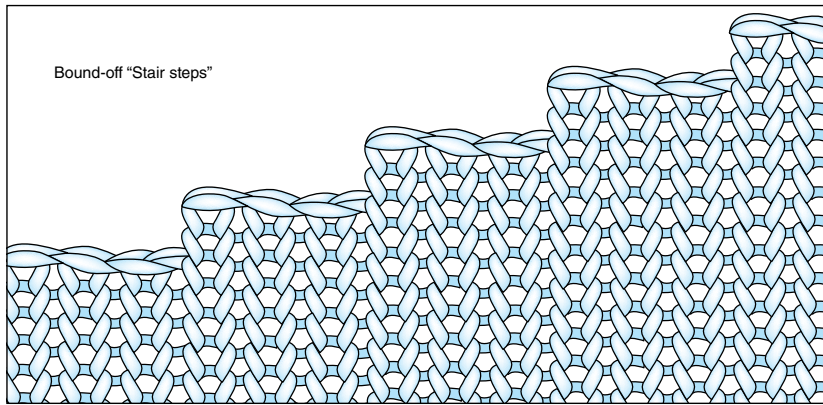


Figure 3

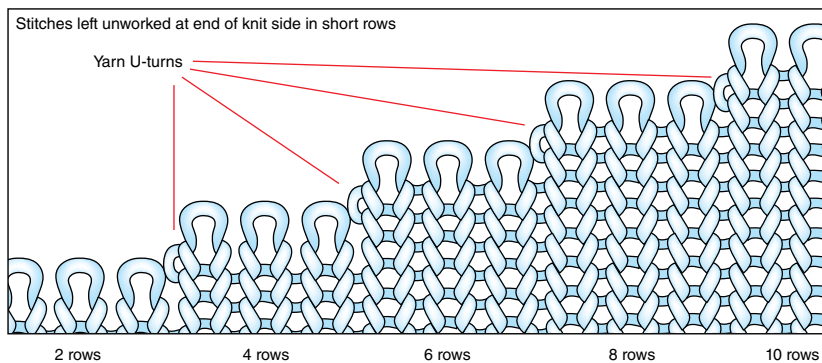


Figure 4

with each step, one row of knitting and the other row of purling. With each respective step, two more rows result on one side. Take a look at the number of rows worked in each section at the bottom of the illustration. There is a difference of two rows from section to section. Take note that the right-hand side of the work is longer and the left-hand side of the work is shorter. Short rows create length, yet the same number of stitches remain on the needle, and the width of the fabric remains the same throughout.

There are gaps, however, at the junction between short rows. Inspect Figure 4 more closely and you will find that when the work turns around, the yarn does a "U-turn." This also is where the different number of rows is most glaring. In order to avoid the holey gaps, use these "U-turns" to wrap around the adjacent first-unworked stitch. This is known as a wrap, as seen in Figure 5.

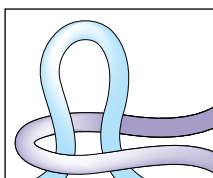


Figure 5

In order to do this, keep the yarn where it is. If you've just purled, keep the yarn in front (Figure 7a). If you've just knitted, keep the yarn in the back (Figure 6a). Slip the first unworked-stitch from the left needle to the right needle as if to purl, then bring the yarn to the opposite side and slip that stitch back to the left needle as if to purl (Figures 6b and 7b). Now turn the work around and place the yarn either to the back or to the front depending on whether you want to

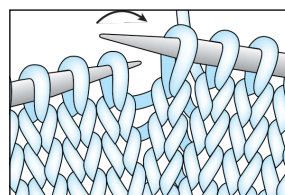


Figure 6a

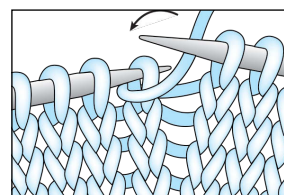


Figure 6b

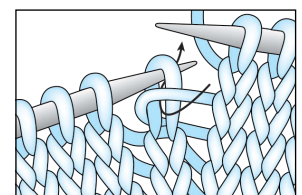


Figure 6c

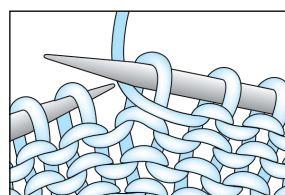


Figure 7a

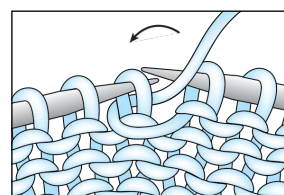


Figure 7b

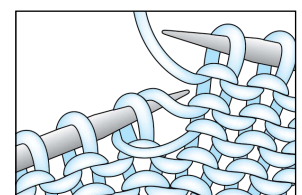


Figure 7c

knit or purl respectively. This is commonly referred to as wrap and turn which is abbreviated as W&T.

This wrap looks almost like a purl stitch. If you leave it in, it will be decorative. Most of the time, however, it is undesirable; therefore, hiding the wrap is in order. The method depends on whether the knit side or the purl side is being worked (Figure 6c and 7c). Instructions to do so are in the body of the pattern for the Raised Ridges cardigan.

Because the yoke of the Raised Ridges cardigan is worked from side to side, short rows are not employed to shape the shoulders. Instead, decreases, every so many rows. Short rows are used in the tops of the pockets, though. This creates a more flattering, diagonal line rather than a horizontal one cutting across the body. Furthermore, it also results in anatomically correct pockets. The hands will feel more natural going into the pockets at an angle.

Applications for short rows are numerous. Anytime a pattern calls for bound-off stair-steps, short rows can be substituted. Instead of binding off at the beginning of the row, begin the short rows the row prior and leave stitches unworked at the end. Either method in essence "eliminates" the stitches in order to shape slants or curves. Think of the series of bound-off stitches at the bottom of a crew neck, or at the beginning of the armholes, or at the top of a sleeve cap. Use them to round a sock heel or a sock toe. Even use them for intarsia-like color blocks. Be sure to check out my online video class at AnnieOnlineClasses.com to see me in action where I'll show you, step-by-step, how to create short rows like a pro. ■

Raised Ridges Jacket

DESIGN BY LILY CHIN

Practice making short row pockets on this richly textured cardigan and have fun exploring your newfound skills.

1 2 3 4 5 6 INTERMEDIATE

Sizes

To fit 36 (38, 40, 42, 44, 46)-inch bust
Instructions are given for smallest size,
with larger sizes in parentheses. When only
1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (42, 44, 46, 48, 50) inches

Length: 27 (27¼, 27½, 27¾, 28¾, 28) inches

Materials

- Brown Sheep Co. Lamb's Pride
Worsted (worsted weight; 85%
wool/15% mohair; 190 yds/113g per
skein): 5 (6, 6, 6, 6, 7) skeins each amethyst
#M62 (A) and mulberry #M162 (B)
- Size 8 (5mm) 29-inch or longer circular
needle or size needed to obtain gauge
- Size 9 (5.5mm) 16-inch circular needle or
1 size larger than was used to get gauge
- Size 10 (6mm) 16-inch circular needle or
2 sizes larger than was used to get gauge
- Stitch markers
- Stitch holders
- 8 (⅞-inch) buttons



Gauge

18 sts and 31 rows = 4 inches/10 cm in
Raised Ridge pat with smallest needles.

Note: For this project, it is important to
achieve both stitch and row gauge.

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from
front to back under horizontal strand

between last st worked and next st on
LH needle. With RH needle, knit in back
of resulting loop.

Wrap and Turn (W&T): Slip next st
pwise to RH needle. Bring yarn to RS
of work between needles, then slip
same st back to LH needle. Bring yarn
to WS, wrapping st. Turn, leaving rem
sts unworked, then beg working back
in the other direction. *To hide wraps on
subsequent rows:* Work to wrapped st.
With RH needle, pick up wrap and work
wrap tog with wrapped st.

Pattern Stitches

Raised Ridge (any number of sts)

Note: Color used for Color 1 and Color 2 is
indicated in instructions.

Row 1 (WS): With Color 1, purl.

Rows 2 (RS) and 3: With Color 2, knit.

Row 4: With Color 1, knit.

Rep Rows 1–4 for pat.

Honeycomb (multiple of 4 sts + 1)

Row 1 (WS): With B, knit.

Row 2 (RS): With A, k4, *sl 1, k3; rep
from * to last st, k1.

Row 3: With A, p4, *sl 1, p3; rep from *
to last st, p1.

Rows 4 and 5: Rep Rows 2 and 3.

Row 6: With B, knit.

Row 7: Knit.

Row 8: With A, *k2, sl 1, k1; rep from *
to last st, k1.

Row 9: With A, *p2, sl 1, p1; rep from *
to last st, p1.

Row 10: Rep Row 8.

Row 11: Rep Row 9.

Row 12: With B, knit.

Row 13: Knit.

Pattern Notes

Yoke and sleeves are worked sideways
in 2 pieces, from center back/front to
sleeve cuff, with sleeve shaping worked
along the top of the sleeve. Stitches are
then picked up along bottom edge of
yoke and body is worked to lower edge.

Carry color not in use loosely along
side edge.

Left Back Yoke

With smallest needle and B, cast on
41 (42, 43, 44, 45, 46) sts.

Beg Raised Ridge pat with B as Color
1 and A as Color 2, keeping first and last
sts in St st.

Work 25 (25, 27, 27, 29, 29) rows, ending
ready to work RS row with A (A, B, B, A, A).

Shape Back Neck

Inc row (RS): K2, M1, knit to end—
42 (43, 44, 45, 46, 47) sts.

Maintaining pat, rep Inc row [every RS
row] twice more—44 (45, 46, 47, 48, 49) sts.

Work 1 WS row.

Cut yarns and place sts on holder.

Left Front Yoke

With size 8 needle and A, cast on 34 (35,
36, 37, 38, 39) sts.

Beg Raised Ridge pat with B as Color 1
and A as Color 2, keeping first and last sts
in St st.

Work 7 (7, 9, 9, 11, 11) rows, ending
ready to work RS row with B (B, A, A, B, B).

Shape Front Neck

Inc row (RS): Knit to last 2 sts, M1,
k2—35 (36, 37, 38, 39, 40) sts.

Maintaining pat, rep Inc row [every RS row] 9 times more—44 (45, 46, 47, 48, 49) sts.

Work 1 WS row, ending ready to work RS row with B (B, A, A, B, B).

Join Front & Back

Next row (RS): Knit to last 2 sts, M1, k2, pm; working across sts of left back yoke, k2, M1, knit to end—90 (92, 94, 96, 98, 100) sts.

Work 11 (11, 9, 9, 7, 7) rows even, ending ready to work RS row with B.

Sleeve

Dec row (RS): Knit to 4 sts from marker, ssk, k4, k2tog, knit to end—88 (90, 92, 94, 96, 98) sts.

Maintaining pat, rep Dec row [every 8th row] 22 times more—44 (46, 48, 50, 52, 54) sts.

Work even until piece measures 29½ inches from beg of back or ½ inch less than desired length to cuff, ending with WS row in A.

With B, knit 2 rows. Cut B.

With A, knit 2 rows.

Bind off. Cut A, leaving long tail for sewing sleeve seam.

Right Front Yoke

With size 8 needle and A, cast on 34 (35, 36, 37, 38, 39) sts.

Beg Raised Ridge pat with B as Color 1 and A as Color 2, keeping first and last sts in St st.

Work 7 (7, 9, 9, 11, 11) rows, ending ready to work RS row with B (B, A, A, B, B).

Shape Front Neck

Inc row (RS): K2, M1, knit to end—35 (36, 37, 38, 39, 40) sts.

Maintaining pat, rep Inc row [every RS row] 9 times more—44 (45, 46, 47, 48, 49) sts.

Work 1 WS row.

Cut yarns and place sts on holder.

Right Back Yoke

With size 8 needle, WS of left back yoke facing and B, pick up and purl 41 (42, 43, 44, 45, 46) sts along cast-on edge.

Beg with Row 2 of Raised Ridge pat with B as Color 1 and A as Color 2, keeping first and last sts in St st.

Work 25 (25, 27, 27, 29, 29) rows, ending ready to work RS row with A (A, B, B, A, A).





Shape Back Neck

Inc row (RS): Knit to last 2 sts, M1, k2—42 (43, 44, 45, 46, 47) sts.

Maintaining pat, rep Inc row [every RS row] twice more—44 (45, 46, 47, 48, 49) sts.

Work 1 WS row.

Join Front & Back

Next row (RS): Knit to last 2 sts, M1, k2, pm; working across sts of right front yoke, k2, M1, knit to end—90 (92, 94, 96, 98, 100) sts.

Complete right shoulder and sleeve as for left.

Mark sleeves 20 (19, 18, 17, 16, 15) inches from wrist and sew sleeve seams.

Body

With RS facing and B, pick up and knit 43 (45, 47, 50, 52, 54) sts evenly spaced along bottom of left front yoke; 91 (95, 99, 105, 109, 113) sts along bottom of back left and right yokes, and 43 (45, 47, 50, 52, 54) sts along bottom of right front yoke—177 (185, 193, 205, 213, 221) sts.

Work 13-row Honeycomb pat.

Knit 1 RS row with A.

Beg Raised Ridge pat with Row 1, and A as Color 1 and B as Color 2, keeping first and last sts in St st.

Work even until body measures 16½ inches, ending with a WS row, ready to work RS row with B.

Knit 2 rows with B. Cut B.

Knit 2 rows with A.

Bind off.

Finishing

Block piece to measurements.

Button Band

With RS facing and B, pick up and knit 99 (100, 101, 102, 103, 104) sts evenly spaced along left front.

Row 1 (WS): Sl 1 pwise wyif, knit to last st, sl 1 pwise wyif.

Row 2 (RS): With A, knit.

Row 3: With A, rep Row 1.

Row 4: With B, knit.

Rows 5–8: Rep Rows 1–4. Cut A.

Row 9: With B, rep Row 1.

Bind off kwise on RS.

Mark band for 8 evenly spaced buttons, with top button ½ inch from top and bottom button approx 3 inches from bottom. Sew buttons in place.

Buttonhole Band

With RS facing and B, pick up and knit 99 (100, 101, 102, 103, 104) sts evenly spaced along right front. Mark position of buttonholes opposite buttons.

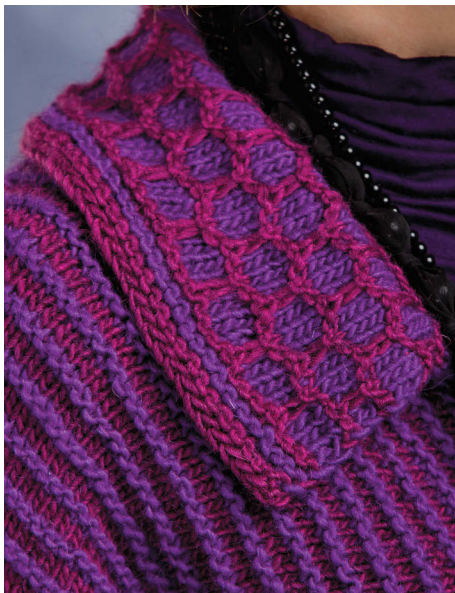
Row 1 (WS): Sl 1 pwise wyif, knit to last st, sl 1 pwise wyif.

Row 2 (RS): With A, knit.

Row 3: With A, rep Row 1.

Row 4: With B, *knit to buttonhole position, [yo, k2tog] for buttonhole; rep from * 7 times, knit to end.

Rows 5–7: Rep Rows 1–3. Cut A.



Row 8: With B, knit.
Row 9: With B, rep Row 1.
 Bind off kwise on RS.

Collar

With RS facing and B and smallest needles, beg after buttonhole band, pick up and knit 30 (30, 31, 31, 34, 34) sts along right front neck edge; pick up and knit 41 (41, 43, 43, 45, 45) sts back neck edge and 30 (30, 31, 31, 34, 34) sts along left front neck edge to beg of button band—101 (101, 105, 105, 113, 113) sts.

Note: RS of jacket becomes WS of collar.

Next row (RS of collar): Knit.

Slipping first and last sts of all WS rows wyif throughout collar, work Rows 1–12 of Honeycomb pat.

Change to next largest size needle; work Rows 1–12 of Honeycomb pat.

Change to next largest size needle; work Rows 1–7.

With A, knit 2 rows. Cut A.

With B, knit 2 rows.

Bind off kwise.

Right Pocket

With B, cast on 26 sts.

Beg with Row 3 of Raised Ridge pat with A as Color 1 and B as Color 2.

Work 37 rows, ending with Row 3.

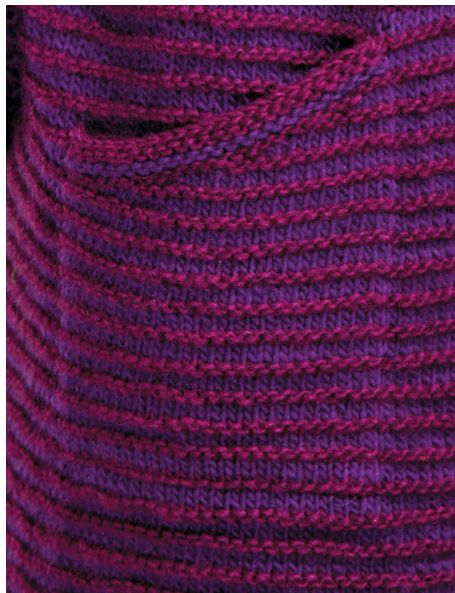
Continue in pat and work short rows as follows:

Row 38 (RS): With A, k22, W&T.

Row 39: P22.

Row 40: With B, k19, W&T.

Row 41: K19.



Row 42: With A, k16, W&T.
Row 43: P16.
Row 44: With B, k13, W&T.
Row 45: K13.
Row 46: With A, k10, W&T.
Row 47: P10.
Row 48: With B, k7, W&T.
Row 49: K7.
Row 50: With A, k4, W&T.
Row 51: P4.
Row 52: With B, knit across all 26 sts, hiding wraps as you come to them.
Row 53: Knit.
Rows 54 and 55: With A, knit. Cut A.
Rows 56 and 57: With B, knit.
 Bind off kwise.

Left Pocket

With B, cast on 26 sts.

Beg "Reverse" Raised Ridge pat as follows:

Row 1 (RS): With B, purl.

Row 2: With A, purl.

Row 3: Knit.

Row 4: With B, purl.

Rep Rows 1–4 until 37 rows have been completed, ending with Row 1.

Continue in pat and work short rows as follows:

Row 38 (RS): With A, p22, W&T.

Row 39: K22.

Row 40: With B, p19, W&T.

Row 41: P19.

Row 42: With A, p16, W&T.

Row 43: K16.

Row 44: With B, p13, W&T.

Row 45: P13.

Row 46: With A, p10, W&T.

Row 47: K10.

Row 48: With B, p7, W&T.

Row 49: P7.

Row 50: With A, p4, W&T.

Row 51: K4.

Row 52: With B, purl across all 26 sts, hiding wraps.

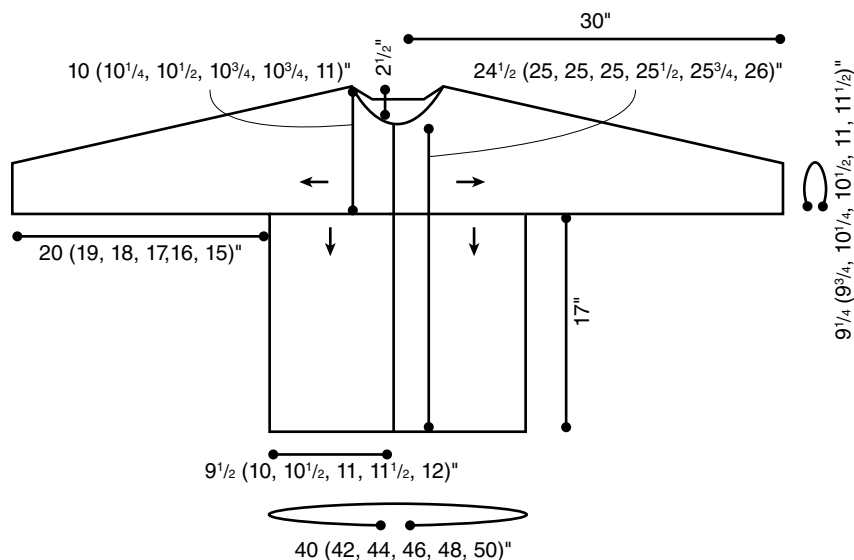
Row 53: With B, purl.

Rows 54 and 55: With A, purl. Cut A.

Rows 56 and 57: With B, purl.

Bind off pwise.

Position pockets to fronts matching A ridges. Sew in place. ■



Wedges Scarf

DESIGN BY SVETLANA AVRACH

Fun and quick to knit, this scarf offers just the right amount of ruffles to warm your neck without a lot of added bulkiness.

1 2 3 4 5 6 EASY

Finished Measurements

Approx 8 x 50 inches

Materials

- Bernat Mosaic (worsted weight; 100% acrylic; 209 yds/100g per ball): 1 ball each vivid #44420 (A) and daydream #44128 (B)
- Size 8 (5mm) needles or size needed to obtain gauge



Gauge

17 sts and 32 rows = 4 inches/10cm in garter st.
To save time, take time to check gauge.

Stripe Pattern

Working in garter st, knit 2 rows B, then 2 rows A.

Pattern Notes

When working wrong-side rows, slip first stitch purlwise; take yarn to back between tips of needles.

Do not slip stitches at edges of scarf.

Work in Stripe pattern throughout, carrying unused color along edge.

Scarf

With A, cast on 34 sts.

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WEEK
END

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Knit 1 row.

Begin with B, work 6 rows in Stripe pat.

Begin Wedge

***Row 1 (RS):** K21; turn, leaving rem sts unworked.

Row 2 and all WS rows: Sl 1, knit to end.

Row 3: K20; turn, leaving rem sts unworked.

Row 5: K19; turn, leaving rem sts unworked.

Row 7: K18; turn, leaving rem sts unworked.

Row 9: K17; turn, leaving rem sts unworked.

Row 11: K16; turn, leaving rem sts unworked.

Continue to work in same manner, working 1 st fewer every RS row, until 2 sts rem.

Next row (WS): Sl 1, k1.

Next row (RS): Maintaining Stripe pat, k34.

Knit 5 rows in Stripe pat across all 34 sts.
Rep from * until there is just enough yarn to bind off, ending with a WS row.

Bind off all sts. ■



Northern Lights

DESIGN BY KARA GOTT WARNER

With this unique mix of lace-weight yarn, made with stainless steel, and worsted-weight wool, this neckerchief needs no fancy stitchwork! The large needles create the natural look of openwork and rich surface texture that will catch everyone's eye.

1 2 3 4 5 6 EASY

Finished Measurements

61 inches wide x 26 inches high

Materials

- Lion Brand Amazing (worsted weight; 53% wool/47% acrylic; 147 yds/50g per ball): 2 balls Glacier Bay #208 (MC)
- Lion Brand LB Collection Wool Stainless Steel (lace weight; 75% wool/25% stainless steel; 273 yds/14g per cone): 2 cones cerise #114 (CC)
- Size 10 (6mm) 29-inch or longer circular needle
- Size 13 (9mm) 29-inch or longer circular needle or size needed to obtain gauge
- Stitch markers





Gauge

9 sts and 16 rows = 4 inches/10cm in garter stitch using MC and larger needle. Exact gauge is not critical to this project.

Special Abbreviation

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Note

When working CC stripe, use 2 strands of CC held together.

Neckerchief

With larger needle and MC make a slip knot and place on needle.

Row 1 (RS): K1, yo, k1 in slip knot—3 sts.



Row 2: K3.

Row 3: K1, yo, pm, k1, pm, yo, k1—5 sts.

Row 4: Knit.

Row 5: K1, yo, knit to marker, yo, sm, k1, sm, yo, knit to last st, yo, k1—9 sts.

Row 6: Knit.

Rows 7–14: Rep [Rows 5 and 6] 4 times—25 sts.

Cut MC.

*CC Stripe

Row 1 (RS): With 2 strands of CC held tog and smaller needle, k1, yo, knit to marker, yo, sm, k1, sm, yo, knit to last st, yo, k1—29 sts.

Row 2: Knit.

Rows 3–6: Rep [Rows 1 and 2] twice—37 sts.

Cut CC.

MC Stripe

Row 1 (RS): With MC and larger needle, k1, yo, knit to marker, yo, sm, k1, sm, yo, knit to last st, yo, k1—41 sts.

Row 2: Knit.

Rows 3–12: Rep [Rows 1 and 2] 5 times—61 sts.

Cut MC.

Rep from * 3 times more—169 sts.

Bind off loosely with MC.

Finishing

Weave in ends. Block lightly. ■

Vanna's CHOICE
A Leisure Arts Publication

Color it Beautiful Afghans

Visit with Vanna as She Shares These 15 Colorful Throws!

LION BRAND YARN



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WHEREAS Lion Brand Yarn Company is a family owned and operated business that has been based in New York City since 1878, and to their time has inspired generations of knitters to create beautiful garments;

WHEREAS Lion Brand Yarn Company has been a leading force in the promotion of the knitting industry;

WHEREAS Lion Brand Yarn Company has been a leading force in the promotion of the knitting industry;

WHEREAS Lion Brand Yarn Company has been a leading force in the promotion of the knitting industry;

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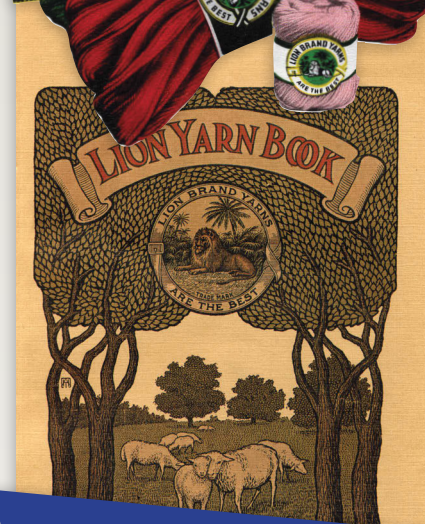
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Living the SWEET LIFE

Nadine Curtis recounts the story of her whirlwind trip to South Africa and how she spends her time working with artisan groups to create the collection of yarns sold under the Be Sweet label. From a goat safari, riding on the back of a pickup truck through rough terrain, to spotting elephants, Nadine Curtis lives a life most of us only dream of.

In 2001, Nadine Curtis and her new husband, a native South African, decided to build a new life together. They made the big move from the United States to Cape Town, South Africa, where Nadine found herself fascinated with the country and started to explore ways to resourcefully reuse materials. In the process, she discovered a sustainable way to help and empower families in South Africa so they could live fruitful lives and start their own businesses. As a result of Nadine's passion to create global prosperity, Be Sweet was born in 2003.

Fifty percent of the world's production

of mohair comes from South Africa. Nadine saw a niche and she knew she could fill it. She recognized was a market for yarns and that knitting was in vogue. The women that worked with her started dyeing the yarn and then she began selling it in the United States. Ready-made shawls and Magic Ball were the first products in the Be Sweet collection and it received a positive reaction. Nadine then began exhibiting at gift and apparel shows.

Being a major producer of mohair yarns and leading the way in creating sustainable jobs in South Africa, Be Sweet has captured

the mohair audience and is a big supporter of the Mohair Council and is an advocate for their mission.

Nadine lives in the United States, but visits South Africa each year to meet with the women who produce and dye her yarn. On her most recent trip, she gave a creative presentation at the Mohair Council in Port Elizabeth, South Africa, with Steven Berg, owner of StevenBe and the Yarn Garage, located in Minneapolis, Minn. After the presentation, they were hosted by the co-marketing coordinators

Nadine, with Sylvia, smiling for the camera and celebrating a long-lasting relationship of sustainable work balling yarn for be sweet.

of MohairSA, Lindsay Humphreys and Anle Marais for an overnight goat farm tour in the Karoo region of South Africa. During their adventure, they were led on a goat safari. "What an adventure this was on the back of a pickup truck! We witnessed the shearing of goats and spotted a herd of elephants," said Nadine.

Be Sweet produces Extra Fine, a lace-weight mohair with a slight boucle curl. It's offered in over 50 colors and it goes a long way—one 25 gram ball consists of 230 yards!

In addition to mohair, there is also a diverse range of fibers in the Be Sweet Collection. Bamboo is an amazingly soft, 6-ply hand-dyed yarn with an elegant sheen and is machine washable. Bamboo is one of their top-sellers and goes well knit single strand, doubled, or best of all, held with Be Sweet Extra Fine, giving it a multi-seasonal purpose, as illustrated in the Ponchini, designed by Steven Berg. As Nadine noted,

"this design has been spreading like wildfire as a popular pattern for 2013."

Be Sweet is known for specialty handcrafted balls of yarn that have a one-of-a-kind feel to them. "We first developed the Magic Ball, and it's been wildly successful throughout the years," says Nadine. A simple new project, featured in this issue on page 30, is the Chameleon I-cord necklace. Just one skein makes an incredibly elegant and fun necklace or belt, with automatic color changes as you make it so each one comes out a bit different.

Sari Silk was later developed to use recycled silks that the Be Sweet South African workshop team was able to obtain. The largest population of Indians outside of their native country is in the Eastern Cape of South Africa because of its origins as a popular trade route to the Far East. Therefore,

Indian-influenced materials end up in South Africa and Be Sweet wanted to showcase that by mixing Mohair and Sari Silk Nubs.

Be Sweet was founded on a passion for global good and the principle of giving back and showing kindness to others. "I feel so lucky to be connected to South Africa, which is such a diverse place with its beautiful and rich culture and national pride. I really believe in this country and the people," says Nadine. Be Sweet has fulfilled a virtuous mission to help individuals gain confidence so they can support their families and communities, helping them to create a better quality of life—one skein at a time.

Company Profile:

Be Sweet
Nadine Curtis, Owner
Founded: 2003
Phone: (415) 388-9696
Web: www.besweetproducts.com

Extra-fine and medium-weight Baby Mohair both have a bit of boucle, which creates a confection of texture to this yarn that looks good enough to eat! The vibrant color spectrum offers a generous selection of hues, including the pink range shown to the left.





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Chameleon

DESIGN BY **LAUREN PABST**

1 2 3 4 5 6 **EASY**

Size

One size

Materials

- Be Sweet Magic Ball (chunky weight of mixed fibers including baby mohair, merino wool, ribbon and more; 95 yds/50g per skein): 1 skein forest fruits mg45
- Size 6 (4mm) double-point needles (set of 2)
- Jewelry clasp (optional)



If you're short on time, this easy-to-knit continuous I-cord necklace, made with a unique yarn that changes texture and color as you knit is just for you.

Gauge

Exact gauge is not critical for this project.

Pattern Note

This necklace is worked as I-cord and then bound off.

Necklace

Cast on 5 sts.

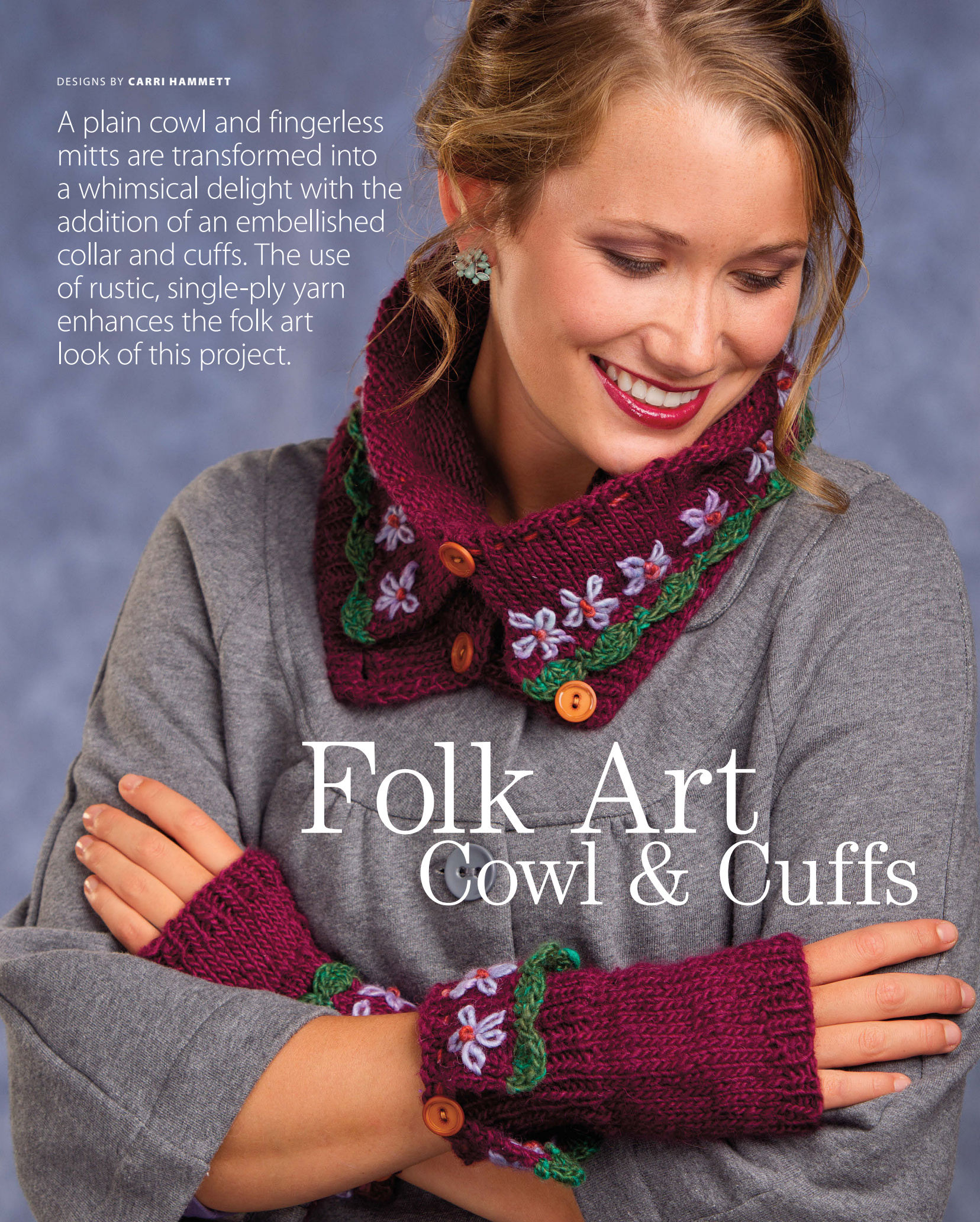
*Slide sts to other end of needle, do not turn, k5; rep from * until 1 yd of yarn remains.

Bind off. ■

DESIGNS BY **CARRI HAMMETT**

A plain cowl and fingerless mitts are transformed into a whimsical delight with the addition of an embellished collar and cuffs. The use of rustic, single-ply yarn enhances the folk art look of this project.

Folk Art Cowl & Cuffs



1 2 3 4 5 6 EASY

Sizes

Cowl: Adult (one size fits most)

Gloves: Adult small/medium (large)

Instructions are given for smaller size with larger size in parentheses. When only 1 number is given it applies to both sizes.

Size of glove shown is adult small/medium.

Finished Measurements

Cowl

Circumference: 21 inches

Length: 10 inches (unfolded); 7 inches folded

Gloves

Circumference: 7¼ (8) inches

Length: 7 inches (with cuff folded)

Materials

- The Fibre Company Terra (worsted weight; 40% baby alpaca/40% wool/20% silk; 98 yds/50g per hank): 4 hanks beet (A); 1 hank each eucalyptus (B), African violet (C) and redwood (D)
- Size 5 (3.75mm) double-point needles
- Size 7 (4.5mm) 24-inch circular and double-point needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook or size consistent with larger needle
- Stitch holder
- Stitch markers
- 6 (¾-inch) buttons
- Sewing needle and thread to match buttons



Gauge

18 sts and 24 rows/rnds = 4 inches/10cm in St st with larger needle.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under running strand between last st worked and next st on LH needle. With RH needle, knit into back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under running strand between last st worked and next st on LH needle. With RH needle, knit into front of resulting loop.

Pattern Stitches

1x1 Rib (worked in rows with odd number of sts)

Row 1 (RS): K1, *p1, k1; rep from * end.

Row 2: P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for pat.

1x1 Rib (worked in rnds with even number of sts)

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for pat.

Special Technique

3-St Buttonhole

Step 1: Work to buttonhole location, bring yarn forward between needles, sl 1 pwise, bring yarn back.

Step 2: *Sl 1 pwise, bind off 1 st; rep from * twice more, then slip last bound-off st back to LH needle.

Step 3: Turn work and cast on 4 sts as follows: *purl into first st on LH needle, then slip new st back to LH needle; rep from * 3 more times.

Step 4: Turn work and slip first st on LH

needle to RH needle. Slip 2nd st on RH needle over first st (binding off). Pull on working yarn to snug sts.

Cowl

With larger circular needle and A, cast-on 97 sts.

Border

Work 4 rows in 1 x 1 Rib.

Buttonhole row (RS): K1, p1, work 3-St Buttonhole, work in established pat to end of row.

Body

Work 1 row even.

Row 1: [K1, p1] twice, knit to last 4 sts, [p1, k1] twice.

Row 2: [P1, k1] twice, purl to last 4 sts, [k1, p1] twice.

Work even until piece measures 7 inches, ending with a WS row, and *at the same time*, work Buttonhole row on RS row when piece measures 2½ inches and again when it measures 4½ inches.





Fold-over Collar

Note: WS of cowl becomes RS of collar when folded over.

Row 1 (WS): [P1, k1] twice, purl to last 4 sts, [k1, p1] twice.

Row 2 (RS): [K1, p1] twice, knit to last 4 sts, [p1, k1] twice.

Rep Rows 1 and 2 until cowl measures 10 inches.

Bind off.

Finishing

Weave in all ends. Block, stretching rib slightly so width is approx the same as St st portion.

With crochet hook and B, knit side of fold-over collar section facing, and beg in right corner, work crochet shell st (see Crochet Shell Stitch Edging on page 34).

Referring to photo for placement, with C, make 5-petal lazy daisy flowers spaced along edge. The top loop of flower should be within ¼ inch of the scalloped edging.

With D, work French knot in center of each flower.

Sew buttons on edging opposite 3 buttonholes.

Fold top section of cowl over and steam crease gently. Button buttons, tucking top edge of right folded area inside left folded area and overlapping so as to align with buttoned edges. Sew a button through all layers to join.

Using a double strand of D, work a running st along creased edge of fold-over portion, about ¼ inch away from fold.

Fingerless Mitts

Make 2 alike

Fold-Over Cuff

With A and larger dpns, cast on 36 (40) sts.

Note: For purposes of pat, the RS of work begins with purl row of fold-over cuff. This is considered the RS until knitting is finished and cuff is folded over.

Row 1 (RS): [P1, k1] twice, purl to last 4 sts, [k1, p1] twice.

Row 2: [K1, p1] twice, knit to last 4 sts, [p1, k1] twice.

Rep Rows 1 and 2 until piece measures 1¾ inches, ending with a WS row.

Dec row: [P1, k1] twice, p2, p2tog, p5 (6), p2tog, p6 (8), p2tog, p5 (6), p2tog, p2, [k1, p1] twice—32 (36) sts.

Turning row: Purl across.

Ribbing

Rnd 1: Change to smaller dpns; distributing sts evenly on dpns as you work, work 1 x 1 Rib across; mark be of rnd and join.

Note: Purl side of fold-over cuff will be facing.

Work even in established rib until piece measures 5 inches.

Change to larger dpns.

Thumb Gusset

Rnd 1: K1, kfb, knit to end of rnd—33 (37) sts.

Rnd 2: K16 (18), pm, k1, pm, knit to end of rnd.

Rnd 3 (inc rnd): Knit to marker, sm, M1L,

knit to marker, M1R, sm, knit to end of rnd—3 gusset sts between markers.

Rnds 4 and 5: Knit around.

Rep [Rnds 3–5] 4 (5) times—11 (13) gusset sts.

Hand

Rnd 1: Knit to marker, remove marker, place next 11 (13) gusset sts on waste yarn, remove marker, cast on 1 st by making a backward-loop cast-on on needle (see page 127), knit to end of rnd—33 (37) sts.

Rnd 2: Knit around.

Rnd 3: K15 (17), k2tog, knit to end of rnd—32 (36) sts.

Rnds 4–6: Knit around.

Change to smaller dpns; work 4 rnds in 1x1 Rib.

Bind off in rib.

Thumb

Transfer gusset sts from waste yarn to 3 dpns. Leaving a tail at least 8 inches long, use A to pick up and knit 3 sts over gap. Mark beg of rnd.

Rnd 1: Knit to 4 sts before marker, ssk, k1, k2tog (reposition the marker after the k2tog)—12 (14) sts.

Rnds 2–4: Knit.

Bind off loosely.

Finishing

Weave in all ends, paying special attention to the space where the sts were picked up for the thumb and using the long tail to strengthen if necessary. Block as desired.

Referring to photo for placement, work shell stitch edging and flowers as for cowl on fold-over area of cuff. Fold cuff over and steam crease gently.

Using 2 strands of A, work running st on page 127 along creased edge as for

cowl beg and ending at point where cuff side edges meet. Make a back st at the end to draw cuff edges tog, knot securely. Attach button over backstitch, sewing through all layers. ■

Crochet Shell Stitch Edging

Note: If not familiar with chain (ch), single crochet (sc) and double crochet (dc) refer to Crochet Class on page 128.

With RS facing, insert crochet hook from front to back going under both legs of the edge st (i.e. going into the same spot as you would for picking up knit sts). Draw a loop of yarn through, then ch 1 by wrapping yarn around crochet hook and pulling a new loop through the old one.

Note: The number of sts that are skipped between dc and sc is a matter of choice. If only 1 st is skipped then the shell st will take on a more ruffled appearance; 2 sts were skipped for fold-over cowl edge and 1 st was skipped for mitt cuff.



*Skip next 2 sts and work 5 dc in the next st (first dc is shown).



Skip next 2 sts and work sc; rep from * to end.



Lazy Daisy Flower

Insert threaded needle from back to front at the location for the center of the flower.

Step 1: Reinsert the needle at the same location and then again to the front at the point where the first petal will end.



Step 2: Pull the yarn through, taking care to leave enough slack so that the petal has a curved tip. Reinsert the needle outside of the petal and back into the center, tacking the petal into place.



Rep Steps 1 and 2 until the desired number of petals have been completed.



French Knot

Insert threaded needle from back to front at location for French knot. Wrap yarn twice around needle in a clockwise direction (use left hand to maintain some tension on the yarn so the loops around the needle are taut).



Insert needle back into same hole from front to back. Slowly pull excess yarn through knot while maintaining light tension on yarn with left hand.



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Instructor Kate Atherly

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8

sizes given for
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"Lively", "radiant" and "lush" are all buzz words surrounding emerald, the 2013 color of the year. See how our embellishments are enhanced by going green. Maybe it's the addition of pleats and welts in Pretty Peaks & Valleys or the texture in Braided Brim Beanie.

Enchanting *in Evergreen*



Practical Pleats, Wondrous Welts

By BETH WHITESIDE

Go from ordinary to extraordinary and learn how to create pleats and welts. This tutorial will guide you through these easy techniques, allowing you to add intriguing surface decoration to the simplest of designs.

Pleat and tuck techniques allow us to fold knit fabric back on itself, creating flaps and corded ridges. This tutorial will help get you started.

Tucks

As horizontal elements, tucks are a form of welting, similar in appearance to the welting cord of upholstery: rounded ridges protruding from the fabric's surface. They are created by joining the tops of stitches several rows below to the current row of stitches. You could create a tuck by folding your fabric horizontally and sewing, but why sew when you can knit?! We'll look at two methods:

- Picking up all stitches with a second needle and using a 3-needle join.
- Lifting and joining 1 stitch at a time.

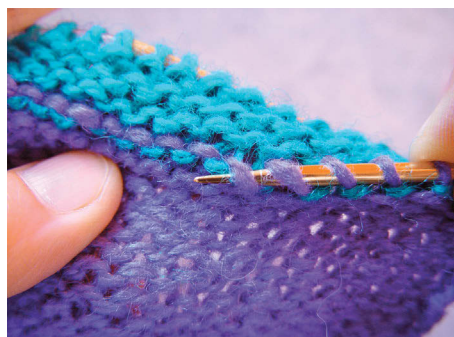


Sample tucks in 2 colors. Working in 2 colors makes it easier to find the top of the st in the proper row below.

With color A, cast on 20–30 stitches and work in stockinette stitch for 2 inches. Do not cut A; join B and work in stockinette for 4 rows. Cut B.

Pick Up & Use 3-Needle Join

With the WS facing, a much smaller needle, and beginning at the right edge, pick up the purl bumps of the last A row. Count your picked-up stitches: Do you have the same number as on the needle for the current row? The first and last stitch can be hard to see. Hold the 2 needles parallel, and with A, work 3-needle join—1 tuck worked!



To pick up the tops of sts 4 rows below, insert the smaller needle from top down through each A bump where A and B interlock: This is the last A row.



With RS facing, fold work so needles are parallel. *Insert other point of larger needle through first st on front AND back needle, wrap and pull new st through both; rep from * to end.

One Stitch at a Time

To try the second method, continue in stockinette with A for 1 inch. Make a bigger tuck this time: leave A attached, join B and work 6 rows in stockinette stitch. Look over your needles at the WS to find the top of A, 5 rows down; with the tip of your right needle, lift it up and place it on the left needle OR, find the top of A from the RS of the work, insert the right needle under and up to catch it, and place it on the left needle.

Once you have the top of the stitch from 5 rows down next to the current row's first stitch, knit the two stitches together—1 stitch tucked. Repeat for all stitches of the tuck, being careful to pick up the stitch from the same column as the stitch you're tucking to; it's easy to get off-column.



Look over top of needles at WS, down first column of sts: With right needle, lift top of A st from underneath, place it on left needle OR, find top of A on RS by spreading fabric, insert right needle from WS to RS under A, take right needle back to the WS, lift top of st to left needle.



Knit the lifted st tog with next st on left needle.

Once you've mastered the basic technique, there are many other ways to use and vary it. Create a fold line halfway through by purling a row, and you'll have a flap; work a yarn over, knit 2 together combination to create a picot. Put the tucks randomly all over your fabric, or work them as short rows only on 1 edge. Put them on borders, hats, pocket flaps or (as in the Pretty Peaks & Valleys) on garments.



Several of the possibilities once you start playing with tucks.

Pleats

Like ruffles, pleats gather together a wide area of fabric to a smaller width. They do so by folding the fabric over itself vertically, either to the left or to the right. True bifold pleats have 3 layers of fabric; each pleat requires 3 times the desired final number of stitches. For example, a 6-stitch pleat begins with 18 cast-on stitches. Let's start with a right pleat: cast on 40 stitches, 18 each for 2 pleats and 2 selvedge stitches each side.



Left pleats at left (turquoise), right pleats at right (purple).

Right Pleat

To counter the tendency of stockinette stitch to curl at the bottom, work 2 rows in seed or garter stitch. The rest of the pleat will be worked in stockinette, except for 2 fold line stitches. To create the interior fold line, bring the yarn to the front, slip 1 stitch, take the yarn to the back (sl 1 wyif); to create the exterior fold line, leave the yarn in back, slip 1 stitch, work next stitch (sl 1 wyib). Give the working yarn a tug when working the stitch after the slips to encourage folding.

Row 1 (RS): K2, *k6, sl 1 wyif, k5, sl 1 wyib, k5, rep from * once, k2.

Row 2 (WS): K2, purl to last 2 sts, k2.

Rep Rows 1 and 2 until swatch is 3–4 inches tall.

For the actual pleat row you'll need some double-point needles to work the folds; once stitches are on double-point needles, the needles are turned to fold the fabric along the interior and exterior fold lines. At that point, you could simply knit the 3 sets of stitches together. To reduce bulk, we'll use a lift-over technique to create the interior fold, and then join those 6 stitches to the 6 stitches of the top layer.



Pleat row: K2, **[sl 6 sts to dpn] twice; fold pleat along fold lines, rotating left dpn 180 degrees to the right. Slide sts to left end of dpns. Set RH needle forward and LH needle backward out of way; hold dpns parallel. With 3rd dpn, *sl 1 from back dpn off and place on front dpn, lift 2nd st over first, sl 1 to 3rd dpn; rep from * for rem pleat sts.



Hold 3rd dpn parallel with LH needle, slide to right end of needles, work 3-needle join to RH needle. Rep from ** once, k2.

WS row: K2, purl to last 2 sts, k2.

Left Pleat

Left pleats are worked in similar fashion, but with fold lines reversed and slightly different orientation for the lift-over and 3-needle join. Cast on 40 stitches and work 2 rows of seed or garter. Set up your pleats as follows:

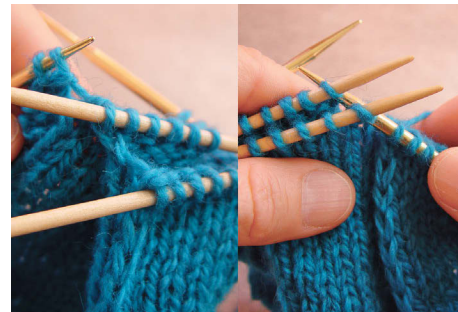
Row 1 (RS): K2, *k5, sl 1 wyib, k5, sl 1 wyif, k6, rep from * once, k2.

Row 2 (WS): K2, purl to last 2 sts, k2.

Rep Rows 1 and 2 until the swatch is 3–4 inches tall.



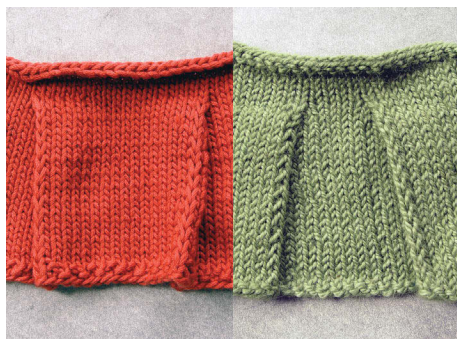
Pleat row: K2, **[sl 6 sts to dpn] twice; fold pleat along fold lines, rotating LH dpn 180 degrees to the left. Slide sts to right end of dpns. Set RH needle and front dpn forward and out of way; hold 2nd dpn and LH needle parallel. With 3rd dpn, *sl 1 from LH needle off and place on 2nd dpn, lift 2nd st over first st, sl 1 to 3rd dpn; rep from * for rem pleat sts.



Hold 3rd dpn parallel with first dpn, slide to right end of dpns, work 3-needle join to RH needle. Rep from ** once, k2.

WS row: K2, purl to last 2 sts, k2.

These pleats form the basis for other pleats: Knife pleats are sequences of left (or right) pleats, box pleats are a left and right facing away from each other, inverted pleats are left and right pleats that face each other. Vary the number of stitches in the pleats, the spacing between them or the number of pleats across your work; try pleats on the bottom of a skirt, to nip in the waist of a jacket, or in place of ruffles on a scarf.



Example of box (left, in red) and inverted (right, in green) pleats.

Baby Pleat

The single-fold small pleat pattern used on cuffs of the Pleats & Tucks Cardi mimics the look of a box pleat. Purl stitches fold

inward; 2 stitches to either side fold over the top and are knit together with the purls. A decrease at the junction point on the return row neatens the join. To try it out, cast on a multiple of 10 stitches plus 2 extra; for example, 42 stitches.

Row 1 (RS): K4, *p4, k6; rep from * to last 8 sts, end p4, k4.

Row 2 (WS): P4, *k4, p6; rep from * to last 8 sts, end k4, p4.

Rep [Rows 1 and 2] 3 more times.

Knit 2 stitches; slip the 2 stitches, which will become the left fold, onto a cable needle, slip 4 purl stitches to the right-hand needle to get to the 2 knit stitches for the right fold, and slip them onto the cable needle. Put the 4 purl stitches back on the left-hand needle. Hold the 2 needles parallel, and knit the stitches of each needle together: Your first single-fold pleat is complete. Continue across rest of the row; complete the pleat on the return row, pulling the 2 sides of the box together by purling the stitches on either side of it together.

Tucks and pleats take a bit of practice to learn, but their use for pulling in fabric and creating visual interest make them worth the effort! ■



Fold row: K2, *sl 2 to cn and hold to front, sl 4 to RH needle, sl 2 to cn, sl 4 from RH needle back to LH needle; hold cn and LH needle parallel, work 3-needle join across 4 sts, k2; rep from *, end k2.



After completing all small pleats, finesse the join junction on the WS row:

WS row: P3, *p2tog, p4; rep from *, end p3.

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Pretty Peaks & Valleys

DESIGN BY BETH WHITESIDE

With some new skills under your belt, test the waters with this cardigan with pleats and welts worked on a stockinette stitch background.

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35½ (40, 44½, 48¾, 53, 57½) inches (buttoned)

Length: 22 (23, 24, 25, 25½, 26½) inches

Materials

- Plymouth DK Merino Superwash (sport weight; 100% fine merino superwash wool; 130 yds/50g per skein): 11 (12, 14, 15, 16, 17) skeins pine #1109
- Size 3 (3.25mm) 16-inch circular needle
- Size 4 (3.5mm) double-point needles
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 Jül small black French Curve closures (CL7S-1), 3 inches wide x 1½ inches tall
- 6 (½-inch) black snaps



Gauge

22 sts and 29 rows = 4 inches/10cm in St st with size 5 needle (blocked).
To save time, take time to check gauge.

Special Abbreviations

Wrap and Turn (W&T): Slip next st pwise to RH needle. Bring yarn to RS of work between needles, then slip same st back

to LH needle. Bring yarn to WS, wrapping st. Turn, leaving rem sts unworked, then beg working back in the other direction.

To hide wraps on subsequent rows: Work to wrapped st. With RH needle, pick up wrap and work wrap tog with wrapped st.

Increase (inc): Inc 1 by making a backward loop on needle.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle. With RH needle, knit in back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle. With RH needle, knit in front of resulting loop.

Pattern Stitches

Small Pleats (multiple of 10 sts + 12)

Row 1 (RS): K4, *p4, k6; rep from * to last 8 sts, p4, k4.

Row 2 (WS): P4, *k4, p6; rep from * to last 8 sts, k4, p4.

Rows 3–8: Rep [Rows 1 and 2] 3 times.

Row 9: K2, *sl 2 sts to dpn and hold to front, sl 4 sts to RH needle, sl 2 sts to dpn, sl 4 sts from RH needle back to LH needle; holding dpn and LH needle parallel, work 3-needle join across 4 sts; k2; rep from * to end.

4-row Tuck (across any number of sts)

Rows 1 (RS)–4: Work in St st.

Row 5: *Lift top of st 4 rows down (excluding row on needle) up to LH needle, k2tog, rep from * to end.

Row 6: Purl.

Special Techniques

3-Needle Join: Hold needles with sts to be joined parallel to each other. Insert point of 3rd needle kwise in first st on front needle and then kwise in first st on back needle, wrap and pull new st through both sts.

Tuck: Lift top of st from specified number of rows below to LH needle, k2tog (st on needle with lifted st). When working tuck on wrapped st, lift wrap to needle, insert needle through wrap, then sts for tuck.

Right Pleat: [Sl 6 to dpn] twice; fold pleat along fold lines, rotating first dpn 180 degrees to right. Set RH needle forward and LH needle backward out of way; hold dpns parallel. With 3rd dpn, *sl 1 from 2nd dpn off and place on first dpn, lift 2nd st over first st, sl 1 to 3rd dpn; rep from * for all sts. Hold 3rd dpn parallel with LH needle, work 3-needle join to RH needle.

Left Pleat: [Sl 6 sts to dpn] twice; fold pleat along fold lines, rotating 2nd dpn 180 degrees to the left. Set RH needle and first dpn forward and out of the way; hold 2nd needle and LH needle parallel. With 3rd dpn, *sl 1 from LH needle off and place on 2nd dpn, lift 2nd st over 1st, sl 1 to 3rd dpn; rep from * for all sts. Hold 3rd dpn parallel with first dpn, work 3-needle join to RH needle.

Back

Using size 5 needles and long-tail cast-on, cast on 194 (206, 242, 254, 290, 302) sts.

Row 1 (RS): K1, *k1, p1; rep from * to last st, k1.

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Row 2 (WS): P1, *p1, k1; rep from * to last st, p1.

Row 3: K1 (7, 1, 7, 1, 7), [pm, k5, sl 1 wyib, k5, sl 1 wyif, k6, pm, k6] 4 (4, 5, 5, 6, 6) times, [k6, pm, k6, sl 1 wyif, k5, sl 1 wyib, k5, pm] 4 (4, 5, 5, 6, 6) times, k1 (7, 1, 7, 1, 7).

Row 4: Purl.

Rows 5–22: Rep [Rows 3 and 4] 9 times.

Row 23 (Pleat row, RS): Knit to marker, [work Left Pleat, k6] 4 (4, 5, 5, 6, 6) times, [k6, work Right Pleat] 4 (4, 5, 5, 6, 6) times, knit to end—98 (110, 122, 134, 146, 158) sts.

Row 24: Purl.

Work [4-row Tuck pat] 3 times, across all sts.

Work even in St st until back measures 14 (14½, 15, 15½, 15½, 16) inches, ending with a WS row.

Shape Armhole

Bind off 6 (7, 8, 10, 12, 15) sts at beg of next 2 rows—86 (96, 106, 114, 122, 128) sts.

Dec row (RS): K1, ssk, knit to last st, k2tog, k1—84 (94, 104, 112, 120, 126) sts.

Rep Dec row [every RS row] 4 (6, 8, 10, 12, 15) more times—76 (82, 88, 92, 96, 96) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches.

Bind off.

Left Front

Using size 5 needle and long-tail cast-on, cast on 104 (104, 128, 128, 152, 152) sts.

Row 1 (RS): K1, *p1, k1; rep from * to last 7 sts, pm for band; k2, p1, k2, p1, k1.

Row 2 (WS): K1, p2, k1, p3, slip marker; *k1, p1; rep from * to last st, p1.

Row 3: K7 (1, 7, 1, 7, 1), [pm, k6, sl 1 wyif, k5, sl 1 wyib, k5, pm, k6]; 3 (3, 4, 4, 5, 5) times, pm, k6, sl 1 wyif, k5, sl 1 wyib, k5, k0 (6, 0, 6, 0, 6), slip marker; k2, p1, k2, p1, k1.

Row 4: K1, p2, k1, p3; purl to end.

Rows 5–22: Rep [Rows 3 and 4] 9 times.

Row 23 (Pleat row, RS): Knit to first marker, [work Right Pleat, k6] 3 (3, 4, 4, 5, 5) times, work Right Pleat, work in pat to end—56 (56, 68, 68, 80, 80) sts.

Row 24: Removing pleat markers, work in pat to band marker; purl to end.

Work [4-row Tuck pat] 3 times, and on last row, move band marker from 7 sts to 5 sts in from band edge.

Shape Front Edge

Inc row (RS): Knit to 1 st before band marker, M1R, k1, work in pat to end—57 (57, 69, 69, 81, 81) sts.

Rep Inc row [every 6 rows] 5 (9, 8, 8, 8, 6) times more, then [every 4 rows] 17 (13, 15, 16, 16, 19) times; and *at the same time*, when piece measures same as back to armhole, end on WS row and work armhole shaping.

Shape Armhole

Row 1 (RS): Bind off 6 (7, 8, 10, 12, 15) sts, work in pat to end.

Row 2: Work in pat.

Dec row (RS): K1, ssk, work in pat to end.

Rep Dec row [every RS row] 4 (6, 8, 10, 12, 15) more times.

Work even at armhole and complete front edge shaping—68 (65, 75, 72, 80, 75) sts.

Work even until armhole measures 5 (5½, 5½, 5½, 6, 6) inches, ending with a WS row.

Shape Neck

Row 1 (RS): Work 25 (28, 30, 31, 32, 32) sts, place rem 43 (37, 45, 41, 48, 43) sts on holder.

Row 2 (WS): Purl.

Dec row (RS): Knit to last 3 sts, k2tog, k1—24 (27, 29, 30, 31, 31) sts.

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Rep Dec row [every RS row] 3 times more—21 (24, 26, 27, 28, 28) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches.

Bind off.

Right Front

Notes: Right Front edge is shaped as for Left Front. Refer to instructions and photo for placement of tucks. Work M1L as usual when inc falls on Tuck row. Do not work band pat on tucks; resume 5-st band pat on next RS row.

Using size 5 needle and long-tail cast-on, cast on 104 (104, 128, 128, 152, 152) sts.

Row 1 (RS): K1, p1, k2, p1, k2, pm for band; *k1, p1; rep from * to last st, k1.

Row 2 (WS): P1, *p1, k1; rep from * to marker; p3, k1, p2, k1.

Row 3: K1, p1, k2, p1, k2, slip marker; k0 (6, 0, 6, 0, 6), [pm, k5, sl 1 wyib, k5, sl 1 wyif, k6, pm, k6] 3 (3, 4, 4, 5, 5) times, pm, k5, sl 1 wyib, k5, sl 1 wyif, k6, pm, k7 (1, 7, 1, 7, 1).

Row 4: Purl to band marker; p3, k1, p2, k1.

Rows 5–22: Rep Rows 3 and 4.

Row 23 Pleat row (RS): Work in pat to band marker; k0 (6, 0, 6, 0, 6), [work Left Pleat, k6] 3 (3, 4, 4, 5, 5) times, work Left Pleat, knit to end—56 (56, 68, 68, 80, 80) sts.

Row 24: Removing pleat markers, purl to band marker; work in pat to end.

Work [4-row Tuck pat] 3 times, and on last row, move band marker from 7 sts to 5 sts in from edge.

Shape Front Edge

Inc row (RS): Work in pat to band marker, k1, M1L, knit to end—57 (57, 69, 69, 81, 81) sts.

Rep Inc row [every 6 rows] 5 (9, 8, 8, 8, 6) more times, then [every 4 rows] 17 (13, 15, 16, 16, 19) times; *at the same time*, when piece measures approx 7 (7, 7½, 7½, 8, 8) inches, begin tucks:

Short Row Tuck 1

Row 1 (RS): K13, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K12, W&T.

Row 5: [Tuck to st 4 rows down] 12 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Resume band pat and work 6 rows.

Short Row Tuck 2

Row 1 (RS): K17, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K16, W&T.

Row 5: [Tuck to st 4 rows down] 16 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Resume band pat until piece measures approx 10 (10½, 10½, 11, 11, 11½) inches.

Short Row Tuck 3

Row 1 (RS): K17, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K16, W&T.

Row 5: [Tuck to st 4 rows down] 16 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Resume front edge pat for 2 rows.

Short Row Tuck 4

Row 1 (RS): K11, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K10, W&T.

Row 5: [Tuck to st 4 rows down] 10 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Resume band pat for 4 rows.

Short Row Tuck 5

Row 1 (RS): K15, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K14, W&T.

Row 5: [Tuck to st 4 rows down] 14 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Resume band pat until piece measures approx. 13 (13½, 14, 14½, 14½, 15) inches.

Short Row Tuck 6

Row 1 (RS): K13, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K12, W&T.

Row 5: [Tuck to st 4 rows down] 12 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Resume band pat until piece measures approx 14 (15, 15½, 16, 16½, 17) inches.

Note: Read next section before continuing as edge shaping, tucks and armhole shaping are all worked at same time.

Short Row Tuck 7

Row 1 (RS): K19, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K18, W&T.

Row 5: [Tuck to st 4 rows down] 18 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Resume band pat for 2 rows.

Short Row Tuck 8

Row 1 (RS): K13, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K12, W&T.

Row 5: [Tuck to st 4 rows down] 12 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Shape Armhole

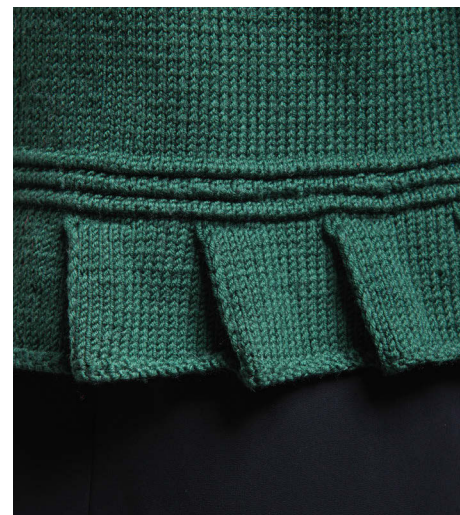
Row 1 (WS): Bind off 6 (7, 8, 10, 12, 15) sts, work to end of row.

Dec row (RS): Work in pat to last 3 sts, k2tog, k1.

Rep Dec row [every RS row] 4 (6, 8, 10, 12, 15) times more.

Work even at armhole and complete front edge shaping—68 (65, 75, 72, 80, 75) sts.

Resume band pat until piece measures approx 16½ (17½, 18, 18½, 19, 19½) inches.



Short Row Tuck 9

Row 1 (RS): K21, W&T.

Rows 2, 4 and 6 (WS): Purl.

Row 3: K20, W&T.

Row 5: [Tuck to st 4 rows down] 20 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Resume band pat until armhole is 2 rows short of 5 (5½, 5½, 5½, 6, 6) inches, ending with a WS row.

Short Row Tuck 10

Row 1 (RS): K15, W&T.

Rows 2 and 4 (WS): Purl.

Row 3: K14, W&T.

Row 5: [Tuck to st 4 rows down] 14 times; tuck to st 3 rows down, [hide wrap] twice, knit to end of row.

Shape Neck

Row 1 (WS): Work 25 (28, 30, 31, 32, 32) sts, place rem 43 (37, 45, 41, 48, 43) sts on holder.

Dec row (RS): K1, ssk, knit to end—24 (27, 29, 30, 31, 31) sts.

Rep Dec row [every RS row] 3 times more—21 (24, 26, 27, 28, 28) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches.

Bind off.

Sleeve

Using size 5 needles and long-tail cast-on, cast on 102 (102, 112, 112, 122, 122) sts.

Work 9-row Small Pleats pat—62 (62, 68, 68, 74, 74) sts.

Dec row (WS): P2, [p2tog, p4] 10 (10, 11, 11, 12, 12) times—52 (52, 57, 57, 62, 62) sts.

Work [4-row Tuck pat] 3 times, across all sts, inc 0 (0, 1, 1, 0, 0) st(s) in last row of last tuck—52 (52, 58, 58, 62, 62) sts.

Work 10 rows in St st.

Inc row (RS): K1, M1L, knit to last st, M1R, k1—54 (54, 60, 60, 64, 64) sts.

Rep Inc row [every 6 (4, 4, 4, 4) rows] 9 (3, 4, 9, 8, 17) times more, then [every 8 (6, 6, 6, 6, 6) rows] 4 (13, 12, 9, 11, 5) times—80 (86, 92, 96, 102, 108) sts.

Work even until sleeve measures 17 (17, 17½, 17½, 18, 18) inches, ending with a WS row.

Shape Cap

Bind off 6 (7, 8, 10, 12, 16) sts at beg of next 2 rows—68 (72, 76, 76, 78, 76) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—66 (70, 74, 74, 76, 74) sts.

Rep Dec row [every RS row] 4 (6, 8, 10, 12, 14) times more, [every 4th row] 0 (0, 0, 1, 3, 5) time(s), then [every RS row] 15 (14, 13, 11, 6, 1) time(s)—28 (30, 32, 30, 34, 34) sts.

Bind off 2 sts at beg of next 2 rows 1 (1, 1, 0, 0, 0) time(s)—24 (26, 28, 30, 34, 34) sts.

Bind off all sts.

Finishing

Block pieces to measurements. Seam shoulders and set in sleeves. Sew side and sleeve seams.



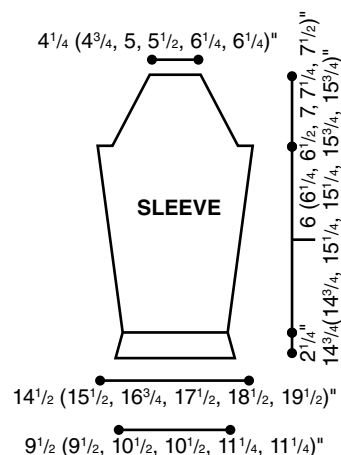
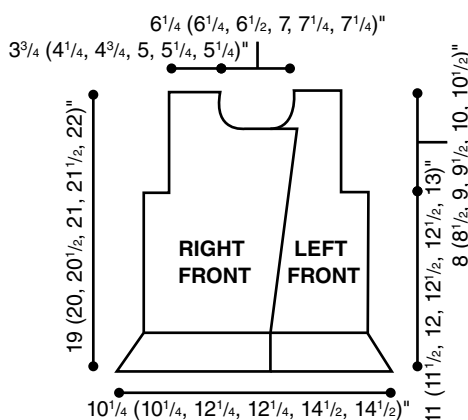
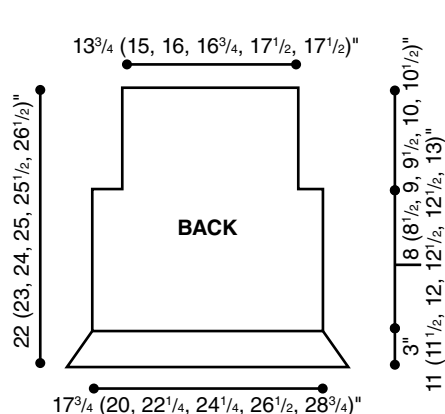
Neckband

Place front sts on size 3 circular needle. With RS facing and beg with right front, knit across sts on needle, pick up and knit 2 sts for every 3 rows and 1 st in each st across side, back and side neck edges, knit across sts of left front, adjusting as necessary to have an odd number of sts.

Next row: K1 *p1, k1; rep from * across.

Bind off knitting the purl sts and purling the knit sts.

Attach Jül closures in top 2 spaces between tucks. Sew snaps on inside of right front and opposite on top of left front, along side edge of each piece at top, midpoint and just above pleats in center of 3 tucks. ■



Wrapped in Ruffles

DESIGN BY **SANDI PROSSER**

This cardigan with full-draped ruffle is “tucked” behind a front panel. A fingering-weight yarn is used for the peplum and ruffle, which creates a lightweight fabric for exceptional drape.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35½ (39½, 43½, 47½, 51½, 55½) inches
Length: 27½ (27½, 28, 28½, 29, 29½) inches

Materials

- Cascade Yarns 220 Heathers (worsted weight; 100% wool; 220 yds/100g per skein): 5 (6, 7, 7, 8, 9) skeins turtle #2452 (MC)
- Cascade Yarns Alpaca Lace Paints (fingering weight; 437 yds/50g per skein): 2 (2, 3, 3, 3, 3) skeins flotsun #9989 (A)
- Size 6 (4mm) 32-inch circular needle
- Size 7 (4.5mm) straight and 32-inch circular needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch markers
- Stitch holders



Gauge

20 sts and 26 rows = 4 inches/10cm in St st with MC and larger needles.
To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next

st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Pattern Stitches

Seed St (worked over an odd number of sts)

Row 1 (RS): *K1, p1; rep from * to last st, k1.

Row 2: Knit the purl sts and purl the knit sts.

Rep Row 2 for Seed St.

Seed St (over an even number of sts)

Row 1 (RS): *K1, p1; rep from * across.

Row 2: Knit the purl sts and purl the knit sts.

Rep Row 2 for Seed St.

Pattern Notes

Pattern is worked back and forth in rows. Circular needle is used to accommodate large number of stitches. Do not join.

Peplum and lower front extensions are worked separately and then joined across.

Main body of cardigan is worked in 1 piece to armhole.

Peplum

With smaller circular needle and 2 strands of A held tog, cast on 225 (255, 279, 309, 333, 363) sts. Cut 1 strand and continue with a single strand. Work 1 row in Seed St, ending with a WS row.

Beg with a knit row (RS), work in St st until peplum measures 4½ inches from beg, ending with a WS row. Cut yarn and leave sts on spare needle.

Lower Left Front Extension

With larger needles and MC, cast on 14 sts. Work 3 rows in Seed St, ending with a WS row.

Row 1 (RS): K12, work Seed St over last 2 sts.

Row 2: Work Seed St over first 2 sts, p12.

Rep Rows 1 and 2 until front extension measures 4½ inches from beg, ending with a WS row. Cut yarn and leave sts on holder.

Lower Right Front Extension

With larger needles and MC, cast on 14 sts. Work 3 rows in Seed St, ending with a WS row.

Row 1 (RS): Work 2 sts in Seed St, k12.

Row 2: P12, work 2 sts in Seed St. Rep Rows 1 and 2 until front extension measures 4½ inches from beg, ending with a WS row.

Main Body

Row 1 (joining row) (RS): Pat across 14 sts of lower right front extension; with RS of peplum facing, *k1, p2tog; rep from * across peplum sts; pat across 14 sts of lower left front extension—178 (198, 214, 234, 250, 270) sts.

Designer's TIP

The ruffle is enhanced by the use of a coordinating color but will look equally elegant in a matching color.



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Row 2 (WS): Work 2 sts in Seed St, p12, work in Seed St as established to last 14 sts, p12, work 2 sts in Seed St.

Row 3: Work 2 sts in Seed St, k11, sl 1 pwise wyib, work in Seed St as established to last 14 sts, sl 1 pwise wyib, k11, work 2 sts in Seed St.

Row 4: Work 2 sts in Seed St, purl to last 2 sts, work 2 sts in Seed St.

Row 5: Work 2 sts in Seed St, k11, sl 1p wyib, knit to last 14 sts, sl 1p wyib, k11, work 2 sts in Seed St.

Rows 6–9: Rep [Rows 4 and 5] twice more, ending with a RS row.

Row 10 (WS): Pat 44 (49, 52, 57, 60, 65) sts, pm, k90 (100, 110, 120, 130, 140) sts, pm, pat to end of row.

Shape Sides

Dec row (RS): Pat to 7 sts before first marker, ssk, k5, sm, k5, k2tog, knit to 7 sts before 2nd marker, ssk, k5, sm, k5, k2tog, pat to end of row—174 (194, 210, 230, 246, 266) sts.

Continue in established pat, working Dec row [every 6th row] 4 times more—158 (178, 194, 214, 234, 254) sts.

Work even until body measures 8½ inches from joining row, ending with a WS row.

Inc row (RS): Pat to 3 sts before first marker, M1L, k3, sm, k3, M1R, knit to 3 sts before 2nd marker, M1L, k3, sm, k3, M1R, pat to end of row—162 (182, 198, 218, 234, 254) sts.

Continue in established pat, working Inc row [every 6th row] 4 times more—178 (198, 214, 234, 250, 270) sts.

Work even in pat until body measures 14 inches from joining row, ending with a WS row.

Divide for Fronts & Back

Next row (RS): Pat 39 (44, 46, 51, 53, 58) sts, place these sts on holder for right front, bind off next 10 (10, 12, 12, 14, 14) sts for right armhole, knit until there are 80 (90, 98, 108, 116, 126) sts on needle, place these sts on holder for back, bind off next 10 (10, 12, 12, 14, 14) sts for left armhole, pat to end of row—39 (44, 46, 51, 53, 58) sts rem for left front.

Left Front

Working rem 39 (44, 46, 51, 53, 58) sts, work 1 row even.

Next row (RS): Bind off 2 sts, pat to end of row—37 (42, 44, 49, 51, 56) sts.

Work 1 row even.

Dec row (RS): K1, k2tog, pat to end of row—36 (41, 43, 48, 51, 55) sts.

Work 1 row even.

Rep [last 2 rows] 3 (5, 6, 9, 10, 13) times more, ending with a WS row—33 (36, 37, 39, 40, 42) sts.

Work even until armhole measures 8 (8, 8½, 9, 9½, 10) inches, ending with a WS row.

Shape Shoulder

Bind off 6 (7, 8, 8, 9, 9) sts at beg of next 2 RS rows, then 7 (8, 7, 9, 8, 10) sts at beg of next RS row—14 sts.

Left Front Neck Extension

Row 1 (WS): Work 2 sts in Seed St, p12.

Row 2: K12, work 2 sts in Seed St.

Rep Rows 1 and 2 until left front neck extension measures 3 (3, 3½, 3½, 3¾, 3¾) inches, ending with a WS row. Bind off.

Right Front

Place 39 (44, 46, 51, 53, 58) sts from right front holder on needle, ready for a WS row.

Next row (WS): Bind off 2 sts, pat to end of row—37 (42, 44, 49, 51, 56) sts.

Dec row (RS): Pat to last 3 sts, ssk, k1—36 (41, 43, 48, 50, 55) sts.

Work 1 row even.

Rep [last 2 rows] 3 (5, 6, 9, 10, 13) times more—33 (36, 37, 39, 40, 42) sts.

Work even until armhole measures 8 (8, 8½, 9, 9½, 10) inches, ending with a RS row.

Shape Shoulder

Bind off 6 (7, 8, 8, 9, 9) sts at beg of next 2 WS rows, then 7 (8, 7, 9, 8, 10) sts at beg of next WS row—14 sts.

Row 1 (RS): Work 2 sts in Seed St, k12.

Row 2: P12, work 2 sts in Seed St.

Rep Rows 1 and 2 until right front neck extension measures 3 (3, 3½, 3½, 3¾, 3¾) inches, ending with a WS row. Bind off.

Back

Place 80 (90, 98, 108, 116, 126) sts from back holder on needle, ready for a WS row.

Bind off 2 sts at beg of next 2 rows—76 (86, 94, 104, 112, 122) sts.

Work 1 row even.

Next (dec) row (RS): K1, k2tog, knit to last 3 sts, ssk, k1—74 (84, 92, 102, 110, 120) sts.

Work 1 row even.

Rep [last 2 rows] 3 (5, 6, 9, 10, 13) times more—68 (74, 80, 84, 90, 94) sts.

Work even until armhole measures

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Romantic in Ruffles

DESIGN BY NAZANIN S. FARD

This beautiful, triangular shawl is worked sideways along with the ruffled edging, which is worked using short rows. No need to pick up stitches later!

1 2 3 4 5 6 MODERATELY CHALLENGING

Finished Measurements

Approx 55 x 23 inches (at widest point)

Materials

- Plymouth Yarn Baby Alpaca Aire (worsted weight; 100% baby alpaca; 218 yds/100g per ball); 3 balls evergreen #5010
- Size 10 (6mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers



Gauge

16 sts and 28 rows (14 ridges)= 4 inches/10cm in garter st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Wrap and Turn (W&T): Slip next st pwise to RH needle, bring yarn to RS of work between needles, then slip same st back to LH needle, bring yarn to WS, wrapping st. Turn, leaving rem sts unworked, then beg working back in other direction. *To hide wraps on subsequent rows:* Work to wrapped st. With RH needle, pick up wrap and work wrap tog with wrapped st.

Pattern Notes

The shawl consists of 3 sections. The first section begins at 1 corner and is increased right before the 23-stitch edging until the required length is reached. At that point the 2nd section (smallest section) is worked even, then the 3rd section is decreased at the same point until the original number of stitches is reached.

Pattern is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches. Do not join.

The body of the shawl section is worked in garter st. It begins with 3 stitches and increases by 2 stitches for each 8-row repeat in Section 1 and decreases by 2 stitches for each 8-row repeat in Section 3. The edging is a constant 23 stitches and is worked with a 20-stitch welted pattern and 3 garter stitches. There are 2 sets of short rows worked for each 8-row repeat, with each repeat adding 4 rows to the shawl body and 8 rows to the welted part of the edging.

Shawl

Section 1

Cast on 26 sts.

Set-up row: K3 (body), pm, k23.

Rows 1 and 2 (short rows): P20, W&T; k20.

Row 3: P20, k3, sm, knit to end.

Row 4: Knit to marker, M1, slip marker, k3, p20—4 body sts. Mark this side of shawl.

Rows 5 and 6 (short rows): K20, W&T; p20.

Row 7: Knit across, hiding wraps.

Row 8: Knit to marker, M1, slip marker, knit to end—5 body sts.

Rep [Rows 1–8] 35 more times—75 body sts.

Section 2

Mark top edge. Maintaining edging pat, and continuing short rows, work 16 rows even, eliminating the M1 on Rows 4 and 8.

Section 3

Rows 1 and 2 (short rows): P20, W&T; k20.

Row 3: P20, k3 (hiding wrap), slip marker, knit to end.

Row 4: Knit to 2 sts before marker, k2tog, slip marker, k3, p20—74 body sts.

Rows 5 and 6 (short rows): K20, W&T; p20.

Row 7: Knit across (hiding wrap).

Row 8: Knit to 2 sts before marker, k2tog, slip marker, knit to end—73 body sts.

Rep [Rows 1–8] 35 more times—3 body sts and 23 edging sts.

Bind off rem sts loosely.

Finishing

Block to size. ■



The Tin Whistler's Mitts

DESIGN BY RITA KNUDSON

These mitts are packed with skill-building opportunities! Learn the art of stranded colorwork while you get your fill of learning how to knit in the round too.

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Women's small/medium (medium/large)
Instructions are given for smallest size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Hand circumference above thumb: 6½–7 (7–7½) inches

Length from wrist to middle finger: 3¾ (4¼) inches

Materials

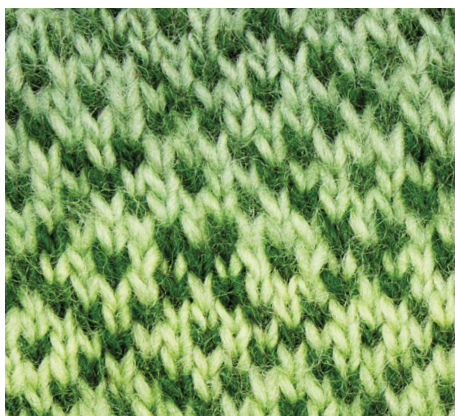
- Crystal Palace Yarns Mini Solid (fingering weight; 80% merino wool/20% nylon; 195 yds/50g per ball): 1 ball deep loden #1104 (MC)
- Crystal Palace Yarns Mini Mochi (fingering weight; 80% merino wool/20% nylon; 195 yds/50g per ball): 1 ball leaves and sprouts #124 (CC)
- Size 1 (2.25mm) double-point needles (set of 5) or size needed to obtain gauge (size small/medium only)
- Size 2 (2.75mm) 16-inch circular and double-point needles (set of 5) or size needed to obtain gauge (both sizes)
- Stitch markers



Gauge

Size is dependent on gauge.

Size small/medium: 32 sts and 32 rnds = 4 inches/10cm in 2-color stranded St st with smaller needles.



Size medium/large: 29 sts and 29 rnds = 4 inches/10cm in 2-color stranded St st with larger needles.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitch

Corrugated Rib (multiple of 4 sts)

Rnd 1: *K2 MC, p2 CC; rep from * around.
Rep Rnd 1 for pat.

Pattern Note

Use backward-loop method (see page 127) to cast on stitches around fingers.

Mitten

Cuff

With MC and circular needle, cast on 224 sts; pm and join, being careful not to twist sts.

Rnd 1: K2tog around—112 sts.

Change to larger dpns.

Rnd 2: K2tog around—56 sts.

Rnds 3 and 4: Knit.

Work in Corrugated Rib pat until cuff measures 2½ inches.

Thumb Gusset

Note: The first and last gusset sts form vertical lines of MC.

If working size small/medium, change to smaller dpns.

Rnd 1: Work Chart A to last 2 sts, pm for thumb gusset, k1 MC; insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, with CC, knit into back of resulting loop then with MC, knit into front of resulting loop; k1 MC, sm—4 gusset sts.

Redistribute sts to keep marker on needle.

Rnd 2 (inc): Work Chart A to marker, sm, k1 MC, M1R CC, work Chart B to marker, M1L MC, k1 MC, sm—6 gusset sts.

Rnds 3 and 4: Work even, continuing in pats as established.



Rnd 5: Rep Rnd 2—8 gusset sts.

Rnds 6–20: Rep [Rnds 3–5] 5 times more—18 gusset sts.

Rnds 21 and 22: Work even.

Rnd 23: Work to marker; remove marker, transfer 18 gusset sts to waste yarn; using backward-loop method, cast on 2 sts above thumb opening, pm between 2 cast-on sts for new beg of rnd—56 sts.

Upper Hand

Rnd 1: Work Chart A over next 54 sts, k2 MC.

Rep Rnd 1 until piece measures $3\frac{1}{4}$ ($3\frac{3}{4}$) inches above cuff.

Set Little Finger Aside

Next rnd: Continuing in Chart A, k22, transfer next 12 sts to waste yarn for little finger, cast on 2 sts, knit to end—46 sts.

Knit 3 (5) rnds.

Index Finger

Next rnd: Continuing Chart A, k8, transfer next 30 sts to waste yarn, cast on 2 sts, k8 sts—18 sts.

Divide sts evenly on 3 dpns. Cut CC; continue with MC only.

Rnd 1: Knit.

Rnd 2: Purl.

Rnds 3 and 4: Rep Rnds 1 and 2. Loosely bind off sts.

Middle Finger

Transfer first and last 8 sts from waste yarn to dpns—16 sts.

Rnd 1: With MC, pick up and knit 2 sts from cast-on sts of index finger, k8, cast on 2 sts, k7—20 sts.

Divide sts evenly on 3 dpns.

Beg with Rnd 2, complete as for index finger.

Ring Finger

Transfer rem 14 sts from waste yarn to dpns.

Rnd 1: With MC, pick up and knit 2 sts from cast-on sts of middle finger, k14—16 sts.

Beg with Rnd 2, complete as for index finger.

Little Finger

Transfer 12 little-finger sts from waste yarn to dpns.

Rnd 1: With MC, pick up and knit 2 sts from cast-on sts of ring finger, k12—14 sts. Beg with Rnd 2, complete as for index finger.

Thumb

Transfer 18 gusset sts from waste yarn to dpns.

Rnd 1: With MC, pick up and knit 2 sts from cast-on sts of hand, k18—20 sts.

Beg with Rnd 2, complete as for index finger.

Finishing

Weave in ends, using them to reinforce weak spots at the intersections between fingers. ■

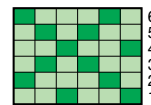
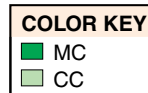


CHART A



CHART B



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Braided Brim Beanie

DESIGN BY **TRISH WARRICK**

Plush wool yarn and a pattern resembling enchanting medieval knotwork give this hat timeless allure.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small/medium (medium/large)
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Circumference: 21½ (23) inches

Height: 8 inches

Materials

- Universal Yarn Deluxe Chunky (chunky weight; 100% wool; 120 yds/100g per skein): 1 skein shamrock heather #91907
- Size 10 (6mm) double-point needles (set of 4), or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- Cable needle
- Stitch marker



Gauge

24 sts and 21 rnds = 4 inches/10cm in Saxon Braid pat.

15 sts and 18 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

2 over 2 Right Cross (2/2 RC): Slip next 2 sts to cn and hold in back, k2, k2 from cn.

2 over 2 Left Cross (2/2 LC): Slip next 2 sts to cn and hold in front, k2, k2 from cn.

2 over 1 Right Purl Cross (2/1 RPC): Slip next st to cn and hold in back, k2, p1 from cn.

2 over 1 Left Purl Cross (2/1 LPC): Slip next 2 sts to cn and hold in front, p1, k2 from cn.

2 over 2 Right Purl Cross (2/2 RPC): Slip next 2 sts to cn and hold in back, k2, p2 from cn.

2 over 2 Left Purl Cross (2/2 LPC): Slip next 2 sts to cn and hold in front, p2, k2 from cn.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Saxon Braid (worked over 26 sts)

Row 1 (RS): P3, 2/2 RC, [p4, 2/2 RC] twice, p3.

Row 2 (WS): K3, p4, [k4, p4] twice, k3.

Row 3: P2, 2/1 RPC, [2/2 LPC, 2/2 RPC] twice, 2/1 LPC, p2.

Row 4: K2, p2, k3, p4, k4, p4, k3, p2, k2.

Row 5: P1, 2/1 RPC, p3, 2/2 LC, p4, 2/2 LC, p3, 2/1 LPC, p1.

Row 6: K1, p2, k4, [p4, k4] twice, p2, k1.

Row 7: P1, k2, p3, 2/1 RPC, 2/2 LPC, 2/2 RPC, 2/1 LPC, p3, k2, p1.

Row 8: K1, [p2, k3] twice, p4, [k3, p2] twice, k1.

Row 9: P1, [k2, p3] twice, 2/2 RC, [p3, k2] twice, p1

Row 10: Rep Row 8.

Row 11: P1, k2, p3, 2/1 LPC, 2/2 RPC, 2/2 LPC, 2/1 RPC, p3, k2, p1.



QUICK
KNIT
GIFT



Row 12: Rep Row 6.

Row 13: P1, 2/1 LPC, p3, 2/2 LC, p4, 2/2 LC, p3, 2/1 RPC, p1.

Row 14: Rep Row 4.

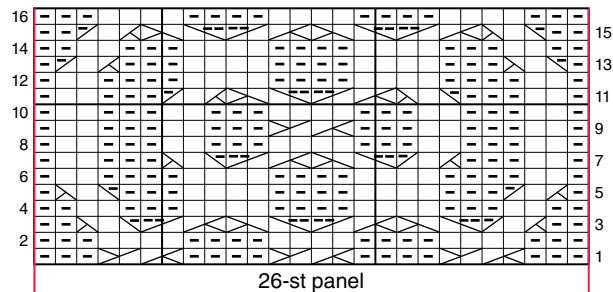
Row 15: P2, 2/1 LPC, [2/2 RPC, 2/2 LPC] twice, 2/1 RPC, p2.

Row 16: Rep Row 2.

Rep Rows 1–16 for pat.

STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	2/2 RC
	2/1 RPC
	2/2 LPC
	2/2 RPC
	2/1 LPC
	2/2 LC



26-st panel

Pattern Note

Body of hat is a long strip of the Saxon Braid pattern, worked flat; the ends of the strip are grafted together to form a tube. Stitches for the crown are picked up along one edge of the body, then knit in the round, decreasing to the top.

Hat

Body

Using provisional cast-on (see page 127), cast on 26 sts.

SAXON BRAID CHART

Work [Rows 1–6 of Saxon Braid pat] 7 times, then work [Rows 1–8] 0 (1) time(s) more.

Unzip the provisional cast-on, placing live sts on separate needle. Graft beg and end of strip using Kitchener st.

Crown

Pick up and knit 70 (75) sts around one edge of body. Arrange sts evenly on dpns; mark beg of rnd.

Rnds 1–3: Knit.

Rnd 4: *K5 (3), k2tog; rep from * around—60 sts.

Rnds 5–7: Knit.

Rnd 8: *K2, k2tog; rep from * around—45 sts.

Rnds 9–11: Knit.

Rnd 12: *K1, k2tog; rep from * around—30 sts.

Rnds 13–15: Knit.

Rnd 16: K2tog around—15 sts.

Rnd 17: K2tog around to last st, k1—8 sts.

Cut yarn, leaving a 12-inch tail. Draw yarn through rem sts, pull tightly to secure.

Finishing

Weave in all ends. ■





Crème Fraîche

Just as crème fraîche is the exquisitely rich accent to so many French dishes, the techniques and projects on the following pages are just what you are looking for to add easy elegance to your wardrobe. From Guadalupe to the Fair Isles of Scotland, these neutral colors will go with you anywhere.

Mocha Hoodie Hat

DESIGN BY **SANDI PROSSER**

This half hat/half hood whimsical creation is a quick-knit design adorned with playful pompoms. It works up so quickly, you can make it this weekend!

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (large)

Instructions are given for smallest size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Circumference at bottom/neck:

19 (21) inches

Height: 10 inches

Materials

- Kolláge Yarns Lofty (chunky weight; 100% merino wool; 117 yds/100g per skein): 2 skeins tawny #8012
- Size 10 (6mm) needles
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Cable needle



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Gauge

14 sts and 21 rows = 4 inches/10cm in St st with smaller needles.

15 sts and 20 rows = 4 inches/10cm in Flower pat with larger needles.

To save time, take time to check gauge.

Special Abbreviation

2/1/2 Left Purl Cross (2/1/2 LPC): Slip next 3 sts to cn and hold in front; k2; slip center st from cn to LH needle and p1; k2 from cn.

Pattern Stitch

Note: A chart is included for those preferring to work pat st from a chart.

Flower (multiple of 12 sts + 15)

Row 1 (RS): K1, p1, k2, *[p1, k1] 3 times, p1, 2/1/2 LPC; rep from * to last 11 sts, [p1, k1] 3 times, p1, k2, p1, k1.

Row 2: K2, p3, [k1, p1] 3 times, *p2, k1, p3, [k1, p1] 3 times; rep from * to last 4 sts, p2, k2.

Row 3: K1, p1, *k1, yo, ssk, [k1, p1] twice, k1, k2tog, yo, k1, p1; rep from * to last st, k1.

Row 4: K1, *k1, p3, [k1, p1] twice, k1, p3; rep from * to last 2 sts, k2.

Row 5: K1, p1, *k2, yo, ssk, p1, k1, p1,

k2tog, yo, k2, p1; rep from * to last st, k1.

Rows 6, 8, 10 and 12: K1, *k1, p5; rep from * to last 2 sts, k2.

Row 7: K1, p1, *k3, yo, ssk, p1, k2tog, yo, k3, p1; rep from * to last st, k1.

Row 9: K1, p1, *yo, k2tog, k3, p1, k3, ssk, yo, p1; rep from * to last st, k1.

Row 11: K2, *p1, yo, k2tog, k2, p1, k2, ssk, yo, p1, k1; rep from * to last st, k1.

Row 13: K2, *p1, k1, yo, k2tog, k1, p1, k1, ssk, yo, k1, p1, k1; rep from * to last st, k1.

Rows 14, 16 and 18: K1, *k1, p1, k1, p3, k1, p3, k1, p1; rep from * to last 2 sts, k2.

Row 15: K2, *p1, k1, p1, 2/1/2 LPC, [p1, k1] twice; rep from * to last st, k1.

Row 17: K2, *p1, k1, k2tog, yo, k1, p1, k1, yo, ssk, k1, p1, k1; rep from * to last st, k1.

Row 19: K2, *p1, k2tog, yo, k2, p1, k2, yo, ssk, p1, k1; rep from * to last st, k1.

Rows 20, 22, 24 and 26: K1, *k1, p5; rep from * to last 2 sts, k2.

Row 21: K1, p1, *k2tog, yo, k3, p1, k3, yo, ssk, p1; rep from * to last st, k1.

Row 23: K1, p1, *k3, ssk, yo, p1, yo, k2tog, k3, p1; rep from * to last st, k1.

Row 25: K1, p1, *k2, ssk, yo, p1, k1, p1, yo, k2tog, k2, p1; rep from * to last st, k1.

Row 27: K1, p1, *k1, ssk, yo, [k1, p1] twice, k1, yo, k2tog, k1, p1; rep from * to last st, k1.

Row 28: K1 *k1, p3, [k1, p1] twice, k1, p3; rep from * to last 2 sts, k2.

Rep Rows 1–28 for pat.

Pattern Note

Hat is worked flat and sideways, beginning at front and ending with shaped back, which is sewn closed forming hood.

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- 2/1/2 LPC
- Yo
- Ssk
- K2tog

Designer's TIP

Allow the Stockinette stitch edges to curl toward the main pattern of the hat.

By adding an extra stitch repeat of 12 stitches, this hat could easily be attached to a cardigan neckline for a unique hood.

Hat

With smaller needles, cast on 75 sts.

Beg with a purl (WS) row, work in St st until piece measures 3 inches, ending with a WS row.

Change to larger needles.

Beg with Row 1, work in Flower pat until piece measures approx 9½ (10½) inches, ending with any WS row except Row 1 or 15.

Shape Center Back

Bind off 9 sts at beg of next 6 rows—21 sts.

Bind off rem sts.

Finishing

Block piece to finished measurements.

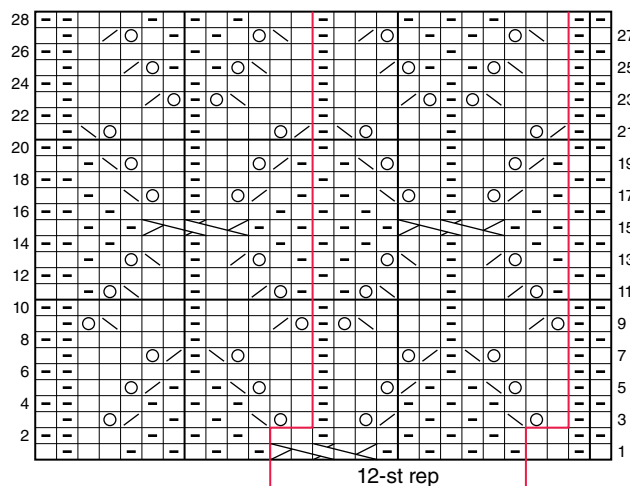
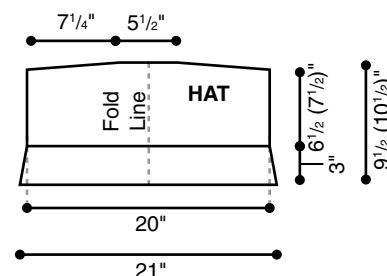
Fold piece in half vertically; sew 2 halves of bound-off

edge tog for center back seam.

Make 2 pompoms (see page 129), 3 inches in diameter, and sew to each end of cast-on edge.

Make 1 pompom 3½ inches in diameter and sew to top of center back seam.

Weave in ends. ■



FLOWER PATTERN

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An Annie's Production

Beefeater Pleated Cowl

DESIGN BY CINDY ADAMS

If you're a knitting newbie looking to spread your wings, then this easy cowl with simple yarn overs will give you the wind needed to help you soar!



1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

Circumference: 70 inches

Width: 7 inches

Materials

- Plymouth Yarn Gabriela (chunky weight; 80% baby alpaca/20% merino; 220 yds/200g per skein): 2 skeins off-white #0003
- Size 10½ (6.5mm) needles or size needed to obtain gauge



Gauge

11 sts and 13 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviation

Double yarn over (2yo): Yo twice. On next row, work [k1, p1] into 2yo.

Pattern Note

Rows 4–10 will be worked over center 14 stitches only to form internal “hills.” The side edges of these “hills” will not be attached to the main fabric.

Cowl

Cast on 22 sts.

Row 1 (WS): Knit.

Row 2: K2tog, 2yo, k2tog, k14, k2tog, 2yo, k2tog.

Row 3: K1, [k1, p1] into 2yo, p15, turn, leaving 4 sts unworked.

Row 4: K14, turn.

Row 5: P14, turn.

Rows 6–9: Rep [Rows 4 and 5] twice.

Row 10: Rep Row 4.

Row 11: K14, [k1, p1] into 2yo, k1.

Row 12: K4, p2 [yo, p2tog] 5 times, p2, k4—22 sts.

Rep Rows 1–12 until piece measures approx 70 inches.

Knit 1 row.

Bind off loosely.

Finishing

Making sure not to twist piece, sew cast-on and bound-off edges tog to form cowl.

Weave in ends. Do not block. ■

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Fall in Love With Colorwork Knitting

By CARRI HAMMETT

Designer Carri Hammett shows you the basics of colorwork knitting in this short tutorial so you can begin your lifelong love affair!



The challenge of stranded colorwork knitting is learning how to hold and use two strands of yarn at the same time. The most effective method of holding the yarn combines the two different styles of knitting commonly referred to as the Continental and English methods. Hold one color tensioned around the fingers of your left hand (Continental) and the other color tensioned around the fingers of your right hand (English). The yarn will be held over the index finger of each hand, and the other fingers will do the work of holding the needles.

To make a stitch with your left hand, insert the right needle into the stitch on the left needle and pass it over and then under the strand of yarn held behind the work on your left index finger. "Pick" a loop of yarn and pull it through to make a new stitch.

To make a stitch with your right hand, insert the right needle into the stitch on the left needle and use your right index finger to wrap (or "throw") the yarn around the right needle. Pull the loop of yarn wrapped around the needle through to make a new stitch.

Typically, the pattern yarn is held in the left hand and the background in the right hand, but since there are differences in knitting styles, this can vary from knitter to knitter. Whatever feels best to you (background yarn in right or left hand), maintain that yarn in that position throughout the project. At first one of your hands is bound to feel inept, but with practice you will become more comfortable with two-handed knitting.





Your goal is to make floats that stretch comfortably across the knitted stitches without being too long and drooping

Working Colorwork Rows

Reading Stranded Color Charts

of each stitch in a section of a knitted pattern. The chart is used in place of written directions. Each square on the chart represents a stitch and each horizontal row of squares represents a row (or round) of stitches or a pattern that is repeated across a row.

If the number is on the right side of the chart, then begin working from right to left on the right side. If it is on the left side of the chart, then work from left to right across the chart on the wrong side of the work. It is very important to read the chart correctly depending on whether the item is knit in the round or back and forth. ■

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Fair Isle Fleur

DESIGN BY **CARRI HAMMETT**

This charming design takes advantage of oversized Fair Isle motifs and a bigger gauge to create a quick-to-knit sweater and hat set. The sweater has flattering A-line shaping and bell sleeves.

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Sweater: Woman's small (medium, large, X-large, 2X-large, 3X-large)

Hat: Woman's small (medium, large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Finished Measurements

Sweater

Chest: 36 (40, 44, 48, 52, 56) inches (buttoned)

Length: 22¾ (23½, 24¼, 25¼, 26, 27) inches

Hat

Circumference: 18½ (20½, 22) inches

Length: 9¼ (9½, 10) inches

Materials

- Cascade Yarns Ecological Wool (worsted weight; 100% wool; 478 yds/250g per hank): 2 (3, 3, 3, 3, 4) hanks ecru #8010 (A), 1 hank each chocolate #8087 (B) and taupe #8061 (C)
- Size 8 (5mm) 16-inch (for hat) and 32-inch (for sweater) circular needles
- Size 10 (6mm) 16-inch (for hat) and 32-inch (for sweater) circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch holder
- Stitch markers
- 6 (⅝-inch) buttons
- Sewing needle and matching thread (for buttons)



Gauge

Sweater: 16 sts and 20 rows = 4 inches/10cm in St st with larger needle.

Hat: 18 sts and 20 rnds = 4 inches/10cm in 2-color stranded St st with larger needle.

To save time, take time to check gauge.

Pattern Stitch

Color patterns are worked from charts.

Pattern Notes

The cardigan is worked in rows in one piece to the underarm. The circular needle is used to accommodate the large number of stitches. Beginning with the armhole shaping, the fronts and back are worked individually.

Designer's TIP

It's a good idea to double-check the correct starting position for Chart

A. Count the number of stitches at the beginning of the row. Subtract 23 and divide the remainder in half, the result is the number of stitches that should be on either side of the motif. For instance, in the small size, the number of stitches at the beginning of the row is 61, minus 23 is 38, divided by 2 equals 19. Therefore knit 19 stitches, work 23 stitches of chart A, knit 19 stitches.





SIZED TO
3X



Work Chart A motif using combination of stranded stockinette stitch and intarsia. Use separate ball of yarn for each motif.

Sweater

Note: Read following instructions before beg as side shaping and chart patterns are worked at the same time.

Body

With A and smaller circular needle, cast on 156 (172, 188, 204, 220, 236) sts.

Ribbing

Row 1 (RS): K3, *p2, k2; rep from * to last 5 sts, p2, k3.

Row 2: P3, *k2, p2; rep from * to last 5 sts, k2, p3.

Rep [Rows 1 and 2] twice more.

Shape A-Line

Change to larger needle and St st.

Next row (RS): Knit across and dec 1 st—155 (171, 187, 203, 219, 235) sts.

Set-up row (WS): P39 (43, 47, 51, 55, 59), pm for left side seam, p77 (85, 93, 101, 109, 117), pm for right side seam, purl to end.

Work 12 (12, 12, 12, 14, 14) rows even.

Dec row (RS): [Knit to 2 sts before marker, ssk, slip marker, k2tog] twice, knit to end—151 (167, 183, 199, 215, 231) sts.

Rep Dec row [every 14 rows] 2 (2, 1, 0, 0, 0) time(s), then [every 16 rows] 1 (1, 2, 3, 3, 2) time(s) and then [every 18 rows] 0 (0, 0, 0, 0, 1) time(s)—139 (155, 171, 187, 203, 219) sts.

At the same time, when body measures 3½ inches, ending with a WS row, work Chart A on both right and left fronts as follows: K7, pm, work Chart A across 23 sts, pm, knit to 9 (13, 17, 21, 25, 29) sts past 2nd side seam marker, pm, work Chart A across 23 sts, pm, k7. Cut B when 23-row motif is complete.

When body measures 10 (10, 10, 10½, 10½, 11) inches, ending with a WS row, work Chart B as follows: K2, work [8-st rep of Chart B] 17 (19, 21, 23, 25, 27) times, work rem st of Chart B, knit to end. Cut C when 11-row Chart B is complete.

Work even until body measures 13¾ (14, 14¼, 14¾, 15, 15½) inches, ending with a WS row. Cut A.

Divide Fronts & Back

Transfer right and left front sts to holders, removing markers—69 (73, 85, 93, 101, 109) back sts rem.

Back

Shape Armholes

Rejoin A with RS facing; bind off 4 (5, 6, 7, 9, 10) sts at beg of next 2 rows—61 (67, 73, 79, 83, 89) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—59 (65, 71, 77, 81, 87) sts.

Rep Dec row [every RS row] 3 (4, 5, 6, 7, 8) times—53 (57, 61, 65, 69, 73) sts.

At the same time, beg 2 (4, 6, 8, 10, 12) rows after dividing body, work Chart A as follows: K19 (22, 23, 25, 26, 28), pm, work Chart A across 23 sts, pm, knit to end. Cut B when 23-row motif is complete.

After armhole shaping is complete, work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches, ending with a WS row.

Shape Shoulders

Bind off 4 (5, 5, 6, 6, 6) sts at beg of next 2 rows, 5 (5, 6, 6, 6, 7) sts at beg of next 2 rows, then 5 (6, 6, 6, 6, 7) sts at beg of next 2 rows—25 (25, 27, 29, 31, 31) sts.

Bind off rem sts for back neck.

Left Front

Transfer left front sts to needle and rejoin A with RS facing.

Shape Armhole & Neck

Row 1 (RS): Bind off 4 (5, 6, 7, 9, 10) sts, knit to end—31 (34, 37, 40, 42, 45) sts.

Row 2: Purl.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—29 (32, 35, 38, 40, 43) sts.

Rep Dec row [every RS row] 3 (4, 5, 6, 7, 8) times—23 (24, 25, 26, 26, 27) sts.

Neck Dec row (RS): Knit to last 3 sts, k2tog, k1—22 (23, 24, 25, 25, 26) sts.

Rep Neck Dec row [every RS row] 7 (5, 4, 4, 4, 2) times, then [every 4 rows] 1 (2, 3, 3, 3, 4) time(s)—14 (16, 17, 18, 18, 20) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches, ending with a WS row.

Shape Shoulder

At armhole edge, bind off [4 (5, 5, 6, 6, 6)

sts] once, [5 (5, 6, 6, 6, 7) sts] once, then rem 5 (6, 6, 6, 6, 7) sts.

Right Front

Transfer right front sts to needle and rejoin A with RS facing.

Shape Armhole & Neck

Row 1 (RS): Knit.

Row 2 (WS): Bind off 4 (5, 6, 7, 9, 10) sts, purl to end—31 (34, 37, 40, 42, 45) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—29 (32, 35, 38, 40, 43) sts.

Rep Dec row [every RS row] 3 (4, 5, 6, 7, 8) times—23 (24, 25, 26, 26, 27) sts.

Neck Dec row (RS): K1, ssk, knit to end—22 (23, 24, 25, 25, 26) sts.

Rep Neck Dec row [every RS row] 7 (5, 4, 4, 4, 2) times, then [every 4 rows] 1 (2, 3, 3, 3, 4) time(s)—14 (16, 17, 18, 18, 20) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches, ending with a RS row.

Shape Shoulder

At armhole edge, bind off [4 (5, 5, 6, 6,

6) sts] once, [5 (5, 6, 6, 6, 7) sts] once, and then rem 5 (6, 6, 6, 6, 7) sts.

Sleeves

Cuff

With smaller needle, cast on 54 (58, 58, 58, 62, 62) sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep [Rows 1 and 2] twice more.

Change to larger needle and work 2 rows in St st.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—52 (56, 56, 56, 60, 60) sts.

Rep Dec row [every 8 rows] 4 (2, 2, 2, 5, 5) time(s), then [every 6 rows] 0 (3, 3, 3, 1, 1) time(s)—44 (46, 46, 46, 48, 48) sts.

At the same time, beg on 5th row after first sleeve dec, work Chart B as follows: K5 (3, 3, 3, 5, 5), pm, work [8-st rep of Chart B] 5 (6, 6, 6, 6, 6) times, work st 1 of Chart B, pm, knit to end.

Cut C when 11-row Chart B is complete.

Work even until sleeve measures 9 (9, 9, 9½, 9½, 9½) inches, ending with a WS row.

Work 6 (6, 4, 2, 2, 2) rows even.



Inc row (RS): K1, kfb, knit to last 3 sts, kfb, k2—46 (48, 48, 48, 50, 50) sts.

Rep Inc row [every 2 rows] 0 (0, 0, 0, 0, 1, 7) time(s), [every 4 rows] 0 (0, 5, 10, 10, 7) times, every 6 rows 1 (4, 3, 0, 0, 0) time(s), [every 8 rows] 3 (1, 0, 0, 0, 0) time(s)—54 (58, 64, 68, 72, 78) sts.

Work even until sleeve measures 17 (17½, 18, 18½, 19, 19) inches or desired length to underarm, ending with a WS row.

Shape Cap

Bind off 4 (5, 6, 7, 9, 10) sts at beg of next 2 rows—46 (48, 52, 54, 54, 58) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—44 (46, 50, 52, 52, 56) sts.

Rep Dec row [every RS row] 10 (11, 12, 13, 13, 14) times more, ending with a WS row—24 (24, 24, 26, 28, 28) sts.

Bind off 3 (3, 3, 3, 3, 3) sts at beg of next 2 rows, then 3 (3, 3, 3, 4, 4) sts at beg of next 2 rows—12 (12, 12, 14, 14, 14) sts.

Bind off rem sts.

Finishing

Weave in all ends. Block pieces to measurements on schematic. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Front & Neck Band

Mark locations for 6 buttonholes along right front using scrap yarn or locking stitch markers.

With RS facing and smaller needle, pick up and knit 56 (58, 58, 60, 60, 64) sts along center front to first neck dec; 32 (34, 37, 38, 39, 41) sts along right neck edge; 26 (26, 28, 30, 32, 32) sts along back; 32 (34, 37, 38, 39, 41) sts along left neck edge; 56 (58, 58, 60, 60, 64) sts along center front—202 (210, 218, 226, 230, 242) sts.

Row 1 (WS): P2, *k2, p2; rep from * to end.

Note: Depending on the buttonhole location in the ribbing, work the buttonhole as either yo, k2tog or yo, p2tog.

Row 2 (buttonhole row): K2, *p2, k2; rep from * to end, working buttonholes at marked locations.

Work 3 more rows in established rib.

Bind off in pat on RS.

Sew buttons to left band to match buttonholes. Weave in rem ends.

Hat

Ribbing

With A and smaller needle, cast on 72 (80, 88) sts; pm for beg of rnd and join, being careful not to twist sts.

Rnds 1–7: *K2, p2; rep from * around.

Change to larger needle and St st.

Inc rnd: [*K5 (5, 6) sts, kfb] 12 times, knit to end of rnd—84 (92, 100) sts.

Knit 2 rnds.

Next rnd: K1, pm, [work 8-st Chart B] 10 (11, 12) times, work rem 1 of Chart B, pm, k2.

Cut C and remove markers when 5-row Chart B is complete.

Knit 3 rnds.

Size Small

Work [Chart C] 7 times around. Cut C.

Size Medium

Work [4-st Chart D] once, [12-st Chart C] 8 times, then [4-st Chart E] once.

Cut C when 11-row charts are complete.

Size Large

Work [12-st Chart C] 8 times, then [4-st Chart E] once.

Cut C when 11-row charts are complete.

All Sizes

Knit 3 (3, 5) rnds.

Next rnd: K1, pm, [work 8-st Chart B] 10 (11, 12) times, work rem st of Chart B, pm, k2.

Cut C when 11-row Chart B is complete.

Shape Crown

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1: *K19 (21, 23), k2tog; rep from * to end of rnd—80 (88, 96) sts.

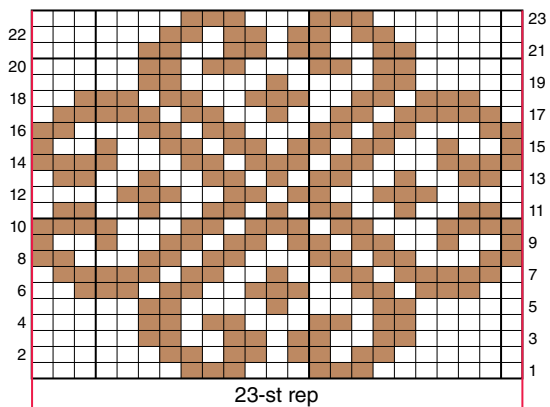
Rnd 2: *K8 (9, 10), k2tog, pm; rep from * around—72 (80, 88) sts.

Dec rnd: *Knit to 2 sts before marker, k2tog; rep from * around—8 sts dec.

Rep Dec rnd [every rnd] 6 (7, 8) times—8 sts.

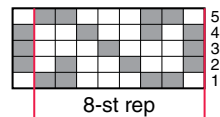
Cut yarn, leaving an 8-inch tail. Draw tail through rem sts and pull firmly to close. Weave in tail to secure. Weave in all other ends. Steam carefully or wet-block as desired. ■





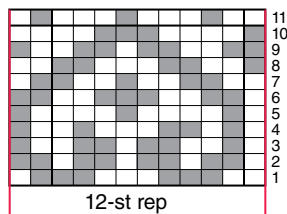
FAIR ISLE FLEUR CHART A

Note: Chart is knit back and forth.
Odd-numbered (RS) rows are read from right to left.
Even-numbered (WS) rows are read from left to right.



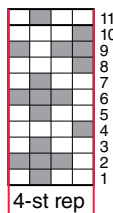
FAIR ISLE FLEUR CHART B

Note: Read as for Chart A when knitting back and forth on sweater body.
When using chart for hat (knit in the round) every row is read from right to left.

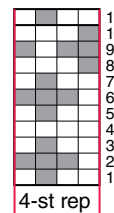


FAIR ISLE FLEUR CHART C

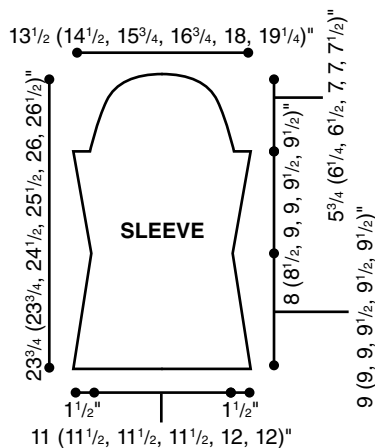
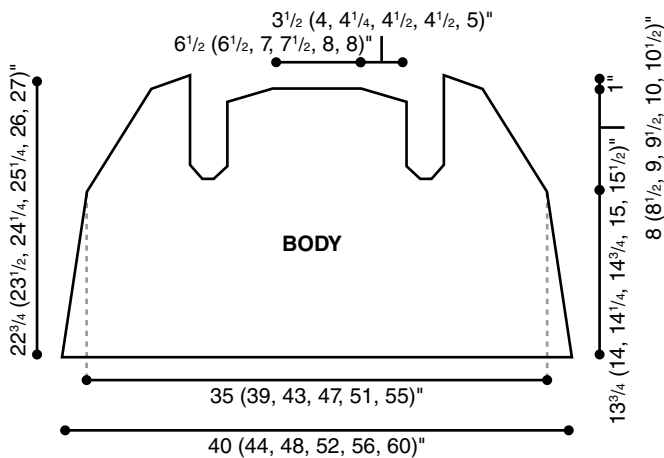
Note: When using Charts C, D and E for hat (knit in the round) every row is read from right to left.



FAIR ISLE FLEUR CHART D





FAIR ISLE FLEUR CHART E



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Wrap It Up

DESIGN BY DROPS COURTESY OF GARNSTUDIO

This dramatic wrap-style piece is easy to layer with almost anything in your wardrobe.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34½ (36½, 40, 43½, 47, 51½) inches

Length (to bottom of back): 23 (23¾, 24½, 25¼, 26¼, 27) inches (including border trim)

Materials

- Garnstudio DROPS Lima (DK weight; 65% wool/35% alpaca; 101 yds/50g per ball): 11 (12, 12, 13, 13, 14) balls off white #100 (MC) and 2 (3, 3, 3, 3, 4) balls light beige #0206 (CC)
- Size 11 (8mm) needles or size needed to obtain gauge
- Size 10 (6mm) needles for border (optional choice: double-point or short needles)



Gauge

14 sts and 21 rows = 4 inches/10cm in

Seed st with larger needles.

To save time, take time to check gauge.

Note: Since the pieces of this garment are worked in different directions (horizontally and vertically), both stitch and row gauge need to be accurate.

Special Abbreviation

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Stitches

Seed St (even number of sts)

Row 1: *K1, p1; rep from * across.

Row 2: Knit the purl sts and purl the knit sts.

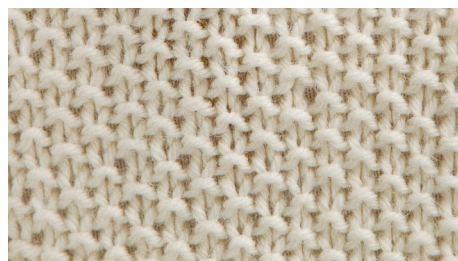
Rep Rows 1 and 2 for pat.

Seed St (odd number of sts)

Row 1: K1, *p1, k1; rep from * to end.

Row 2: Knit the purl sts and purl the knit sts.

Rep Row 2 for pat.



Pattern Notes

Back is worked from the bottom up. Fronts are worked sideways from the side edge toward the wrap section.

Work new stitches in established Seed stitch throughout.

Back

With larger needles and MC, cast on 66 (72, 78, 84, 90, 100) sts.

Work in Seed st until piece measures 2½ inches, ending with a WS row.

Dec row (RS): Ssk, work in pat to last 2 sts, k2tog—64 (70, 76, 82, 88, 98) sts.

Rep Dec row [every 24 (18, 18, 18, 18,

14) rows] 2 (3, 3, 3, 3, 4) times—60 (64, 70, 76, 82, 90) sts.

Work even until piece measures 14¼ (14½, 15, 15¼, 15¾, 16¼) inches.

Shape Armhole

Bind off 3 sts at beg of next 2 rows—54 (58, 64, 70, 76, 82, 90) sts.

Bind off 2 sts at beg of next 2 (2, 4, 6, 8, 10) rows—50 (54, 56, 58, 60, 64) sts.

Dec 1 st each end of every RS row 0 (1, 2, 2, 2, 2, 3) time(s)—50 (52, 52, 54, 56, 58) sts.

Work even until armhole measures 6¼ (6¾, 7, 7½, 8, 8¼) inches, ending with a WS row.

Shape Neck

Next row (RS): Work 17 (17, 17, 18, 19, 19) sts; attach a new ball of yarn and bind off center 16 (18, 18, 18, 18, 20) sts; work to end of row.

Working both sides at once with separate balls of yarn, bind off 1 st at each neck edge 3 times—14 (14, 14, 15, 16, 16) sts each shoulder.

Bind off rem sts.

Right Front

Notes: Read through entire Front instructions before beg because multiple shapings are worked simultaneously.

This piece is worked vertically with beg of RS rows as bottom edge of garment.

With larger needles and MC, cast on 18 (18, 19, 19, 19, 19) sts.

Shape Side Edge

Rows 1 and 2: Work in Seed st.

Row 3 (RS): Work across row, then cast on 16 (17, 17, 18, 19, 19) sts—34 (35, 36, 37, 38, 38) sts.

Row 4: Work even, working new sts into established pat.

Row 5: Work across row, then cast on 16 (17, 17, 18, 18, 19) sts—50 (52, 53, 55, 56, 57) sts.

Row 6: Rep Row 4.

Shape Armhole

Row 1 (RS): Work across row, then cast on 3 (4, 4, 4, 4, 4) sts—53 (56, 57, 59, 60, 61) sts.

Row 2: Work even.

Sizes Large (X-Large, 2X-Large, 3X-Large)

Row 3: Work across row, then cast on 2 (2, 3, 3) sts—59 (61, 63, 64) sts.

Row 4: Work even.

Sizes X-Large (2X-Large, 3X-Large)

Row 5: Work across row, then cast on 2 (3, 3) sts—63 (66, 67) sts.

Row 6: Work even.

Size 3X-Large

Row 7: Work across row, then cast on 3 sts—70 sts.

Row 8: Work even.

All Sizes

Next row (RS): Work across row, then cast on 25 (25, 25, 24, 24, 22) sts—78 (81, 84, 87, 90, 92) sts.

Work even until shoulder measures 4 (4, 4, 4¼, 4¼, 4½) inches, ending with a RS row. **Note:** Shoulder is edge at end of RS rows.

Shape Neck, Lower Front & Wrap

Dec row (WS): Ssk, work to end of row—77 (80, 83, 86, 89, 91) sts.

Rep Dec row [every WS row] 7 (7, 7, 8, 8, 8) times more, then work neck edge even—70 (73, 76, 78, 81, 83) sts.

At the same time, when piece measures 7 (7, 7¼, 7¾, 8, 8½) inches (measured from corner of cast-on edge) at beg of RS row, shape lower edge as follows:

Bind off 2 sts at beg of [every RS row] 10 (10, 11, 11, 12, 12) times—50 (53, 54, 56, 57, 59) sts.

Work both edges even until piece measures 13 (13⅜, 13¾, 14¼, 14½, 15) inches (measured from corner of cast-on edge), ending with a WS row.

Dec row (RS): Ssk, work to last 2 sts k2tog—48 (51, 52, 54, 55, 57) sts.

SIZED TO
3X





Rep Dec row [every 6th row] 13 (13, 13, 14, 14, 14) times more—22 (25, 26, 26, 27, 29) sts.

Mark middle of last Dec row.

Work even until piece measures approx 3 inches from marker. Bind off all sts.

Left Front

Note: Read through entire Front instructions before beg because multiple shapings are worked simultaneously.

This piece is worked vertically with beg of WS rows as bottom edge of garment.

With larger needles and MC, cast on 18 (18, 19, 19, 19, 19) sts.

Rows 1 and 2: Work in Seed st.

Row 3 (WS): Work across row, then cast on 16 (17, 17, 18, 19, 19) sts—34 (35, 36, 37, 38, 38) sts.

Row 4: Work even, working new sts into established pat.

Row 5: Work across row, then cast on 16 (17, 17, 18, 18, 19) sts—50 (52, 53, 55, 56, 57) sts.

Row 6: Rep Row 4.

Shape Armhole

Row 1 (WS): Work across row, then cast on 3 (4, 4, 4, 4, 4) sts—53 (56, 57, 59, 60, 61) sts.

Row 2: Work even.

Sizes Large (X-Large, 2X-Large, 3X-Large)

Row 3: Work across row, then cast on 2 (2, 3, 3) sts—59 (61, 63, 64) sts.

Row 4: Work even

Sizes X-Large (2X-Large, 3X-Large)

Row 5: Work across row, then cast on 2 (3, 3) sts—63 (66, 67) sts.

Row 6: Work even.

Size 3X-Large

Row 7: Work across row, then cast on 3 sts—70 sts.

Row 8: Work even.

All Sizes

Next row (WS): Work across row, then

cast on 25 (25, 25, 24, 24, 22) sts—78 (81, 84, 87, 90, 92) sts.

Work even until shoulder measures 4 (4, 4, 4¼, 4¼, 4½) inches, ending with a WS row. **Note:** Shoulder is edge at beg of RS rows.

Shape Neck, Lower Front & Wrap

Dec row (RS): Ssk, work to end of row—77 (80, 83, 86, 89, 91) sts.

Rep Dec row [every RS row] 7 (7, 7, 8, 8, 8) times more, then work neck edge even—70 (73, 76, 78, 81, 83) sts.

At the same time, when piece measures 7 (7, 7¼, 7¾, 8, 8½) inches (measured from corner of cast-on edge at beg of WS row, shape lower edge as follows:

Bind off 2 sts at the beg of [every WS row] 10 (10, 11, 11, 12, 12) times—50 (53, 54, 56, 57, 59) sts.

Work both edges even until piece measures 13 (13¾, 13¾, 14¼, 14½, 15) inches (measured from corner of cast-on edge), ending with a WS row.

Dec row (RS): Ssk, work to last 2 sts, k2tog—48 (51, 52, 54, 55, 57) sts.

Rep Dec row [every 6th row] 13 (13, 13, 14, 14, 14) more times—22 (25, 26, 26, 27, 29) sts.

Mark middle of last Dec row.

Work even until piece measures approx 3 inches from marker. Bind off all sts.

Sleeve

With larger needles and MC, cast on 36 (36, 38, 38, 40, 40) sts.

Work in Seed st until piece measures 2 inches, ending with a WS row.

Inc row (RS): K1, M1R, work to last st, M1L, k1—38 (38, 40, 40, 42, 42) sts.

Working incs into established pat, rep Inc row [every 13 (9, 8, 6, 5, 5) rows] 6 (8, 9, 10, 11, 13) times—50 (54, 58, 60, 64, 68) sts.

Work even until piece measures 18 (18, 18, 17½, 17, 16¾) inches.

Shape Cap

Bind off 3 sts at beg of next 2 rows—44 (48, 52, 54, 58, 62) sts.

Bind off 2 sts at beg of next 4 (4, 6, 6, 6, 6) rows—36 (40, 40, 42, 46, 50) sts.

Bind off 1 st at beg of next 4 (4, 4, 6, 8, 8) rows—32 (36, 36, 36, 38, 42) sts.

Bind off 2 sts at beg of next 4 (6, 6, 6, 6, 10) rows—24 (24, 24, 24, 24, 22) sts.

Bind off 3 sts at beg of next 2 rows—18 (18, 18, 18, 18, 16) sts.

Bind off rem sts.

Finishing

Block pieces to measurements.

Sew shoulder seams. Set in sleeves.

Sew sleeve and side seam.

Edging

Notes: Work into every other st on front wrap edges and every st along all other edges. Pick up sts 1 st in from edge.

Front Wrap Edges

With smaller needles and CC, cast on 6 sts.

Row 1: Work 5 sts in Seed st; sl 1; pick up and knit 1 st at beg of short vertical edge of front wrap, psso. Turn.

Row 2: Sl 1, work 5 sts in Seed st.

Rep Rows 1 and 2 to end of short wrap edge.

Bind off.

Rep on other front wrap edge.

Bottom Edge

Starting at bottom of left front, work Seed st border same as for front wrap edges, first along left front wrap border edge, then along entire lower edge of

cardigan, ending with right front wrap border edge.

Front & Neck Edges

Starting at top edge of right front wrap, work Seed st border same as for front wrap edges, first along right front wrap border edge, then along right front, then along back neck, then along left front and ending with left wrap border edge.

Sleeves

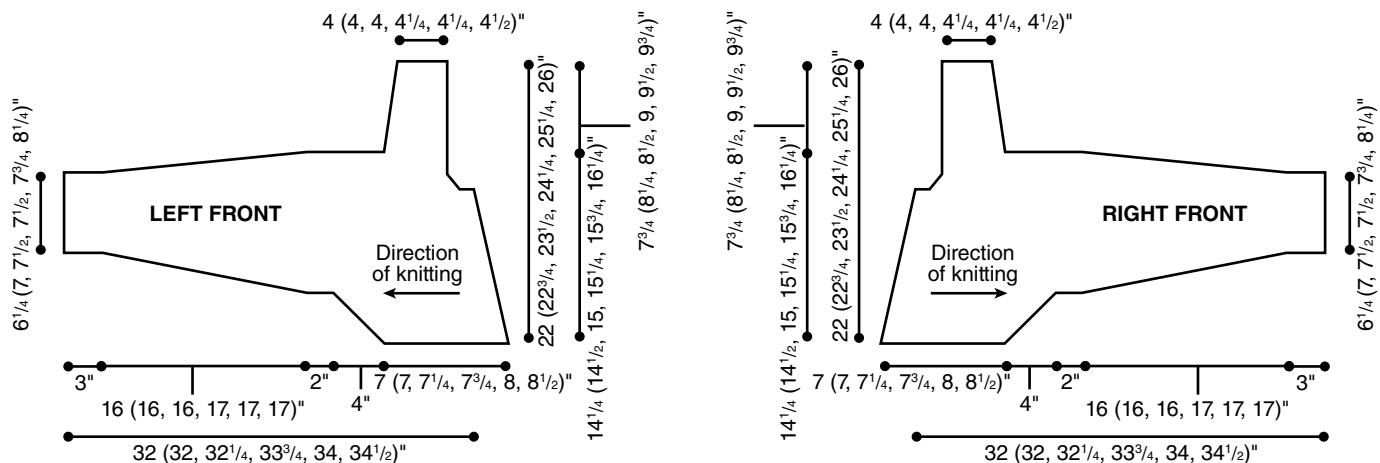
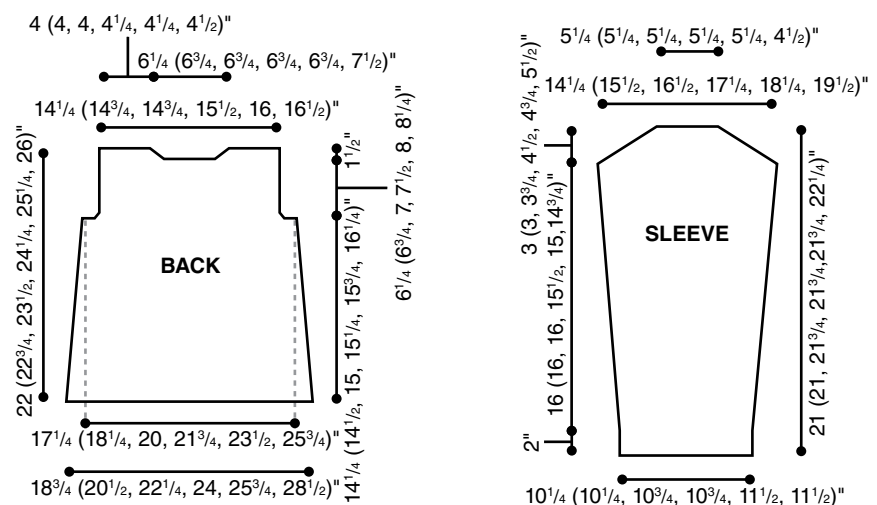
Starting at underarm seam, work Seed st border same as for front wrap edges around sleeve edge. Bind off.

Sew cast-on edge to bound-off edge.

Rep for 2nd sleeve.

Weave in ends.

When wearing jacket, wrap front pieces around you, and if needed use shawl pin or brooch for closure. ■



Guadalupe

DESIGN BY JILL WRIGHT

This unusual sideways-worked cardigan can be worn at least 2 ways: crossed and draped around the neck, or simply hanging loose in a loop at the front. See if you can come up with more ways to wear this innovative design.

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50, 54) inches

Length: 16½ (16¾, 17¼, 17½, 18, 18½) inches

Materials

- Quince & Co. Tern (sport weight; 75% wool/25% silk; 221 yds/50g per skein): 6 (7, 8, 9, 10, 11) skeins oyster
- Size 5 (3.75mm) 24-inch or longer circular needle
- Size 6 (4mm) 32-inch or longer circular needle or size needed to obtain gauge
- Size 7 (4.5mm) 40-inch circular needle
- Size E/4 (3.5mm) crochet hook
- Long stitch holder or spare size 6 (4mm) or smaller circular needle
- Stitch marker



Gauge

23 sts and 34 rows = 4 inches/10cm in St st using size 6 needle.

To save time, take time to check gauge.

Pattern Stitches

Seed St (worked in rows on even number of sts)

Row 1: *K1, p1; rep from * to end of row.

Rep Row 1 for pat.

Seed St (worked in rnds on odd number of sts)

Rnd 1: K1, *p1, k1; rep from * around.

Rnd 2: P1, *k1, p1; rep from * around.

Rep Rnds 1 and 2 for pat.

Pattern Notes

Garment is worked in one piece from right sleeve cuff to left sleeve cuff. Circular needles are used to accommodate the large number of stitches. Do not join.

Neckband is picked up from front and neck edges and worked in the round.

Body

Right Sleeve

Using long-tail cast-on method and size 5 needle, cast on 94 (100, 106, 112, 118, 124) sts. Do not join.

Work in Seed st for 2 inches, ending with a WS row.

Change to size 6 needle; work in St st until piece measures 7 (6½, 6, 5½, 5, 4½) inches, ending with a WS row.

Right Front & Back

Row 1 (RS): Using cable cast-on method, cast on 48 (46, 46, 44, 44, 44) sts; work 16 sts in Seed st, knit to end of row—142 (146, 152, 156, 162, 168) sts.

Row 2: Using cable cast-on method, cast on 48 (46, 46, 44, 44, 44) sts; work 16 sts in Seed st, purl to last 16 sts, work in Seed st to end of row—190 (192, 198, 200, 206, 212) sts.







Work even in established pats until piece measures $5\frac{1}{2}$ ($6\frac{1}{2}$, $7\frac{1}{4}$, $8\frac{1}{4}$, 9, 10) inches from right-front cast-on row, ending with a WS row.

Back Neck

Next row (RS): Work 98 (99, 102, 103, 106, 109) sts in established pats and then slip these sts to a holder or spare circular needle; work to end of row.

Continue in established pats across rem 92 (93, 96, 97, 100, 103) sts until back neck measures 6 ($6\frac{1}{2}$, $6\frac{1}{2}$, 7, 7) inches, ending with a WS row.

Left Front & Back

Next row (RS): Using provisional cast-on method (see page 127), cast on 98 (99, 102, 103, 106, 109) sts; work 16 sts in Seed st, work in established pats to end of row.

Work even in established pats until piece measures $5\frac{1}{2}$ ($6\frac{1}{2}$, $7\frac{1}{4}$, $8\frac{1}{4}$, 9, 10) inches from left-front cast on, ending with a WS row.

Left Sleeve

Loosely bind off 48 (46, 46, 44, 44, 44) sts at beg of next 2 rows—94 (100, 106, 112, 118, 124) sts.

Work even in St st until sleeve measures 5 ($4\frac{1}{2}$, 4, $3\frac{1}{2}$, 3, $2\frac{1}{2}$) inches.

Change to size 5 needles; work in Seed st for 2 inches, ending with a WS row.

Loosely bind off all sts in pat.

Finishing

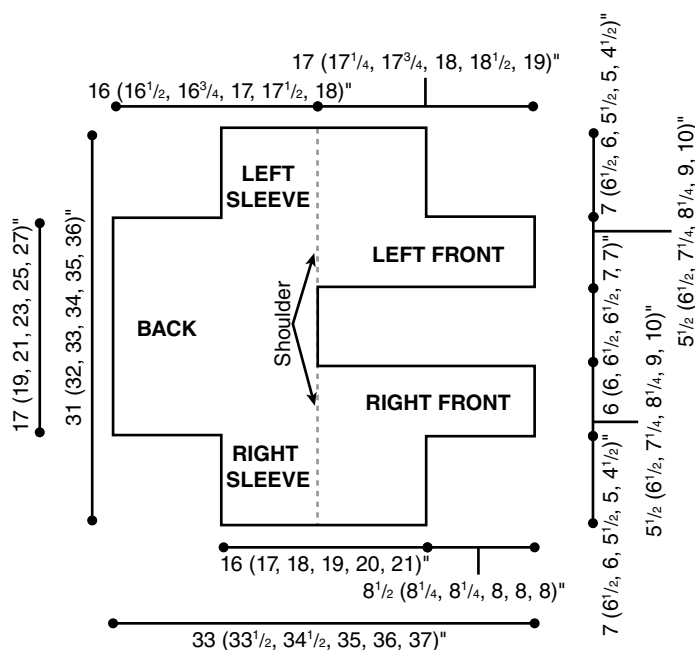
Block piece to measurements. Sew side and sleeve seams.

Neck & Front Band

With RS facing and size 7 needle, pick up and knit 35 (35, 37, 37, 40, 40) sts across back neck and 98 (99, 102, 103, 106, 109) "live" sts along left front edge; using cable cast-on, cast on 232 (234, 242, 244, 253, 259) sts; knit across 98 (99, 102, 103, 106, 109) sts from right front holder; pm and join, being careful not to twist cast-on edge—463 (467, 483, 487, 505, 517) sts.

Work Seed st in rnds until band measures 5 (5, $5\frac{1}{4}$, $5\frac{1}{4}$, $5\frac{1}{2}$, $5\frac{1}{2}$) inches.

Loosely bind off all sts in pat. Weave in all ends. ■





Faux Fur Ribbed Cardigan

DESIGN BY SANDI PROSSER

A simple rib stitch creates interest in this classic cardigan with the added touch of a faux-fur-like shawl collar. I-cord edging along peplum hem and shaped front edges provide a smooth, neat finish.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52, 56½) inches

Length: 22½ (23½, 24, 25½, 26, 27½) inches

Materials

- Universal Yarn Deluxe Worsted (worsted weight; 100% wool; 220 yds/100g per skein): 5 (6, 7, 8, 9, 10) skeins white ash #71006 (MC)
- Universal Yarn Chic Fleece (worsted weight; 65% merino wool/35% nylon; 82 yds/50g per ball): 2 (3, 3, 3, 3, 3) balls white lights #102 (A)
- Size 6 (4mm) 32-inch or longer circular needle
- Size 7 (4.5mm) straight and 32-inch circular needles or size needed to obtain gauge
- Size 8 (5mm) 32-inch circular needle
- Stitch markers
- One hook-and-eye closure



Gauge

20 sts and 27 rows = 4 inches/10cm in St st with MC and size 7 needles.
22 sts and 30 rows = 4 inches/10cm in Rib pat with MC and size 7 needles.
To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Inc by making a backward loop over RH needle.

Slip, slip, slip, knit (sssk): Slip next 3 sts, one at a time as if to knit from left needle to right needle. Insert left needle in front of all 3 sts and work off needle tog.

Wrap and Turn (W&T): Slip next st pwise to RH needle, bring yarn to RS of work between needles, then slip

same st back to LH needle, bring yarn to WS, wrapping st. Turn, leaving rem sts unworked, then beg working back in the other direction. *To hide wraps on subsequent rows:* Work to wrapped st. With RH needle, pick up wrap and work wrap tog with wrapped st.

Pattern Stitch

Rib Pat (multiple of 4 sts)

Row 1 (RS): K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Row 2: K1, purl to last st, k1.
Rep Rows 1 and 2 for pat.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Peplum and upper body pieces are worked separately and then sewn together.

Peplum is worked horizontally, starting at right center front edge and ending at left center front edge.

Collar is picked up from the WS of work; when turned back, the WS of collar will become the RS.

Peplum

With size 7 straight needles and MC, cast on 20 sts.

Row 1 (RS): K1, *p2, k2; rep from * to last st, p1.

Beg with Row 2, work in Rib pat, casting on 2 sts at beg of every WS row 22 times, and working new sts into pat—64 sts.

Work even until long edge measures 9 (10, 11, 12, 13, 14) inches from beg.

Mark beg of next row (right side seam) and work even until peplum measures 18 (20, 22, 24, 26, 28½) inches from first marker. Mark beg of next row and work even in pat until peplum measures 3 (4, 5, 6, 7, 8) inches from 2nd marker (left side seam), ending with a WS row.

Bind off 2 sts at beg of next 22 WS rows—19 sts.

Work 1 row even, ending with a RS row.

Bind off rem sts.

Upper Back

With size 7 circular needle and MC, cast on 100 (112, 120, 132, 144, 156) sts.

Beg with Row 1, work in Rib pat until back measures 3½ (4, 4, 4½, 4½, 5) inches, ending with a WS row.

Shape Raglan Yoke

Bind off 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows—90 (100, 106, 116, 126, 136) sts.

Next row (RS): K1, k3tog, work in pat to last 4 sts, sssk, k1—86 (96, 102, 112, 122, 132) sts.

Work 1 row even.

Rep [last 2 rows] 0 (3, 3, 4, 6, 8) times more—86 (84, 90, 96, 98, 100) sts.

Next row (RS): K1, k2tog, work in pat to last 3 sts, ssk, k1—84 (82, 88, 94, 96, 98) sts.

Work 1 row even.

Rep [last 2 rows] 25 (24, 26, 29, 29, 30) times more, ending with a WS row—34 (34, 36, 36, 38, 38) sts.

Bind off rem sts.

Upper Right Front

With size 7 needles and MC, cast on 50 (56, 60, 66, 72, 78) sts.

Row 1 (RS): K1, p0 (2, 2, 0, 2, 0), *k2, p2; rep from * to last st, k1.

Row 2: K1, purl to last st, k1.

Rep [Rows 1 and 2] 3 times more, pm at end of last row and ending with a WS row.

Shape Neck & Raglan Yoke

Dec row (RS): K1, k2tog, work in pat to end of row—49 (55, 59, 65, 71, 77) sts.

Continue to work in pat, rep Dec row [every 4th row] 7 (6, 7, 3, 2, 1) time(s) more, then [every 6th row] 7 (8, 8, 12, 14, 15) times. *At the same time*, when front measures 3½ (4, 4, 4½, 4½, 5) inches, beg with a WS row, bind off 5 (6, 7, 8, 9, 10) sts at beg of row, then dec at end of RS rows as given for back, ending with a WS row—2 sts rem after shaping is completed.

Bind off rem 2 sts.

Upper Left Front

With size 7 needles and MC, cast on 50 (56, 60, 66, 72, 78) sts.

Row 1 (RS): K1, *p2, k2; rep from * to last 1 (3, 3, 1, 3, 1) st(s), p0 (2, 2, 0, 2, 0), k1.

Row 2: K1, purl to last st, k1.

Rep [Rows 1 and 2] 3 times more, pm at end of last row.

Shape Neck & Raglan Yoke

Dec row (RS): K1, work in pat to last 3 sts, ssk, k1—49 (55, 59, 65, 71, 77) sts.

Continue to work in pat, rep Dec row [every 4th row] 7 (6, 7, 3, 2, 1) time(s) more, then [every 6th row] 7 (8, 8, 12, 14, 15) times. *At the same time*, when front measures 3½ (4, 4, 4½, 4½, 5) inches, beg with a RS row, bind off 5 (6, 7, 8, 9, 10) sts at beg of row, then dec at beg of RS rows as given for back, ending with a WS row—2 sts rem after shaping is completed. Bind off rem 2 sts.

Sleeves

With size 7 needles and MC, cast on 44 (44, 48, 48, 52, 52) sts.

Work in Rib pat for 2 inches, ending with a WS row.

Beg with a knit row (RS), work 8 rows in St st.

Inc row (RS): K2, M1, knit to last 2 sts, M1, k2—46 (46, 50, 50, 54, 54) sts.

Continue to work in St st, rep Inc row [every 8th (6th, 8th, 6th, 6th, 6th) row] 11 (12, 11, 13, 14, 15) times—68 (70, 72, 76, 82, 84) sts.

Work even until sleeve measures 18 (18, 18½, 18½, 18½, 18½) inches, ending with a WS row.

Shape Raglan Cap

Bind off 5 (6, 6, 7, 8, 9) sts at beg of next 2 rows—58 (58, 60, 62, 66, 66) sts.

Dec row (RS): K1, k2tog, knit to last 3 sts, ssk, k1—56 (56, 58, 60, 64, 64) sts.

Work 3 rows even.

Rep [last 4 rows] 0 (2, 3, 5, 5, 8) times more—56 (52, 52, 50, 54, 48) sts.

Dec row (RS): K1, k2tog, knit to last 3 sts, ssk, k1—54 (50, 50, 48, 52, 46) sts.

Work 1 row even.

Rep [last 2 rows] 21 (19, 19, 18, 20, 17) times more—12 sts.

Bind off rem sts.



Assembly

Block pieces to finished measurements. Sew raglan seams. Sew upper body and sleeve seams. Sew peplum to upper body, matching markers along top edge of peplum to side seams.

Front Edging

With size 6 circular needle and MC, RS facing, beg at left front neck shaping, pick up and knit 70 sts along shaped left front edge of peplum, 182 (202, 222, 242, 262,

282) sts along straight edge of peplum, 70 sts along shaped right front edge of peplum, pm, pick up and knit 60 (62, 64, 68, 70, 74) sts along right front neck edge, 52 (52, 54, 54, 56, 56) sts along sleeve and back neck, 60 (62, 64, 68, 70, 74) sts along left front neck edge, join, pm for beg of rnd—494 (518, 544, 572, 598, 626) sts.

Note: *If preferred, use 2 circular needles to hold large number of sts.*

Rnd 1: Purl.

Rnd 2: Knit.



I-cord Bind-Off

Cast on 3 sts at beg of rnd. *K2, ssk; slip these 3 sts back to LH needle; rep from * to marker at beg of right front neck shaping.

Bind off 3 sts and fasten off, leaving rem 172 (176, 182, 190, 196, 204) sts on needle.

Collar

With size 8 circular needle, WS facing and A, pick up and knit 1 st from cast-on sts of I-cord edging at left front neck shaping, working across sts on needle, [k4, k2tog] 10 (10, 11, 11, 12, 12) times, k2 (1, 0, 3, 2, 0), [k2tog, k3] 10 (11, 10, 11, 10, 12) times, [k2tog, k4] 10 (10, 11, 11, 12, 12) times—143 (146, 151, 158, 163, 169) sts.

Rows 1–7: Knit.

Row 8: K1, k2tog, knit to last 3 sts, ssk, k1—141 (144, 149, 156, 161, 167) sts.

Row 9: Knit.

Rows 10–16: Rep [Rows 8 and 9] 3 times, then Row 8 once more—133 (136, 141, 148, 153, 159) sts.

Row 17 (inc row): K50 (50, 56, 57, 60, 60), [M1, k3] 14 (15, 14, 14, 14, 16) times, knit to end of row—147 (151, 155, 162, 167, 175) sts.

Beg Short Row Shaping

Short-row set 1 (WS): Knit to last 2 sts, W&T; (RS) knit to last 2 sts, W&T.

Short-row set 2: Knit to last 4 sts, W&T; knit to last 4 sts, W&T.

Short-row set 3: Knit to last 6 sts, W&T; knit to last 6 sts, W&T.

Short-row set 4: Knit to last 8 sts, W&T; knit to last 8 sts, W&T.

Short-row set 5: Knit to last 10 sts, W&T; knit to last 10 sts, W&T.

Short-row set 6: Knit to last 13 sts, W&T; knit to last 13 sts, W&T.

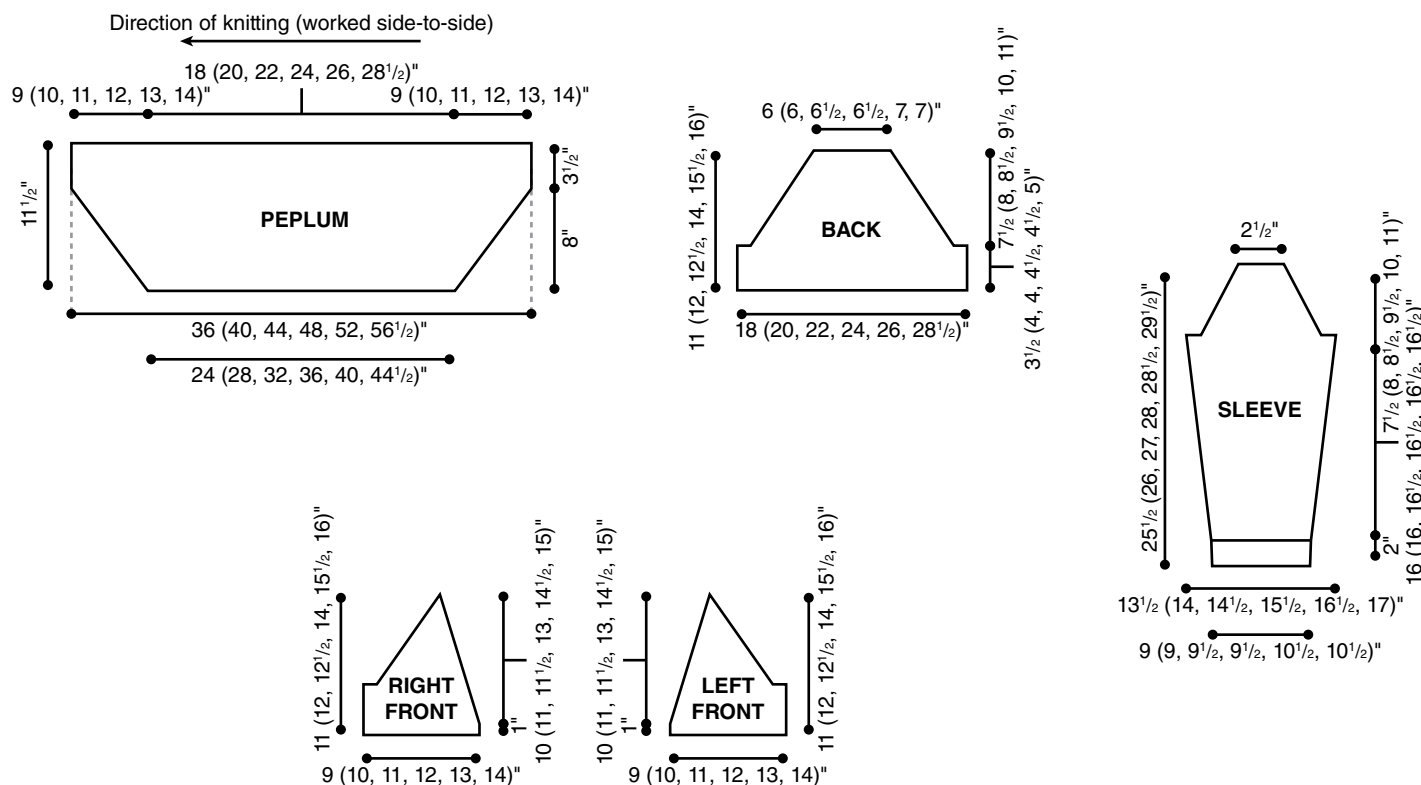
Continue short-row shaping, working 3 sts fewer every set 11 times more.

Next row: Knit to end of row, hiding wraps as they appear; pick up and knit 8 sts along shaped end of collar.

Next row (WS): Knit to end of row, hiding wraps as they appear; pick up and knit 8 sts along shaped end of collar—163 (167, 171, 178, 183, 191) sts.

Bind off all sts kwise.

Sew hook-and-eye closure to WS of right and left front at start of collar. ■



Graphic Arts



Just as knitting both remains the same yet changes with the times, graphic arts traditionally utilizes solid colors and bold lines, creating dramatic contrast and timeless appeal.



Peppermint Sticks

DESIGN BY ASHLEY FORDE RAO

Bold stripes and graphic mitered corners make these simple garter-stitch mitts fun. Knit them in candy cane stripes for holiday gifts or in team colors for football season.

1 2 3 **4** 5 6 INTERMEDIATE

Finished Measurements

Knuckle/Finger Circumference: 6½ inches

Arm Circumference: 8½ inches

Length: 10 inches

Materials

- Blue Sky Alpacas Worsted Hand Dyes (worsted weight; 50% royal alpaca/50% merino wool; 100 yds/100g per skein): 1 skein each red #2000 (MC) and putty #2015 (CC)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers



Gauge

16 sts and 32 rows = 4 inches/10cm in garter st.
To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Make backward loop on RH needle to inc 1 st.

Pattern Notes

Mitts are worked flat from knuckle/finger edge to arm.

Cast-on edge forms the thumb opening and inside finger edge.

Miters shape the palm/back of hand to the wrist at the same time that paired decreases form the thumb gusset.

The gauntlet-style cuff is worked as horizontal stripes, with paired increases to shape the cuff.

The outside and inside edges are sewn together.

The finger opening is finished with a picked-up round, then bound off.

Mitt

Shape Hand

With MC, cast on 26 sts.

Row 1 (WS): Knit.

Join CC, but do not cut MC.

Row 2 (RS, inc): K8, [M1, pm, k1, M1, k8] twice—30 sts.

Row 3: Knit.

Row 4 (inc): Knit to marker, M1, sm, k1, M1, pm, ssk, k6, k2tog, pm, M1, sm, k1, M1, knit to end of row—32 sts.

Row 5: Knit.

Change to MC.

Row 6: Knit to marker, M1, sm, k1, M1, knit to last marker, M1, sm, k1, M1, knit to end of row—36 sts.

Row 7: Knit.

Row 8: Knit to marker, M1, sm, k1, M1, knit to marker, sm, ssk, knit to 2 sts before marker, k2tog, sm, knit to marker, M1, sm, k1, M1, knit to end of row—38 sts.

Row 9: Knit.

Rows 10–13: With CC, rep Rows 6–9—44 sts.

Rows 14–17: With MC, rep Rows 6–9—50 sts.

Rows 18–21: With CC, rep [Rows 6 and 7] twice—58 sts.

Row 22: With MC, rep Row 6—62 sts.

Row 23: With MC, bind off 19 sts kwise, k24, bind off 19 sts kwise.

Remove all markers and cut yarns.

Shape Arm

With RS facing, join MC.

Rows 24 and 25: K24.

Join CC, but do not cut MC.

Row 26: With CC, k12, pm, M1, pm, k12—25 sts.

Rows 27–29: With CC, knit.

Rows 30–33: With MC, knit.

Row 34: With CC, knit to marker, sm, M1, knit to marker, M1, sm, knit to end of row—27 sts.

Rows 35–37: With CC, knit.

Rows 38–41: With MC, knit.

Rep [Rows 34–41] twice, then rep Rows 34–40—33 sts.

With MC, bind off all sts kwise on WS, leaving a 24-inch tail.

Rep for other mitt.

Finishing

Block to measurements.

Fold piece in half vertically.

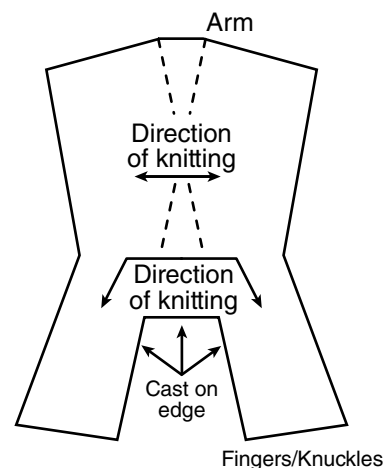
Sew inner hand (cast-on) edges tog along side of index finger.

With RS facing and using MC, pick up and knit 26 sts along top edge.

Bind off all sts kwise on WS.

Use 24-inch tail to sew outer edges tog.

Weave in ends. ■





Multidirectional Curved Scarf

DESIGN BY IRIS SCHREIER COURTESY OF TSC ARTYARNS

This curved creation is crafted by working on “angles” side to side in this vibrant hand-painted yarn.

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Length: 42 inches along inner curved edge and 60 inches along outer curved edge

Height: 6½ inches

Materials

- TSC Artyarns Zara Hand-Dyed (DK weight; 100% extra-fine merino wool; 240 yds/100g per skein): 1 skein each stormy skies #Z15 (A) and hearts afire #Z22 (B)
- Size 8 (5mm) straight and 32-inch or longer circular needles or size needed to obtain gauge
- Stitch marker



Gauge

19 sts and 40 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Special Abbreviation

Slip marker (sm): Slip marker from LH to RH needle.

Special Techniques

Note: Entire 6-ridge triangle is worked on row indicated.

Short-Row Triangle 1

Ridge 1: (WS): Kfb, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 2: (WS): Kfb, k1, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 3: (WS): Kfb, k2, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 4: (WS): Kfb, k3, ssk, turn; (RS): sl 1, knit to end of row.





Knitalong  ravelry

**Join our Knitalong and
Make This Quick-Knit Scarf!
Turn to page 6 for details.**

Ridge 5: (WS): Kfb, k4, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 6: (WS): Kfb, k5, ssk, do not turn, knit to end of row.

Short-Row Triangle 2

Ridge 1: (WS): Kfb, k6, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 2: (WS): Kfb, k7, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 3: (WS): Kfb, k8, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 4: (WS): Kfb, k9, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 5: (WS): Kfb, k10, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 6: (WS): Kfb, k11, ssk, do not turn, knit to end of row.

Pattern Notes

Scarf is shaped using increases, decreases and short rows. A ribbed border is added after curved scarf fabric is complete.

When changing colors, do not cut yarn; carry unused yarn loosely along side of scarf.

Scarf

With straight needles and A, cast on 28 sts.

Row 1 (RS): With A, kfb, k12, ssk, knit to end.

Row 2: Knit.

Rows 3 and 4: Rep Rows 1 and 2.

Short-Row Section

Join B.

Row 5: With B, kfb, k12, ssk, knit to end.

Row 6: Work Short-Row Triangle 1.

Rows 7 and 8: With A, rep Rows 1 and 2.

Row 9: With B, rep Row 1.

Row 10: Work Short-Row Triangle 2.

Rows 11 and 12: With A, rep Rows 1 and 2.

Rows 13 and 14: With B, rep Rows 1 and 2.

Row 15: With A, rep Row 1.

Row 16: Work Short-Row Triangle 1.

Rows 17 and 18: With B, rep Rows 1 and 2.

Row 19: With A, rep Row 1.

Row 20: Work Short-Row Triangle 2.

Center Panel

Rows 21–24: With B, rep [Rows 1 and 2] twice.

Rows 25–28: With A, rep [Rows 1 and 2] twice.

Rows 29 and 30: With B, rep [Rows 1 and 2] once.

Rows 31–34: With A, rep [Rows 1 and 2] twice.

Rep [Rows 5–34] 6 times more.

Ending

Rep Rows 5–19 of Short-Row Section. Cut B.

With A, work Ridges 1–5 of Short-Row Triangle 2.

Ridge 6: (WS): Kfb, k11, ssk, turn; (RS): sl 1, knit to end of row.

Ridge 7: (WS): Rejoin B; kfb, k12, ssk, turn; (RS): sl 1, pm, knit to end of row.

Ridge 8: (WS): Kfb, knit to marker, sm, ssk, turn; (RS): sl 1, sm, knit to end of row.

Ridges 9–12: Rep [Ridge 8] 4 times.

Ridges 13 and 14: With A, rep [Ridge 8] twice.

Ridge 15: With B, rep Ridge 8.

Ridge 16: With A, rep Ridge 8.

Ridges 17–20: Rep [Ridges 15 and 16] twice.

With A, bind off all sts.

Finishing

With RS facing, circular needle and A, pick up and knit 292 sts along outer curved edge of scarf.

Rows 1 and 2: With A, *k2, p2; rep from * across row.

Rows 3 and 4: With B, *k2, p2; rep from * across row.

Rows 5–8: Rep Rows 1–4.

Rows 9 and 10: Rep [Rows 1 and 2] once.

With A, bind off loosely in rib.

Weave in ends. Block lightly. ■





Norse Neck Warmer

DESIGN BY **DANIELA NII**

Double-Knitting is a method of colorwork that creates a durable double-layered fabric which enables you to “hide” your floats on the wrong-side. If this has you intrigued, then give this primer project a try to learn how!



1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Circumference: 20 inches

Height: 7 inches

Materials

- Brown Sheep Nature Spun (sport weight; 100% wool; 184 yds/1¾ oz per skein): 1 skein each natural #730S (A) and fanciful blue #158S (B).
- Size 3 (3.25mm) 16-inch circular needle or size needed to obtain gauge
- Stitch marker



Gauge

19 pairs of sts and 34 rnds = 4 inches/
10cm in double-knit St st.

To save time, take time to check gauge.

Pattern Notes

Neck warmer is worked using the double-knit technique, creating a double-layered fabric with both layers worked at the same time.

Stitches for front and back layers are on the needle at the same time,

alternating between 1 front stitch and 1 back stitch, resulting in twice the number of stitches.

To knit a stitch, hold both yarns behind work; to purl a stitch, hold both yarns in front of work.

The snowflake pattern is worked in rounds from a chart. The chart is worked from right to left and shows only the front (facing) side. Each square on chart represents 2 stitches—a knit stitch for the front side followed by a purl stitch for the back side.

Neck Warmer

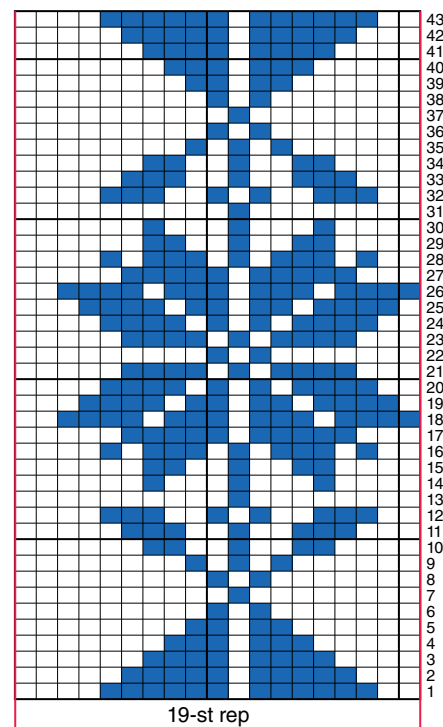
With A and B and using alternating long-tail cast-on (see sidebar), cast on 190 sts (95 A/B st pairs), beg with A. Pm and join to work in rnds, taking care not to twist sts.

Rnds 1–6: *With both yarns in back, k1 A, with both yarns in front, p1 B; rep from * around.

Rnds 7–49: Work Rnds 1–43 of Snowflake chart (see Pattern Notes).

Rnds 50–55: Rep Rnds 1–6.

Next rnd: Bind off firmly, working in pat. ■



SNOWFLAKE CHART

Note: Each square represents 2 sts, a knit st for front followed by a purl st for back.

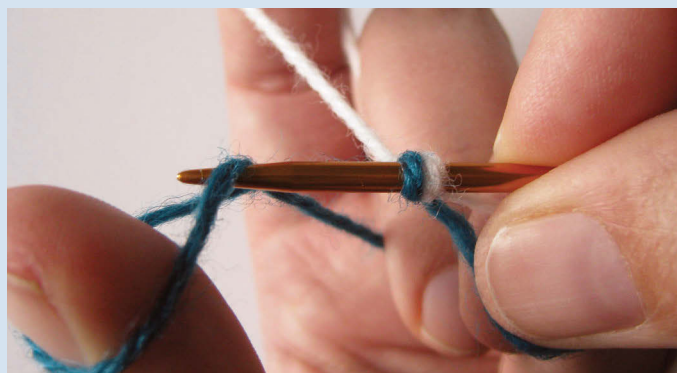
STITCH & COLOR KEY

- K1 A and p1 B
- K1 B and p1 A

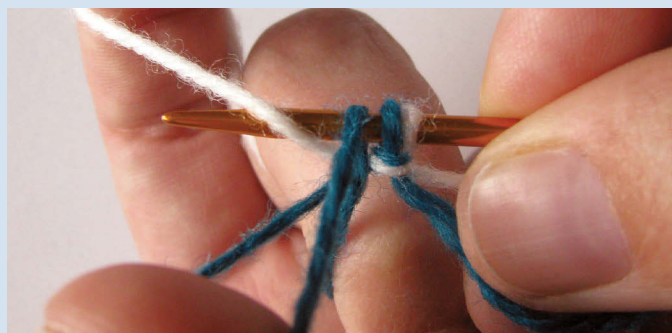
Alternating Long-tail Cast-On

Hold A and B together and make a slip knot on right needle. Split strands and set up "V" as for standard long-tail cast-on, placing color B (back color) around thumb and color A (front color) around index finger.

*Cast on 1 front color stitch (A) as follows using standard long-tail cast-on:



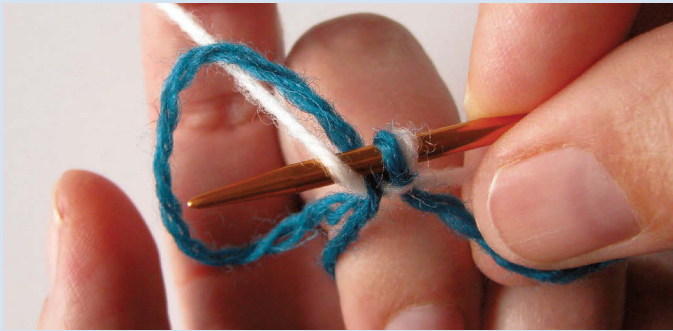
Place needle in front of strand B around your thumb and bring it underneath this strand.



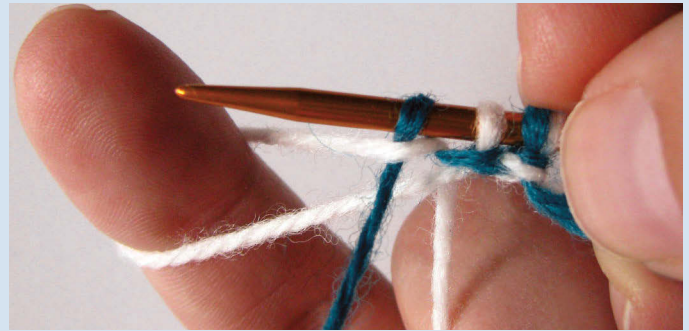
Carry needle over and under strand on your index finger.



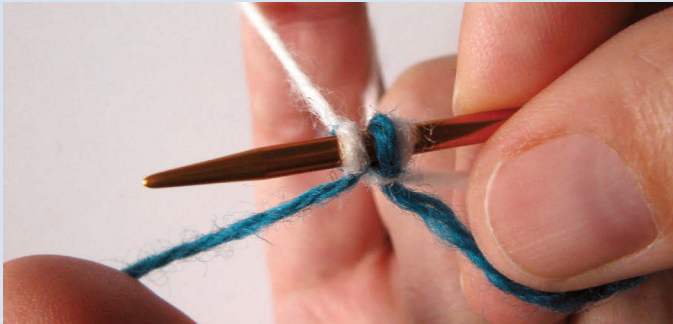
Draw through loop on thumb.



Drop loop from thumb.



Draw through loop on index finger.



Draw up strand A to form a stitch on needle.

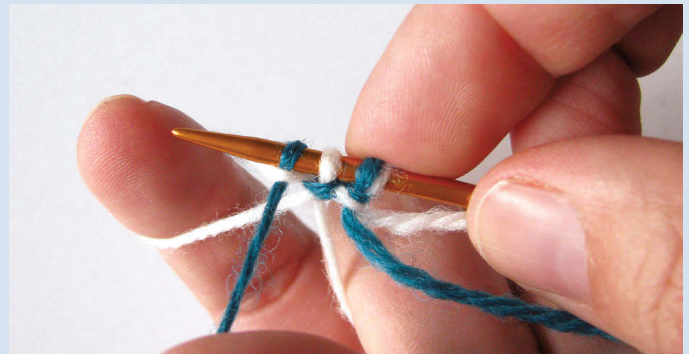


Drop loop from index finger.

Cast on 1 back color stitch (B) as follows mirroring standard long-tail cast-on):



Place needle in back of strand A around your index finger and bring it underneath this strand.



Draw up strand B to form a stitch on needle.

Rep from * until you have cast on the number of stitches indicated in pattern. Do not count beginning slip knot and unravel slip knot before continuing.



Carry needle over and under strand on your thumb.



Chunky Ruched Cowl

DESIGN BY SARAH HOLLMAN

Whip up this super-quick and super-easy cowl in just a few hours!

1 2 3 4 5 6 BEGINNER

Finished Measurements

34 x 8 inches

Materials

- Cascade Yarns Magnum Paints (super bulky; 100% Peruvian Highland wool; 123 yds/250g per skein): 1 skein salt & pepper mix #9725
- Size 17 (12mm) needles or size needed to obtain gauge
- 2 yds (7/8-inch-wide) gray ribbon



QUICK
KNIT
GIFT

Gauge

6 sts and 9 rows = 4 inches/10cm in pat st.
To save time, take time to check gauge.

Pattern Stitch

Rows 1–3: Knit.

Row 4: Purl.

Rep Rows 1–4 for pat.

Cowl

Cast on 50 sts.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Work [Rows 1–4 of pat] 4 times.

Knit 2 rows.

Bind off kwise.

Finishing

Weave in ends. Block to measurements

Referring to photo, use ribbon to lace short ends of cowl tog. Tie in bow and trim ends. ■



Graphite

DESIGN BY **CREATIVE KNITTING DESIGN TEAM**

These mitts are low on effort and high on fun! In just one weekend, you'll complete this easy project made with sock-weight yarn.

1 2 3 4 5 6 **EASY**

Size

One size fits most

Finished Measurements

Width: 6½ inches

Length: 9½ inches (8 inches from cast-on edge to thumb opening; 1½ inches from thumb opening to bound-off edge)

Materials

- Plymouth Yarn Diversity (fingering weight; 93% acrylic/7% polyester; 420 yds/100g per skein): 1 skein zebra #0007
- Size 2 (2.75mm) double-point needles (set of 4) or size needed to obtain gauge
- Safety pin



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Gauge

34 sts and 46 rnds = 4 inches/10cm in St st.

Special Technique

Russian Bind-Off: K2; *slip 2 sts back to LH needle; k2tog, k1 (2 sts on RH needle); rep from * until bind-off is complete. Fasten off last st.

Pattern Notes

The yarn used for this project is a "memory yarn" which contains a nice degree of stretch to accommodate many hand sizes.

It is important to use a Russian Bind-Off for this project, also known as a "Stretchy Bind-Off," to allow mitts to stretch generously to fit hands comfortably.

For matching mitts, begin both mitts

at same place in color sequence.

Fingerless Mitt

Make 2 alike

Using long-tail cast-on, cast on 54 sts.

Divide evenly on

3 dpns. Mark beg of rnd by placing safety pin in first cast-on st and join, taking care not to twist sts.

Work in St st until mitt measures 8 inches.

Designer's TIP

These mitts can easily be made in multiple colors with leftover sock yarn. Simply alternate color stripes as often as you like until you reach the thumb opening length of 8 inches. Work the opening, and then work your stripe sequence for another 1½ inches. Bind off.

Thumb Opening

Set-up rnd: Knit to 7 sts before end of rnd; using Russian Bind-Off, bind off these 7 sts, then bind off 7 sts at beg of next rnd; work to end of rnd—14 sts for thumb opening; 40 sts rem.

Continue working in rnds for another 1½ inches.

Bind off rem 40 sts using Russian Bind-Off.

Weave in ends, block lightly. ■

Uncommon Path Cardigan

DESIGN BY DROPS COURTESY OF GARNSTUDIO

You'll take your skills to new heights when you make this striking work of art, which features short rows as a shaping element.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33 (36, 39½, 43½, 47¼, 52¾) inches

Length (to bottom of back): 25¼ (26, 26¾, 27½, 28¼, 29¼) inches

Materials

- Garnstudio DROPS Fabel (fingering weight; 75% wool/25% polyamide; 224 yds/50g per ball): 10 (10, 11, 12, 13, 14) balls salt and pepper #905
- Size 2 (2.75mm) needles or size needed to obtain gauge
- Stitch markers
- 4 (¾-inch) buttons, #529 from Garnstudio



Gauge

25 sts and 48 rows = 4 inches/10cm in garter st.

25 sts and 40 rows = 4 inches/10cm in Garter Ridge pat.

To save time, take time to check gauge.

Pattern Stitch

Garter Ridge

Row 1 (RS): Knit.

Row 2 (WS): Knit.

Row 3: Knit.

Row 4: Purl.

Rep Rows 1–4 for pat.

Pattern Notes

Sweater is worked in pieces. Back is worked in 2 sections. First a bottom section is worked from side to side; then stitches are picked up from one edge and back continues to shoulders.

Fronts are worked with a curved front edge that is shaped by short rows.

Sleeves are worked in 2 sections. First a cuff section is worked from side to side and is shaped with short rows; then stitches are picked up from the short edge and sleeve continues to cap.

Twisted cords serve as button loops.

Back

Lower Back

Cast on 52 (57, 62, 67, 72, 80) sts.

Work in garter st until piece measures 15¾ (17¼, 19, 21, 22¾, 25½) inches.

Bind off loosely.

Upper Back

Pick-up row (RS): Pick up and knit 1 st in each garter st ridge along one of longer edges of lower back, adjusting as necessary for a total of 98 (108, 118, 130, 142, 158) sts.

Knit 23 rows.

Inc row (RS): K1, M1, knit to last st, M1, k1—100 (110, 120, 132, 144, 160) sts.

Knit 23 rows.

Rep Inc row—102 (112, 122, 134, 146, 162) sts.

Work even until piece measures 17¾ (18, 18½, 19, 19¼, 19¾) inches from bottom edge of jacket, ending with a WS row.

Shape Armholes

Bind off 4 sts at beg of next 2 (2, 2, 2, 4, 4) rows—94 (104, 114, 126, 130, 146) sts.

Bind off 2 sts at beg of next 2 (6, 10, 14, 16, 22) rows—90 (92, 94, 98, 98, 102) sts.

Bind off 1 st at beg of next 2 (0, 0, 2, 0, 2) rows—88 (92, 94, 96, 98, 100) sts.

Work even until armholes measure 6¾ (7¼, 7½, 7¾, 8¼, 8¾) inches, ending with a WS row.

Shape Neck

Next row (RS): K33 (35, 36, 36, 36, 37); attach a new ball of yarn and bind off center 22 (22, 22, 24, 26, 26) sts; knit to end of row.

Working both sides at once with separate balls of yarn, bind off 1 st at each neck edge once—32 (34, 35, 35, 35, 36) sts each shoulder.

Work even until armholes measure 7½ (8, 8¼, 8½, 9, 9½) inches.

Bind off rem sts.

Right Front

Using long-tail method, cast on 52 (57, 62, 67, 72, 80) sts.

Curved Edge

***Short-row set 1:** (RS): K50 (55, 60, 65, 70, 78), turn; (WS): knit to end.

Short-row set 2: (RS): K47 (52, 57, 62, 67, 75), turn; (WS): knit to end.

Short-row set 3: (RS): Knit to 2 sts before turn on previous row, turn; (WS): knit to end.

Short-row set 4: (RS) Knit to 3 sts before turn on previous row, turn; (WS): knit to end.

Rep [Short-row sets 3 and 4] 8 (9, 10, 11, 12, 13) times.

SIZED TO
3X





Size 3X-Large: Rep Short-row set 3.

Next 2 rows: Knit across entire row.**

Rep from * to ** 4 times more.

Body

Knit 24 rows.

Inc row (RS): Knit to last st, M1, k1—53 (58, 63, 68, 73, 81) sts.

Knit 23 rows.

Rep Inc row—54 (59, 64, 69, 74, 82) sts.

Work even until piece measures 17¾ (18, 18½, 19, 19¼, 19¾) inches from bottom edge (measured along the side edge), ending with a RS row.

Shape Armhole

Bind off 4 sts at armhole edge (beg of WS row) 1 (1, 1, 1, 2, 2) time(s)—50 (55, 60, 65, 66, 74) sts.

Bind off 2 sts armhole edge 1 (3, 5, 7, 8, 11) time(s)—48 (49, 50, 51, 50, 52) sts.

Bind off 1 st at armhole edge 1 (0, 0, 1, 0, 1) time(s)—47 (49, 50, 50, 50, 51) sts.

Work even until armhole measures 7½ (8, 8¼, 8½, 9, 9½) inches, ending with a RS row.

Next row (WS): Bind off 32 (34, 35, 35, 35, 36) shoulder sts; knit to end—15 sts rem for collar.

Shape Collar Extension

Note: Short rows begin on RS and end on WS.

Rows 1 and 2: K15.

Rows 3 and 4: (RS): K8, turn; (WS): k8.

Rep Rows 1–4 until collar measures approx 2½ (2½, 2½, 2¾, 2¾, 2¾) inches (measured on the shorter side) from shoulder.

Bind off all sts.

Left Front

Using long-tail method, cast on 52 (57, 62, 67, 72, 80) sts.

Curved Edge

Knit 1 RS row.

Work curved edge same as for right front, (except short-rows sets will begin on WS instead of RS).

Body

Knit 24 rows.

Inc row (WS): K1, M1, knit to end of row—53 (58, 63, 68, 73, 81) sts.

Knit 23 rows.

Rep Inc row—54 (59, 64, 69, 74, 82) sts.

Work even until piece measures 17¾ (18, 18½, 19, 19¼, 19¾) inches from bottom edge (measured along the side edge), ending with a WS row.

Shape Armhole

Bind off 4 sts at armhole edge (beg of RS row) 1 (1, 1, 1, 2, 2) time(s)—50 (55, 60, 65, 66, 74) sts.

Bind off 2 sts armhole edge 1 (3, 5, 7, 8, 11) time(s)—48 (49, 50, 51, 50, 52) sts.

Bind off 1 st at armhole edge 1 (0, 0, 1, 0, 1) time(s)—47 (49, 50, 50, 50, 51) sts.

Work even until armhole measures 7½ (8, 8¼, 8½, 9, 9½) inches, ending with a WS row.

Next row (RS): Bind off 32 (34, 35, 35, 35, 36) shoulder sts; knit to end—15 sts rem for collar.

Shape Collar Extension

Note: Short rows begin on WS and end on RS.

Rows 1 and 2: K15.

Rows 3 and 4: (WS): K8, turn; (RS): k8.

Rep Rows 1–4 until collar measures approx 2½ (2½, 2½, 2¾, 2¾, 2¾) inches (measured on the shorter side) from shoulder.

Bind off all sts.

Right Sleeve

Cuff

Cast on 36 sts.

Work in garter st until piece measures 5½ (5¾, 6, 6¼, 6¾, 7½) inches, ending with a WS row.

Short-row set 1: (RS): K34, turn; (WS): knit to end.

Short-row set 2: (RS): K31, turn; (WS): knit to end.

Short-row set 3: (RS): Knit to 2 sts before turn on previous row, turn; (WS): knit to end.

Short-row set 4: (RS): Knit to 3 sts before turn on previous row, turn; (WS): knit to end.

Rep Short-row sets 3 and 4 until 4 sts rem in work.

Next row (RS): K36.

Continue in garter st across all sts until cuff measures 11 (11½, 12, 12½, 13½, 15) inches along the top of cuff (shorter edge).

Bind off.

Body

With RS facing, pick up and knit 68 (70, 74, 76, 82, 90) sts along the shorter edge of the cuff.

Work in Garter Ridge pat until body measures 2 inches, ending with a WS row.

Inc row (RS): K1, M1, knit to last st, M1, k1—70 (72, 76, 78, 84, 92) sts.

Rep Inc row [every 14 (10, 10, 8, 8, 8) rows] 6 (8, 9, 11, 11, 10) more times—82 (88, 94, 100, 106, 112) sts.

Work even until body measures $12\frac{3}{4}$ (12 $\frac{3}{4}$, 13, 13, 13, 13) inches from cuff.

Shape Cap

Bind off 3 sts at beg of next 2 rows—76 (82, 88, 94, 100, 106) sts.

Bind off 2 sts at beg of next 4 (4, 4, 2, 2) rows—68 (74, 80, 90, 96, 102) sts.

Bind off 1 st at beg of next 10 (12, 10, 12, 10, 6) rows—58 (62, 70, 78, 86, 96) sts.

Bind off 2 sts at beg of next 10 (12, 12, 14, 16, 18) rows—38 (38, 46, 50, 54, 60) sts.

Bind off 3 sts at beg of next 6 (6, 8, 8, 10, 12) rows—20 (20, 22, 26, 24, 24) sts.

Bind off rem sts.

Left Sleeve

Cuff

Cast on 36 sts.

Work in garter st until piece measures $5\frac{1}{2}$ (5 $\frac{3}{4}$, 6, 6 $\frac{1}{4}$, 6 $\frac{3}{4}$, 7 $\frac{1}{2}$) inches ending with a RS row.

Short-row set 1: (WS): K34, turn; (RS): knit to end.

Short-row set 2: (WS): K31, turn; (RS): knit to end.

Short-row set 3: (WS): Knit to 2 sts before turn on previous row, turn; (RS): knit to end.

Short-row set 4: (WS): Knit to 3 sts before turn on previous row, turn; (RS): knit to end.

Rep Short-row sets 3 and 4 until 4 sts rem unworked.

Next row (WS): K36.

Complete cuff, body and cap as for right sleeve.

Finishing

Weave in ends. Block pieces to measurements.

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Sew bound-off edges of collar extensions tog. Sew inner edges of collar extensions to back neck edge with seam in center.

Button Loops

Mark right front for 4 button loops, with the bottom loop being approx $3\frac{1}{2}$ inches from top of curved edge, top loop being

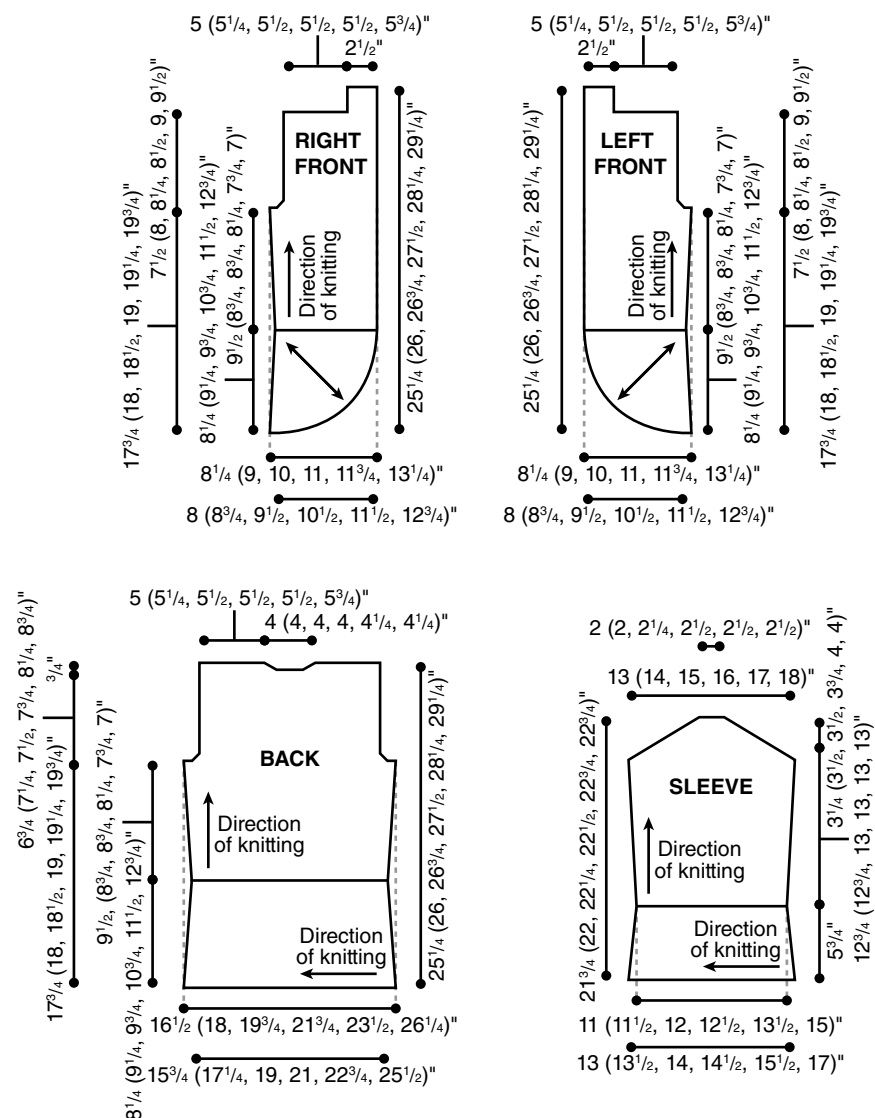
6 inches below beg of collar extension and the rem 2 evenly spaced between.

Make 4 button loops with twisted cord as follows: Cut a strand of yarn approx 20 inches long. Fold it in half and twist it until it resists. Fold it in half again and twist until it kinks. Tie a knot at the end.

From WS, pull one end of twisted cord through fabric approx $\frac{1}{2}$ inch from edge.

Pull opposite end of cord through fabric, from RS to WS, 2 rows below, leaving a loop the size of your button on the RS. Pull cord up again to RS 1 st closer to edge, pull cord through loop and back to WS again to secure the loop. Fasten ends of tie together on WS.

Sew on buttons along left front edge to match loops, approx 1 inch from edge. ■



Mitered Squares Kimono

DESIGN BY NAZANIN S. FARD

If mitered squares are your fancy, then you'll get your fill with this modular kimono-style jacket.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small/medium (large/X-large, 2X-large/3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (50, 60) inches
Length: 32 inches

Materials

- Universal Yarn Classic Shades (worsted weight; 70% acrylic/30% wool; 197 yds/100g per ball): 10 (12, 14) balls lake #707
- Size 8 (5mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch holders

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Gauge

20 sts and 14 ridges = 4 inches/10cm in garter st.
To save time, take time to check gauge.

Special Abbreviation

Central Double Dec (CDD): Slip next 2 sts as if to k2tog, k1, pass 2 slipped sts over k1.

Pattern Notes

The back panel and 2 front panels are the same for all sizes. The size is

changed by the number of mitered squares worked on each side.

Slip first stitch of every row purlwise, take yarn to back between tips of needles.

This yarn is one ply and is not strong enough for sewing. You need to either double it or use a different similar-color yarn for joining pieces together.

Jacket

Back Panel

Cast on 44 sts.

Slipping first st of every row, work even in garter st until back measures 32 inches. Do not bind off and do not cut yarn. Place sts on holder and lay aside until all motifs on one side are worked.

Note: You may need to adjust length when working the first row of mitered blocks. This is easier than trying to count the rows of the panels. When you are sure you have the correct number of rows, bind off all sts loosely.

Front Panels Make 2 alike

Note: Since both fronts are worked in garter st, there is no right or wrong-side; be careful when joining motifs that you have a right and a left front.

Cast on 22 sts. Work in garter st until front measures 19 inches.

Shape Neck

Dec 1 st at neck edge by working to last 3 sts, k2tog, k1 [every other row] 6 times, then [every 4 rows] 10 times—6 sts.

Work even until front measures same as back. Place sts on holders as for back.

Column 1 Right Back & Left Front

Square 1

Note: Worked on RH side of back and LH side of front.

*Cast on 13 sts; with RS of panel facing, pick up and knit 12 sts along edge of panel—25 sts.

Row 1 and all WS rows (WS): Knit across.

Row 2 (RS): K11, CDD, k11—23 sts.

Row 4: K10, CDD, k10—21 sts.

Row 6: K9, CDD, k9—19 sts.

Row 8: K8, CDD, k8—17 sts.

Row 10: K7, CDD, k7—15 sts.

Row 12: K6, CDD, k6—13 sts.

Row 14: K5, CDD, k5—11 sts.

Row 16: K4, CDD, k4—9 sts.

Row 18: K3, CDD, k3—7 sts.

Row 20: K2, CDD, k2—5 sts.

Row 22: K1, CDD, k1—3 sts.

Row 24: CDD—1 st rem on needle.

Do not cut yarn or fasten off except on last square of column.

Designer's TIP

Slip the first stitch of each row. It will make picking up stitches easier and the process much faster.

SIZED TO
3X





Square 2 & All Rem Squares

With RS facing, pick up and knit 11 sts along top edge of previous square, 1 st at corner of square with panel, 12 sts along edge of panel—25 sts.

Work Rows 1–24 as for first square.

Work as for Square 2 until 10 squares have been completed; adjust length of garter st panel as needed, then bind off sts.

Column(s) 2 (3, 4)

Rep from * as for Column 1, picking up and knitting along edge of previous square instead of panel, until 2 (3, 4) columns are completed.

Column 1 Left Back & Right Front

Square 1

Note: Worked on LH side of back and RH side of front.

*Cast on 13 sts; with WS of panel facing, pick up and purl 12 sts along edge of panel—25 sts.

Row 1 (RS): K11, CDD, k11—23 sts.

Row 2 and all WS rows through Row 22 (WS): Knit across.

Row 3: K10, CDD, k10—21 sts.

Row 5: K9, CDD, k9—19 sts.

Row 7: K8, CDD, k8—17 sts.

Row 9: K7, CDD, k7—15 sts.

Row 11: K6, CDD, k6—13 sts.

Row 13: K5, CDD, k5—11 sts.

Row 15: K4, CDD, k4—9 sts.

Row 17: K3, CDD, k3—7 sts.

Row 19: K2, CDD, k2—5 sts.

Row 21: K1, CDD, k1—3 sts.

Row 23: CDD—1 st rem on needle.

Do not cut yarn or fasten off except on last square of column.

Square 2 & All Rem Squares

With WS facing, pick up and purl 11 sts from top edge of previous square, 1 st at corner of square with panel, 12 sts along edge of panel—25 sts.

Work Rows 1–23 as for first square.

Work as for Square 2 until 10 squares have been completed; adjust length of garter st panel as needed, then bind off sts.

Column(s) 2 (3, 4)

Rep from * as for first column, picking

up and purling along edge of previous square instead of panel, until 2 (3, 4) columns are completed.

Sleeves

Working only on center 4 top squares, work same as previous squares until there are 5 rows of squares on each side of back and each side of front.

Assembly

Block to size.

Sew shoulder seam across shoulders and tops of sleeves.

Pick up and knit 120 sts across cuff.

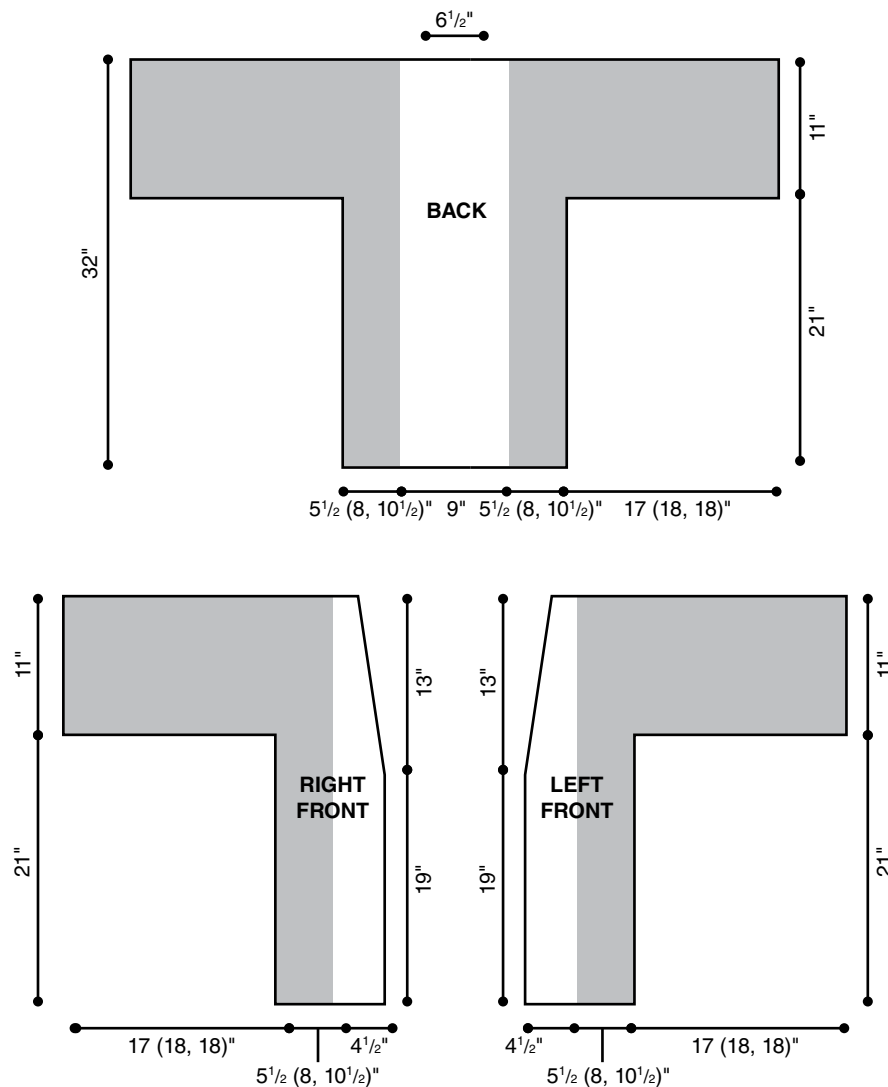
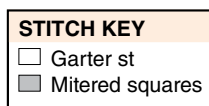
Work $1\frac{1}{2}$ ($2\frac{1}{2}$, $2\frac{1}{2}$) inches in garter st. Bind off all sts.

Sew underarm and side seams.

Border

Note: If not familiar with single crochet (sc) and reverse single crochet (rev sc) sts, refer to Crochet Class on page 128.

Beg at center back neck with RS facing, with crochet hook, work 1 rnd of sc around neckline, front edges and bottom of jacket, being careful to keep work flat. Do not turn. Work 1 rnd of rev sc (crab stitch) around. Fasten off. ■





The playful little sister of orange, tangerine adds a feeling of fun and whimsy. From the understated lines of Soft Drape Cables to the Polka Dot Hat and Striped Leggies, people of every age can find a piece to fit their style.



Taste Of Tangerine



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A Touch of Luxe Cardigan

DESIGN BY ANNA COHEN
COURTESY OF IMPERIAL YARN

This cabled cardigan will get lots of mileage this season with its on-trend tailored look.

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37½ (41¾, 46, 50, 54½) inches

Back Length (to shoulder): 28 (28¾, 29½, 30½, 31½) inches

Materials

- Imperial Yarn Erin (worsted weight; 100% wool; 225 yds/114g per hank): 6 (7, 7, 8, 9) hanks autumn rust
- Size 7 (4.5mm) 32-inch circular needle or size needed to obtain gauge
- Cable needle
- Stitch holders or waste yarn
- 2 (1-inch) buttons, M&J Trimming #35803
- 1 (1-inch) plain, flat button



Gauge

19 sts and 23 rows = 4 inches/10cm in Lace and Cable pat.

21 sts and 25 rows = 4 inches/10cm in St st
To save time, take time to check gauge.

Special Abbreviations

1 over 2 Right Cross (1/2 RC): Slip next 2 sts to cn and hold in back, k1, k2 from cn.

1 over 2 Left Cross (1/2 LC): Slip next st to cn and hold in front, k1, k1 from cn.

Make 1 Left (M1L): Insert LH needle under the strand between sts from front to back. Knit through the back of the loop.

Make 1 Right (M1R): Insert LH needle under the strand between sts from back to front. Knit into front of this loop.

Pattern Stitch

Lace and Cable: Refer to Back, Left and Right Front, and Sleeve charts for Lace and Cable pat for those pieces.

Special Technique

3-St, 1-Row Buttonhole: Bring yarn to front, slip next st pwise, bring yarn to back. *Slip next st pwise to RH needle and pull first slipped st over 2nd st; rep from * twice more; slip rem st back to LH needle; turn work and cable cast-on

(see page 124) 4 sts (1 more than bound off). Turn work again; slip first st on LH needle to RH needle and pass extra st on RH needle over it.

Pattern Notes

The Lace and Cable pattern is begun differently on each piece; refer to the specific chart for the correct way to work the pattern for your size.

When shaping the fronts, armholes or sleeves, if a yarn over cannot be worked with the k2tog or ssk that accompanies it, work that stitch in stockinette. Likewise, if 3 stitches cannot be worked for the cable, work those stitches in stockinette.

A circular needle is used to accommodate the large number of stitches. Do not join.

Back

Cast on 81 (90, 99, 108, 117) sts.

Knit 1 row.

Set-up row (WS): K1, *k1, p5, k1, p1, M1, p1; rep from * to last 8 sts, k1, p5, k2—89 (99, 109, 119, 129) sts.

Begin Lace and Cable pat following Back chart; work even until piece measures 19 (19¼, 19½, 20, 20½) inches, ending with a WS row.

Shape Armholes

Bind off 6 sts at beg of next 0 (0, 0, 0, 2) rows, 5 sts at beg of next 0 (0, 0, 2, 0) rows, 4 sts at beg of next 0 (2, 2, 0, 2) rows, 3 sts at beg of next 2 (0, 2, 2, 2) rows, then 2 sts at beg of next 2 (2, 2, 4, 2) rows—79 (87, 91, 95, 99) sts.

Dec row (RS): Ssk, work pat as established to last 2 sts, k2tog—77 (85, 89, 93, 97) sts.

Rep Dec row [every RS row] 1 (3, 3, 4, 5) more time(s)—75 (79, 83, 85, 87) sts.

Work even until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Shoulders

Bind off 5 (5, 6, 6, 6) sts at beg of next 4 (6, 2, 2, 4) rows, then 4 (4, 5, 5, 5) sts at beg of next 4 (2, 6, 6, 4) rows—39 (41, 41, 43, 43) sts.

Shape Collar

Dec row (RS): Ssk, work pat as established to last 2 sts, k2tog—37 (39, 39, 41, 41) sts.

Rep Dec row [every 4th row] 4 more times—29 (31, 31, 33, 33) sts.

Work even (if needed) until collar measures 4 inches from top of shoulder, ending with a WS row.

Place rem sts on holder or waste yarn.

Right Front

Cast on 30 (39, 48, 48, 57) sts.

Knit 1 row.

Set-up row (WS): K2, *p5, k1, p1, M1, p1, k1; rep from * to last st, k1—33 (43, 53, 53, 63) sts.

Work Lace and Cable Pat following Right Front chart and *at the same time*, working new sts into pat, inc 1 [every RS row] 40 (40, 40, 50, 50) times as follows: work in established pat to last st, M1L, k1—73 (83, 93, 103, 113) sts.

Work even until piece measures 16 (16¼, 16¾, 18, 18½) inches along vertical edge, ending with a RS row.

Shape Armhole

At beg of WS row, bind off 6 sts 0 (0, 0, 0, 1) time(s), [5 sts] 0 (0, 0, 1, 0) time(s), [4 sts] 0 (1, 1, 0, 1) time(s), [3 sts] 1 (0, 1, 1, 1) time(s), [2 sts] 1 (1, 1, 2, 1) time(s)—68 (77, 84, 91, 98) sts.

Dec row (WS): Ssp, work in pat as established to end of row—67 (76, 83, 90, 97) sts.

Rep Dec row [every WS row] 1 (3, 3, 4, 5) time(s)—66 (73, 80, 86, 92) sts.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a RS row.

Designer's TIP

The front pieces are shorter than the back so that the side seams of both pieces will be the same length. If your bust is particularly large, you may want to work four to six more rows on each front piece before beginning the armhole, but remember to ease the extra length into the two inches below the armhole. The front edges of the cardigan are worked in a single garter stitch. To keep that edge neat, knit that stitch fairly tightly when beginning left front wrong-side rows and right front right-side rows.



Shape Shoulder

At beg of WS rows, bind off [5 (5, 6, 6, 6) sts] 2 (3, 1, 1, 2) time(s), then [4 (4, 5, 5, 5) sts] 2 (1, 3, 3, 2) time(s)—48 (54, 59, 65, 70) sts.

Shape Collar

Dec row (WS): Ssp, work in pat as established to end of row—47 (53, 58, 64, 69) sts.

Rep Dec row [every 4th row] 4 times—43 (49, 54, 60, 65) sts.

Work even (if needed) until collar measures 4 inches, ending with a WS row.

Place rem sts on holder or waste yarn.

Left Front

Cast on 30 (39, 48, 48, 57) sts.

Knit 1 row.

Set-up row (WS): K2, *p1, M1, p1, k1, p5, k1; rep from * to last st, k1—33 (43, 53, 53, 63) sts.

Work Lace and Cable Pat following Left Front chart and *at the same time*, working new sts into pat, inc 1 [every RS row] 40 (40, 40, 50, 50) times as follows: k1, M1R, work in established pat to end of row—73 (83, 93, 103, 113) sts.

Work even until piece measures 16 (16¼, 16¾, 18, 18½) inches along vertical edge, ending with a WS row.

Shape Armhole

At beg of RS rows, bind off 6 sts 0 (0, 0, 0, 1) time(s), 5 sts 0 (0, 0, 1, 0) time(s), 4 sts 0 (1, 1, 0, 1) time(s), 3 sts 1 (0, 1, 1, 1) time(s), 2 sts 1 (1, 1, 2, 1) time(s)—68 (77, 84, 91, 98) sts.

Dec row (RS): Ssk, work in pat as established to end of row—67 (76, 83, 90, 97) sts.

Rep Dec row [every RS row] 1 (3, 3, 4, 5) time(s)—66 (73, 80, 86, 92) sts.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Shoulder

At beg of RS rows, bind off [5 (5, 6, 6, 6) sts] 2 (3, 1, 1, 2) time(s), then [4 (4, 5, 5, 5) sts] 2 (1, 3, 3, 2) time(s)—48 (54, 59, 65, 70) sts.

Shape Collar

Dec row (RS): K2tog, work in pat as established to end of row—47 (53, 58, 64, 69) sts.



Rep Dec row [every 4th row] 4 times—43 (49, 54, 60, 65) sts.

Work even (if needed) until collar measures 4 inches, ending with a WS row.

Place rem sts on holder or waste yarn.

Sleeves

Cast on 33 (37, 41, 45, 47) sts.

Knit 1 row.

Size Small

Set-up row (WS): K2, [p1, M1, p1, k1, p5, k1] 3 times, p1, M1, p1, k2—37 sts.

Sizes Medium (Large)

Set-up row (WS): K1, p2 (4), k1, [p1, M1, p1, k1, p5, k1] 3 times, p1, M1, p1, k1, p2 (4), k1—41 (45) sts.

Size X-Large

Set-up row (WS): K2, [p5, k1, p1, M1, p1, k1] 3 times, p5, k2—49 sts.

Size 2X-Large

Set-up row (WS): K1, p1, [k1, p5, k1, p1, M1, p1] 3 times, k1, p5, k1, p1, k1—51 sts.

All Sizes

Work Lace and Cable pat, beg and ending where indicated for your size on Sleeve chart, working 8-row rep until piece measures approx 5 inches, ending with Row 4.

Sizes Small (Medium, Large)

Dec row (RS): K1 (3, 5), [p1, k1, k2tog, p1, k2tog, yo, k1, yo, ssk] 3 times, p1, k1, k2tog, p1, k1 (3, 5)—33 (37, 41) sts. **Note:** This is Row 9 on chart.

Sizes X-Large (2X-Large)

Dec row (RS): K1 (2), [p1, k2tog, yo, k1, yo, ssk, p1, k1, k2tog] 4 times, p1, k2tog, yo, k1, yo, ssk, p1, k1 (2)—45 (47) sts.

Note: This is Row 9 on chart.

All Sizes

From this point, rep Rows 10 and 11 to end of sleeve.

At the same time, inc 1 st each end of next RS row, then [every 16 (16, 14, 12, 8) rows] 3 (3, 4, 5, 8) times more—41 (45, 51, 57, 65) sts.

Work even until piece measures 17½ (17½, 18, 18, 18½) inches, ending with a WS row.

Shape Cap

Bind off 6 sts at beg of next 0 (0, 0, 0, 2) rows, 5 sts at beg of next 0 (0, 0, 2,

0) rows, 4 sts at beg of next 0 (2, 2, 0, 2) rows, 3 sts at beg of next 2 (0, 2, 2, 2) rows, then 2 sts at beg of next 2 (2, 2, 4, 2) rows—31 (33, 33, 33, 35) sts.

Dec row (RS): Ssk, work in pat as established to last 2 sts, k2tog—29 (31, 31, 31, 33) sts.

Rep Dec row [every RS row] 1 (2, 1, 1, 1) time(s), [every 4 rows] 3 times, then [every RS row] once—19 (19, 21, 21, 23) sts.

Bind off 2 sts at beg of next 4 rows—11 (11, 13, 13, 15) sts.

Bind off rem sts.

Finishing

Weave in ends. Block pieces to finished measurements.

Sew shoulder and collar seams. Sew side seams.

Collar Edging

Transfer front and back collar sts from holders to needle—115 (129, 139, 153, 163) sts.

Row 1 (WS): K3, work 3-St, 1-Row Buttonhole, [knit to 1 st before collar seam, k2tog] twice, knit to last 15 sts, work 3-St, 1-Row Buttonhole, k7, work 3-St, 1-Row Buttonhole, k2—113 (127, 137, 151, 161) sts.

Row 2: Knit.

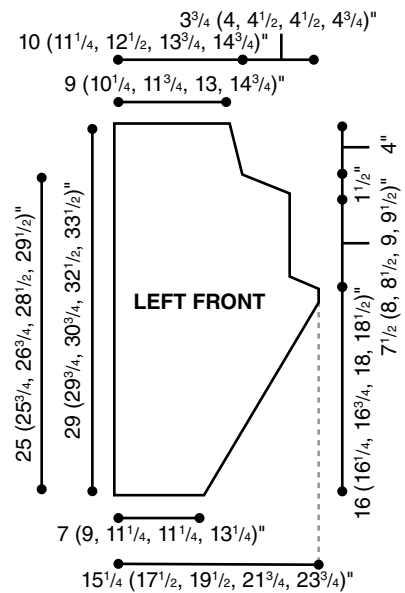
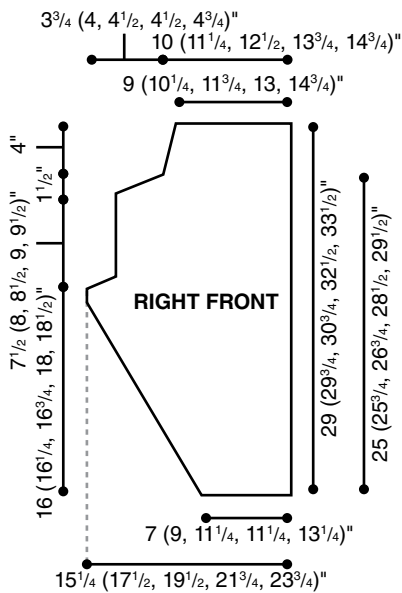
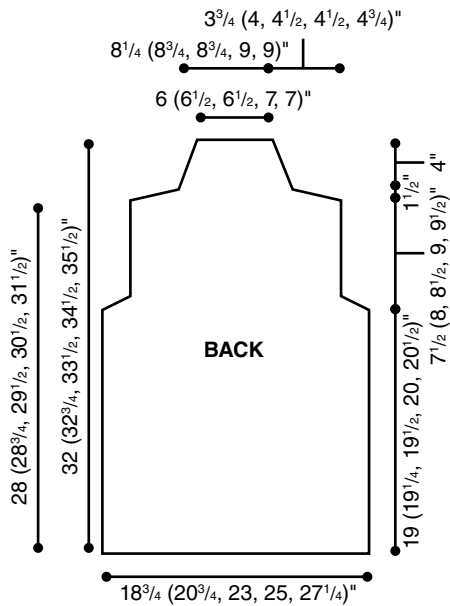
Bind off kwise.

Sew sleeves into armholes. Sew sleeve seams.

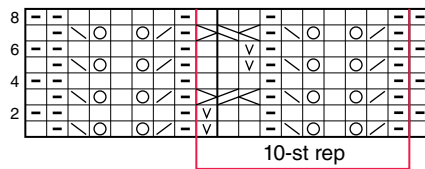
Sew 2 buttons to left shoulder seam, placing first button 1½ inches from armhole seam, and 2nd button 3 inches from armhole seam.

Try on cardigan and mark right shoulder where buttonhole on left front falls. Sew plain button to WS at right front marker. ■

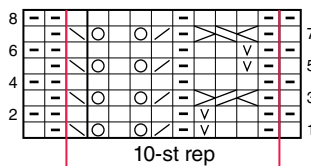
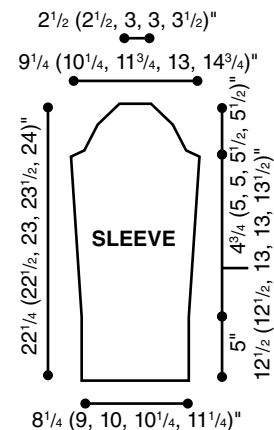




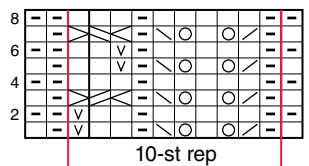
STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Sl
	K2tog
	Ssk
	Yo
	1/2 RC
	1/2 LC
	No st



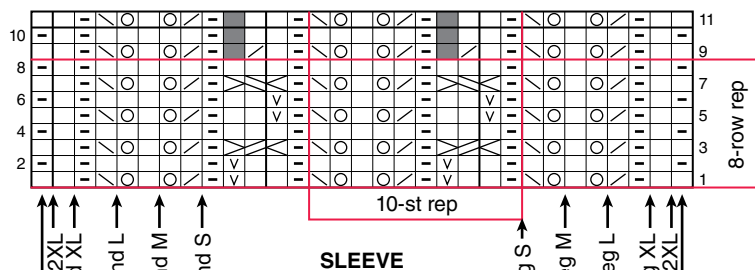
BACK



RIGHT FRONT



LEFT FRONT



SLEEVE

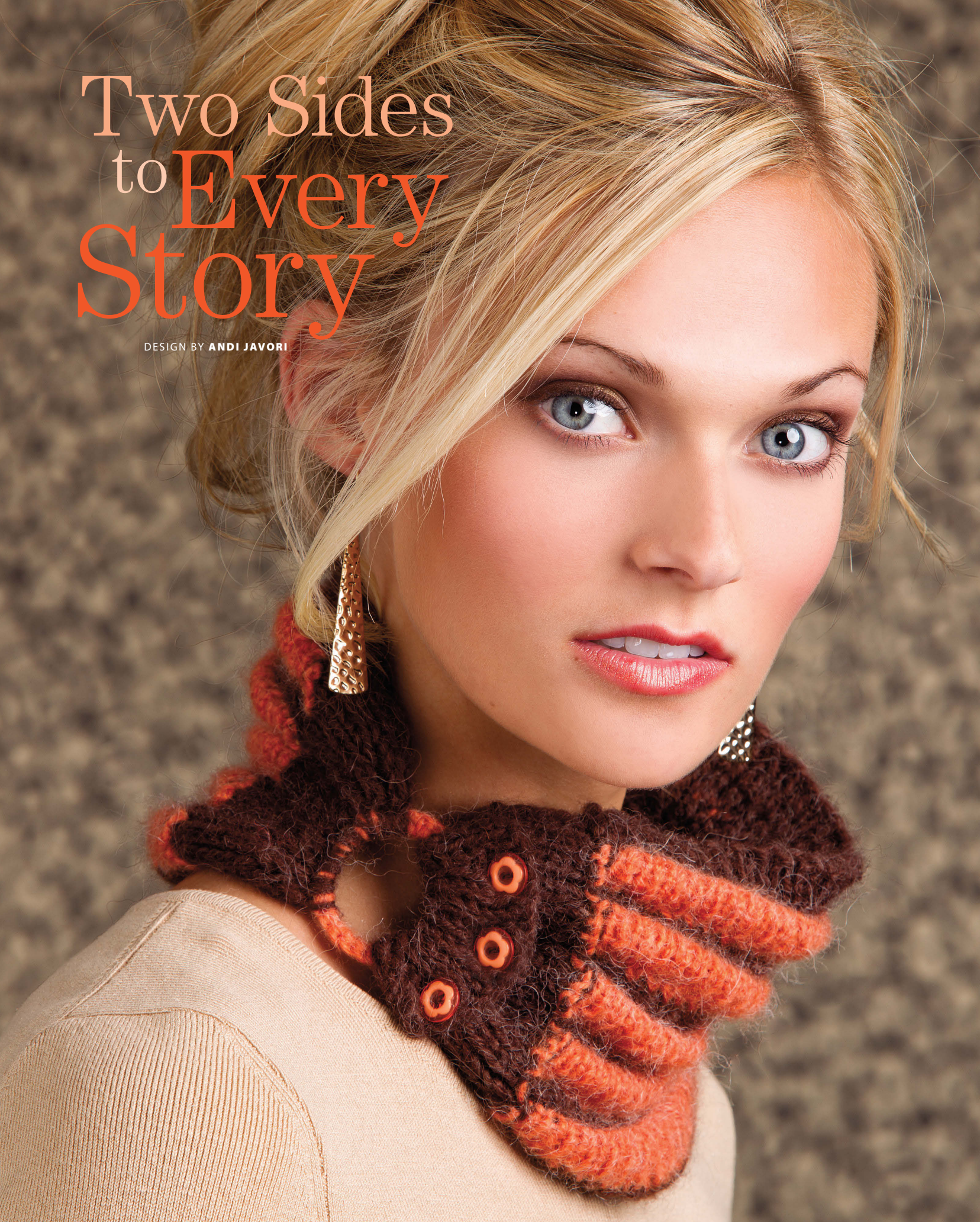
Edge st,
work all sizes
↑ End 2XL
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↑ End L
↑ End M
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Beg S
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↑ Beg 2XL
Edge st,
work all sizes

United States Postal Service Statement of Ownership, Management, and Circulation		
1. Publication Title Creative Knitting	2. Publication Number ISSN 1551-1512	3. Filing Date September, 2013
4. Issue Frequency Quarterly	5. Number of Issues Published Annually 4	6. Annual Subscription Price \$25.00
7. Complete Mailing Address of Known Office of Publication 306 E. Platt Rd. Berne, IN 46711		8. Complete Mailing Address of Headquarters or General Business Office of Publisher 306 E. Platt Rd. Berne, IN 46711
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor Publisher: Amy's 306 E. Platt Rd. Berne, IN 46711 Editor: Kayla Codd Warner 306 E. Platt Rd. Berne, IN 46711 Managing Editor:		
10. Owner (Do not check if owned by a corporation, partnership, or other unincorporated firm. If owned by a corporation, give the name and address of the corporation. If owned by a partnership or other unincorporated firm, give the name and address of the individual owner. If the publication is published by a corporation or other entity, give the name and address of the individual owner.) Full Name: Complete Mailing Address: (If the publication is published by a corporation or other entity, give the name and address of the individual owner.)		
11. Known Bondholders, Mortgagees, and Other Security Holders Owring or Holding 1% or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None		
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates. Check one) <input checked="" type="checkbox"/> Has not changed during preceding 12 months <input type="checkbox"/> Has changed during preceding 12 months		
13. Publication Title Creative Knitting	14. Issue Date for Circulation Data Below Fall 2013	15. Issue Frequency Quarterly
16. Extent and Nature of Circulation a. Total Number of Copies (Net press run) b. Paid and Unpaid Circulation (Net press run) c. Total Paid and Unpaid Circulation (Net press run) d. Total Paid and Unpaid Circulation (Net press run) e. Total Paid and Unpaid Circulation (Net press run) f. Total Paid and Unpaid Circulation (Net press run) g. Total Paid and Unpaid Circulation (Net press run) h. Total Paid and Unpaid Circulation (Net press run) i. Total Paid and Unpaid Circulation (Net press run) j. Total Paid and Unpaid Circulation (Net press run) k. Total Paid and Unpaid Circulation (Net press run) l. Total Paid and Unpaid Circulation (Net press run) m. Total Paid and Unpaid Circulation (Net press run) n. Total Paid and Unpaid Circulation (Net press run) o. Total Paid and Unpaid Circulation (Net press run) p. Total Paid and Unpaid Circulation (Net press run) q. Total Paid and Unpaid Circulation (Net press run) r. Total Paid and Unpaid Circulation (Net press run) s. Total Paid and Unpaid Circulation (Net press run) t. Total Paid and Unpaid Circulation (Net press run) u. Total Paid and Unpaid Circulation (Net press run) v. Total Paid and Unpaid Circulation (Net press run) w. Total Paid and Unpaid Circulation (Net press run) x. Total Paid and Unpaid Circulation (Net press run) y. Total Paid and Unpaid Circulation (Net press run) z. Total Paid and Unpaid Circulation (Net press run)		17. Extent and Nature of Circulation a. Total Number of Copies (Net press run) b. Paid and Unpaid Circulation (Net press run) c. Total Paid and Unpaid Circulation (Net press run) d. Total Paid and Unpaid Circulation (Net press run) e. Total Paid and Unpaid Circulation (Net press run) f. Total Paid and Unpaid Circulation (Net press run) g. Total Paid and Unpaid Circulation (Net press run) h. Total Paid and Unpaid Circulation (Net press run) i. Total Paid and Unpaid Circulation (Net press run) j. Total Paid and Unpaid Circulation (Net press run) k. Total Paid and Unpaid Circulation (Net press run) l. Total Paid and Unpaid Circulation (Net press run) m. Total Paid and Unpaid Circulation (Net press run) n. Total Paid and Unpaid Circulation (Net press run) o. Total Paid and Unpaid Circulation (Net press run) p. Total Paid and Unpaid Circulation (Net press run) q. Total Paid and Unpaid Circulation (Net press run) r. Total Paid and Unpaid Circulation (Net press run) s. Total Paid and Unpaid Circulation (Net press run) t. Total Paid and Unpaid Circulation (Net press run) u. Total Paid and Unpaid Circulation (Net press run) v. Total Paid and Unpaid Circulation (Net press run) w. Total Paid and Unpaid Circulation (Net press run) x. Total Paid and Unpaid Circulation (Net press run) y. Total Paid and Unpaid Circulation (Net press run) z. Total Paid and Unpaid Circulation (Net press run)
18. Signature and Title of Editor, Publisher, Business Manager, or Owner Signature: [Signature] Title: Editor August 30, 2013		
19. I certify that the information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (18 U.S.C. 1001).		
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Two Sides to Every Story

DESIGN BY ANDI JAVORI



Pleats give this cowl a 3-D, textured look. Let your inner designer come out and have fun picking different buttons for each side, making sure they are no smaller than one-half inch in diameter.

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

20 inches long x 5½ inches high

Materials

- Premier Yarns Alpaca Dance (worsted weight; 75% acrylic/25% alpaca; 371 yds/100g per ball): 1 ball each beaver #0012 (MC) and new rust #0002 (CC)
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- 1 (1½-inch) plain or decorative ring
- Size E/4 (3.5mm) crochet hook (for covering ring with yarn)
- 6 (½-inch) buttons, 3 each of 2 different styles



Gauge

22 sts and 30 rows = 4 inches/10cm in 1x1 Rib, slightly stretched.
To save time, take time to check gauge.

Pattern Stitch

1x1 Rib (odd number of sts)

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for pat.

Special Technique

Gathered Bind-Off: Work first 3 sts in pat, *pull first st over next 2 sts and off needle, work next st in pat; rep from * until 2 sts rem on RH needle, bind off rem sts.

Pattern Notes

Cowl is worked flat with side sections added after main section is complete.

When changing colors, do not cut yarn; carry unused yarn loosely along side of cowl.

Cowl

Main Section

With MC, cast on 101 sts.

Rows 1–6: With MC, work in 1x1 Rib.

Row 7 (RS): With CC, k1, *sl 1 pwise wyif, k1; rep from * to end.

Row 8: P1, *sl 1 pwise wyib, p1; rep from * to end.

Rows 9–14: Rep [Rows 7 and 8] 3 times.

Rows 15–70: Rep [Rows 1–14] 4 times.

Rows 71–74: Rep [Rows 1 and 2] twice.

Bind off in pat using Gathered Bind-Off.

Ring Side Section

With WS facing and using MC, pick up and knit 37 sts evenly along one side of cowl.

Designer's TIP

Make sure to carry the unused colors of yarn up the sides throughout the work. If an ornamental ring, such as shell or wood is unavailable, decorate a plain metallic one by single crocheting around the ring with the contrast-color yarn.





Rows 1–7: Beg on RS, work in 1x1 Rib.

Row 8: *K2tog, p2tog; rep from * to last st, k1—19 sts.

Row 9: P1, *k1, p1; rep from * to end.

Cut yarn, leaving a 30-inch tail.

Note: If a yarn-covered ring is being used, it must be covered before this next step.

Bind off onto the ring as follows: Bring tail through the ring from back to front. Position ring close to first st on LH needle and knit this st. *Keeping ring close to LH needle, bring tail through ring again and knit next st—2 sts on RH needle. Pass first st on RH needle over 2nd st to bind off. Rep from * until no sts rem on LH needle. Bring tail through ring, then through rem st on RH needle to fasten off.

Buttonhole Side Section

With WS facing and using MC, pick up and knit 37 sts evenly along opposite side of cowl.

Rows 1–9: Beg on RS, work in 1x1 Rib.

Row 10 (WS): *K2tog, p2tog; rep from * to last st, k1—19 sts.

Row 11: P1, *k1, p1; rep from * end.

Row 12: K1, *p1, k1; rep from * to end.

Rows 13–16: Rep [Rows 11 and 12] twice.

Row 17 (buttonhole row): *[P1, k1] twice, yo, k2tog; rep from * once, p1, k1, p1, yo, k2tog, k1, p1.

Row 18: K1, *p1, k1; rep from * to end.

Bind off in pat.

Finishing

Sew 3 buttons each on front and back of cowl, approx 2¼ inches from the edge.

Weave in ends. ■



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Fiber Arts Studio**
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Colorado Springs, CO 80905

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Middletown, CT 06457

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Soft Drape Cables

DESIGN BY **SANDI PROSSER**

The unique construction creates a seam between the ribbing and main body that shows on the right side, while the back ribbing is longer than the front for an uneven hemline. Simple 2x2 ribbing is wrapped to produce a faux cable which continues across the back neck.

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 51, 54, 58) inches

Length: 30½ (31, 31½, 32, 32½, 32½) inches

Materials

- Blue Sky Alpacas Sport Weight (sport weight; 100% baby alpaca; 110 yds/50g per skein): 10 (12, 13, 15, 16, 17) skeins tangerine #521
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch markers
- Spare needle



Gauge

20 sts and 27 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pattern Stitches

5x5 Rib (multiple of 10 sts + 2)

Row 1 (RS): K1, *k5, p5; rep from * to last st, k1.

Row 2: K1, *k5, p5; rep from * to last st, k1.

Rep Rows 1 and 2 for pat.

Gathered Cable A (panel of 24 sts)

Row 1 (RS): [K2, p2] 6 times, slip sts to cn, wrap yarn 5 times around these sts under needle in a clockwise direction (looking down from top), return sts to RH needle.

Row 2: [P2, k2] 6 times.

Row 3: [P2, k2] 6 times.

Rows 4–29: Rep [Rows 2 and 3] 13 times more.

Row 30: [K2, p2] 6 times.

Rep Rows 1–30 for pat.

Gathered Cable B (panel of 24 sts)

Row 1 (WS): [P2, k2] 6 times, slip sts to cn, wrap yarn 5 times around these sts under needle in a counterclockwise direction (looking down from top), return sts to RH needle.

Row 2: [P2, k2]

6 times.

Row 3: [P2, k2]

6 times.

Rows 4–29: Rep [Rows 2 and 3] 13 times more.

Row 30: [P2, k2]

6 times.

Rep Rows 1–30 for pat.

Pattern Notes

Lower ribbing is bound off, then stitches for main back/fronts are picked

up through back loops of last row worked to create outer seam.

Gathered cable panel is extended at shoulder to center back.

Back

Cast on 152 (172, 192, 212, 222, 242) sts. Beg with Row 1, work in 5x5 Rib for 2 inches, pm at each end of last row.

Work even in 5x5 Rib until back measures 6 inches ending with a WS row.

Next row (RS): Knit across all sts.

Bind off all sts pwise.

With WS facing and spare needle, pick up back loop of each st across last knit row of ribbing and place on spare needle, ready for a RS row—152 (172, 192, 212, 222, 242) loops on spare needle.

Pick-up row (RS): K5 (3, 0, 0, 3, 0), [(k2tog) twice, k1] 28 (33, 38, 42, 43, 48) times,

k2tog, k5 (2, 0, 0, 2, 0)—95 (105, 115, 127, 135, 145) sts.

Beg with a purl (WS) row, work even in St st until back measures 15 inches

from Pick-up row, ending with a WS row.

Shape Armholes

Bind off 6 (6, 8, 10, 10, 12) sts at beg of next 2 rows—83 (93, 99, 107, 115, 121) sts.

Next row (RS): K1, k2tog, knit to last 3 sts, ssk, k1—81 (91, 97, 105, 113, 119) sts.

Designer's TIP

The vest can easily be lengthened or shortened before working armhole shaping.





Next row: K1, ssp, purl to last 3 sts, p2tog, k1—79 (89, 95, 103, 111, 117) sts.

Rep last 2 rows 0 (0, 0, 1, 2, 3) time(s) more—79 (89, 95, 99, 103, 105) sts.

Next row (RS): K1, k2tog, knit to last 3 sts, ssk, k1—77 (87, 93, 97, 101, 103) sts.

Next row: K1, purl to last st, k1.

Rep last 2 rows 3 (3, 4, 5, 5, 6) times more—71 (81, 85, 87, 91, 91) sts.

Work even until armholes measure 8½ (9, 9½, 10, 10½, 10½) inches, ending with a WS row.

Shape Shoulders

Bind off 7 (9, 9, 9, 10, 10) sts at beg of next 4 rows, 7 (8, 9, 10, 9, 9) sts at beg of next 2 rows—29 (29, 31, 31, 33, 33) sts.

Bind off rem sts.

Right Front

Cast on 90 (95, 100, 110, 125) sts.

Row 1 (RS): [K2, p2] 6 times, [p5, k5] 6 (7, 7, 8, 9, 10) times, p5 (0, 5, 5, 0, 0), k1.

Row 2: K1, k5 (0, 5, 5, 0, 0), [p5, k5] 6 (7, 7, 8, 9, 10) times, [k2, p2] 6 times.

Rep Rows 1 and 2 until front measures 4 inches, ending with a WS row.

Next row (RS): [K2, p2] 6 times, knit to end of row.

Next row (WS): Bind off 66 (71, 76, 86, 91, 101) sts pwise, [k2, p2] 6 times—24 sts.

With WS facing and spare needle, pick up back loop of each st across last knit row of ribbing and place on spare needle, ready for a RS row—66 (71, 76, 86, 91, 101) loops on spare needle.

Pick-up row (RS): Work Row 1 of Gathered Cable A over first 24 sts, from loops on spare needle work, k2 (0, 5, 5, 5), [k1, k2tog twice] 12 (13, 13, 15, 16, 18) times, [k2tog] 1 (0, 0, 1, 0, 0) time(s), k2 (6, 6, 4, 6, 6)—65 (69, 74, 79, 83, 89) sts.

Next row (WS): Purl to last 24 sts, work Row 2 of Gathered Cable A to end.

Next row (RS): Work Row 3 of Gathered Cable A, knit to end of row.

Work in established pat, maintaining Gathered Cable A, until right front measures 15 inches from Pick-up row, ending with a RS row.

Shape Armhole & Neck

Dec row (RS): Work Gathered Cable A k2tog, knit to end of row—64 (68, 73, 78, 82, 88) sts.

Next row: Bind off 6 (6, 8, 10, 10, 12)

sts, purl to last 24 sts, work established Gathered Cable A—58 (62, 65, 68, 72, 76) sts.

Beg on next row, dec 1 st at armhole edge by working to last 3 sts, k2tog, k1 [every row] 3 (3, 3, 5, 7, 9) times, then [every RS row] 3 (3, 4, 4, 5, 6) times, and *at the same time*, rep Dec row at neck edge [every 8th row] 6 (5, 6, 6, 6, 7) times more—46 (51, 52, 53, 54, 54) sts rem after all shaping is completed.

Work even until armhole measures 8½ (9, 9½, 10, 10½, 10½) inches, ending with a RS row.

Shape Shoulder

Bind off 7 (9, 9, 9, 10, 10) sts at beg of next 2 WS rows, then 7 (8, 9, 10, 9, 9) sts at beg of next WS row—25 sts.

Right Front Extension

Row 1 (RS): Work Gathered Cable A, k1; mark this row.

Row 2: K1, work Gathered Cable A.

Rep last 2 rows until extension measures 3 (3, 3, 3, 3¼, 3½) inches from marker, ending with a WS row.

Bind off rem 25 sts in pat.

Left Front

Cast on 90 (95, 100, 110, 115, 125) sts.

Row 1 (RS): K1, [k5, p5] 6 (7, 7, 8, 9, 10) times, k5 (0, 5, 5, 0, 0), [p2, k2] 6 times.

Row 2: [P2, k2] 6 times, p5 (0, 5, 5, 0, 0), [k5, p5] 6 (7, 7, 8, 9, 10) times, k1.

Rep Rows 1 and 2 until front

measures 4 inches ending with a WS row.

Next row (RS): Knit to last 24 sts, [p2, k2] 6 times.

Next row (WS): [P2, k2] 6 times, bind off rem 66 (71, 76, 86, 91, 101) sts pwise—24 sts.

With WS facing and spare needle, pick up back loop of each st across last knit row of ribbing and place on spare needle, ready for a RS row—66 (71, 76, 86, 91, 101) loops on spare needle.

Pick-up row (RS): From loops on spare needle, work k2 (6, 6, 4, 6, 6), [k2tog] 1 (0, 0, 1, 0, 0) time(s), [k2tog twice, k1] 12 (13, 13, 15, 16, 18) times, k2 (0, 5, 5, 5, 5), [p2, k2] 6 times—65 (69, 74, 79, 83, 89) sts.

Next row (WS): Work Row 1 of Gathered Cable B over first 24 sts, purl to end of row.

Next row (RS): Knit to last 24 sts, work Gathered Cable B.

Work in established pat, maintaining Gathered Cable B, until right front measures 15 inches from Pick-up row, ending with a WS row.

Shape Armhole & Neck

Dec row (RS): Bind off 6 (6, 8, 10, 10, 12) sts, knit to last 26 sts, ssk, work Gathered Cable B—58 (62, 65, 68, 72, 76) sts.

Beg on next row, dec 1 st at armhole edge by k1, ssk [every row] 3 (3, 3, 5, 7, 9) times, then [every RS row] 3 (3, 4, 4, 5, 6) times, and *at the same time*, rep Dec row at neck edge [every 8th row] 6 (5, 6, 6, 6,

7) times more—46 (51, 52, 53, 54, 54) sts rem after all shaping is completed.

Work even until armhole measures 8½ (9, 9½, 10, 10½, 10½) inches, ending with a WS row.

Shape Shoulders

Bind off 7 (9, 9, 9, 10, 10) sts at beg of next 2 RS rows, 7 (8, 9, 10, 9, 9) sts at beg of next RS row—25 sts.

Left Front Extension

Row 1 (WS): (WS): K1, work Gathered Cable B. Mark this row.

Row 2: Work Gathered Cable B, k1.

Rep last 2 rows until extension measures 3 (3, 3, 3, 3¼, 3½) inches from marker, ending with a WS row. Bind off rem 25 sts in pat.

Assembly

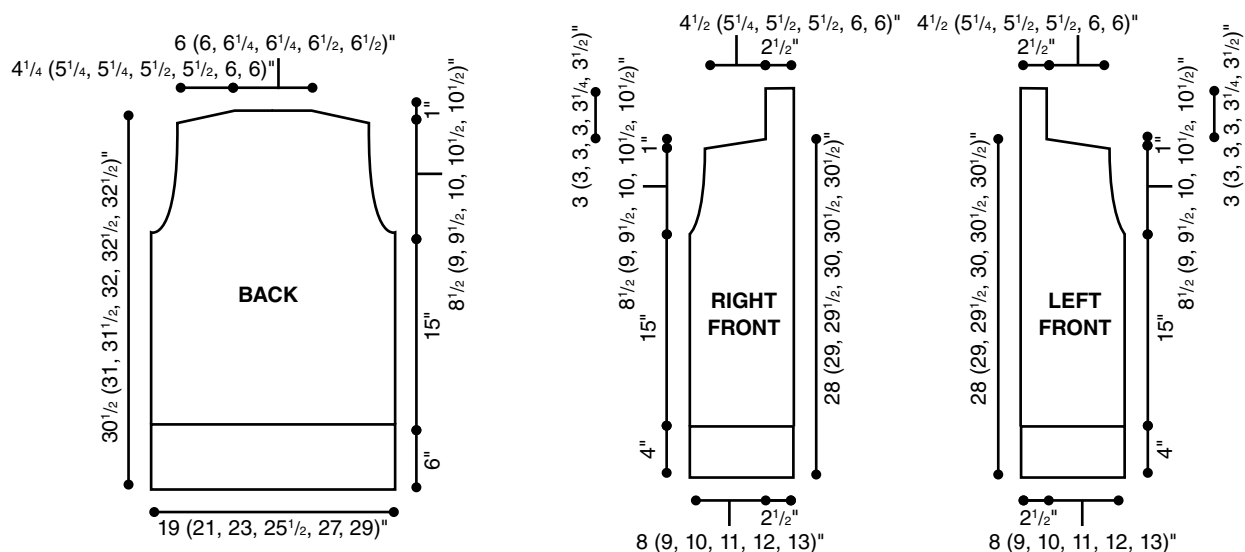
Block pieces to finished measurements. Sew shoulder seams. Sew bound-off edges of right and left front neck extensions tog. Sew neck extension to back neck, centering extension seam.

Armhole Edging

With RS facing, pick up and knit 108 (114, 120, 128, 134, 134) sts evenly around armhole opening.

Knit 2 rows. Bind off all sts kwise.

Match cast-on edge of fronts to markers on back ribbing. Beg at markers, sew side and armhole edging seams. ■



Two-Toned in Tangerine

DESIGN BY MIHAELA MANITIU

The artistry behind this ethereal creation is the subtle play of stitch pattern combined with a yarn that is so delicate and soft to the touch, it envelopes you in a ring of warmth.

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

Width: 12 inches

Circumference: 70 inches

Materials

- Rowan Kidsilk Haze (DK weight; 70% super kid mohair/30% silk; 229 yds/25g per ball): 2 balls each brick #649 (A) and marmalade #596 (B)
- Size 11 (8mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch holder



Gauge

10 sts and 9 rows = 4 inches/10cm in St st (blocked).

To save time, take time to check gauge.

Special Abbreviation

Make Bobble (MB): [Kfb] 4 times into next st; turn and p8; turn and k8; turn and p8; turn and [k4tog] twice; pass first st on RH needle over 2nd st and off needle—1 st.

Pattern Note

The 3-petal flowers are formed by making 3 triangles that are joined by knitting their last stitches together. The flowers are then attached to the scarf with a crochet chain.

Scarf

With A, cast on 30 sts.

Rows 1–8: Starting with a knit row, work in St st.

Row 9: [K7, MB] 3 times, k6.

Row 10: Purl.

Rows 11–18: Work in St st.

Row 19: K5, MB, k6, MB, k7, MB, k9.

Row 20: Purl.

Rows 21–28: Work in St st.

Row 29: K8, MB, k7, MB, k6, MB, k6.

Row 30: Purl.

Continue in St st until piece measures approx 35 inches, ending with a WS row.

Change to B; continue in St st until piece measures 57 inches, ending with a WS row.

Note: St st section in B should have same number of rows as St st section in A previously worked.

Work B Bobble section as follows:

Row 1 (RS): K6, MB, k6, MB, k7, MB, k8.

Row 2: Purl.

Rows 3–10: Work in St st.

Row 11: K9, MB, k7, MB, k6, MB, k5.

Row 12: Purl.

Rows 13–20: Work in St st.

Row 21: K6, [MB, k7] 3 times.

Row 22: Purl.

Rows 23–30: Work in St st.

Bind off loosely.

Finishing

Weave in ends.

Sew cast-on edge to bound-off edge, being careful not to twist scarf.

Flower

Make 10 (5 each with A and B)

Petal (triangle)

*Cast on 7 sts.

Rows 1–4: Starting with a knit row, work in St st.

Row 5: Ssk, k3, k2tog—5 sts.

Row 6: P5.

Row 7: Ssk, k1, k2tog—3 sts.

Row 8: P3.

Row 9: Ssk, k1—2 sts.

Row 10: K2tog—1 st. Cut yarn. Leave st on needle.

Make 2 more triangles. Do not cut yarn of last triangle.

Join the 3 triangles by working k3tog with last sts.

Cut yarn, leaving a 24-inch tail.

Stem

Using crochet hook, make a chain (see Crochet Class on page 128) approx 2 inches long. Attach each flower with a slip st to edge of scarf as follows: With RS of scarf facing, starting at color-change row and working upward, attach B flowers to Rows 6, 13, 21, 30 and 40 along right edge of B section (bobbles will be at other end of section).

With RS of scarf facing, starting at color-change row and working downward, attach A flowers to color-change row, and to Rows 7, 9, 21 and 33 along right edge of A section (bobbles will be at other end). ■



Polka-Dot Hat & Striped Leggies

DESIGNS BY **HEATHER WALPOLE**

Add this irresistible twosome to your must-knit list this holiday season!

1 2 3 4 5 6 EASY

Sizes

Hat

Child's 2 (4–6)

Leg Warmers

Child's 2 (4, 6)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Hat

Circumference: 16 (18) inches

Height: 7 (8) inches

Leg Warmers

Circumference: 6½ (7, 8) inches

Length: 7½ (10, 12) inches

Materials

- Ewe Ewe Yarns Woolly Worsted Washable (worsted weight; 100% superwash merino wool; 95 yards/50g per skein): for hat: 1 (2) skein(s) saffron #30 (MC), 1 skein red poppy #20 (CC); for leg warmers: 1 (2, 2) skein(s) saffron #30 (MC), 1 (1, 2) skein(s) red poppy #20 (CC)
- Size 7 (4.5mm) 16-inch circular (for hat) and double-point (set of 5 for leg warmers) needles
- Size 8 (5mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch markers



Gauge

20 sts and 25 rnds = 4 inches/10cm in St st with larger needle.

To save time, take time to check gauge.

QUICK
AND
EASY



Hat

With smaller circular needle and MC, cast on 80 (90) sts. Pm and join, being careful not to twist sts.

Rnd 1: *K1, p1 rep from * around.

Rep Rnd 1 until piece measures 1 (1½) inches.

Change to larger circular needle.

Next rnd: Knit around.

Work Rnds 1–7 of Chart A.

With MC, knit 3 rnds.

Work Rnds 1–7 of Chart B.

With MC, knit 3 rnds.

Work Rnds 1–7 of Chart A. Cut CC.

With MC, knit until hat measures 5 (6) inches from cast-on edge.

Shape Crown

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1: *K2 (3), k2tog; rep from * around—60 (72) sts.

Rnds 2 and 4: Knit around.

Rnd 3: *K1 (2), k2tog; rep from * around—40 (54) sts.

Rnd 5: *K0 (1), k2tog; rep from * around—20 (36) sts.

Rnd 6: K2tog around—10 (18) sts.

Rnd 7: K2tog around—5 (9) sts.

Cut yarn, leaving a 5-inch tail.

Using tapestry needle, thread tail through rem sts, and pull tight.

Weave in all yarn ends.

Striped Leg Warmers

Pattern Stitch

Stripe

Rnds 1–3: With CC knit all sts.

Rnds 4–6: With MC knit all sts.

Leg Warmer

With smaller dpns and MC, cast on 32 (36, 40) sts. Divide evenly onto 4 dpns. Mark for beg of rnd and join, being careful not to twist sts.

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 until piece measures $\frac{1}{2}$ (1, 1) inch.

Change to larger dpns.

Knit 2 rnds.

Work in Stripe pat until piece measures 7 (9, 11) inches, ending with Rnd 3 of pat.

With MC, knit 2 rnds.

Change to smaller dpns.

Rep Rnd 1 for $\frac{1}{2}$ (1, 1) inch.

Bind off loosely in rib. ■

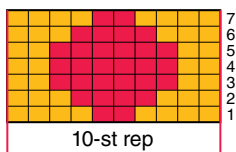


CHART A

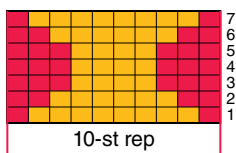




CHART B

STITCH & COLOR KEY	
	Knit with MC
	Knit with CC

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Refer to these pages often for our most common techniques.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

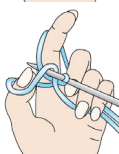
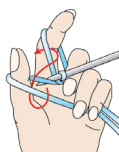
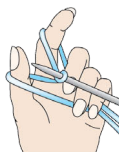
Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

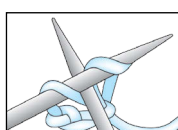
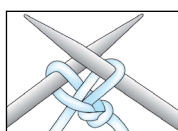
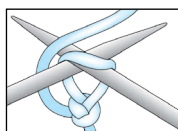
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



Cable Cast-On

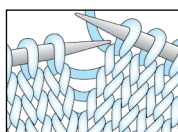
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

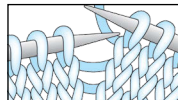
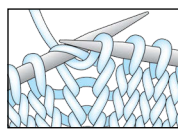
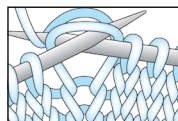
Insert right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.

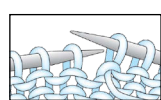
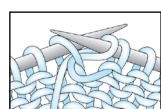
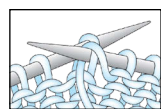
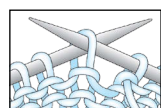


Purl (p)

With yarn in front, insert right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise.

With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

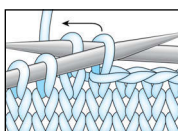


Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

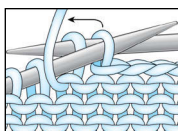
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Binding off (purl)

Purl first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

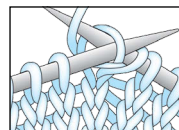
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

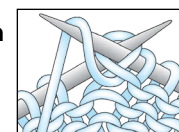
Two stitches in one stitch Increase (knit: kfb)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



Two stitches in one stitch increase (purl: pfb)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Increase (M1)

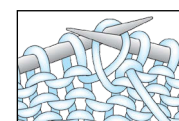
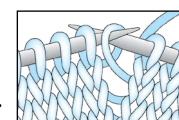
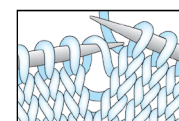
There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

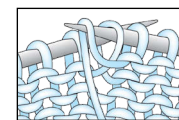
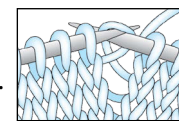
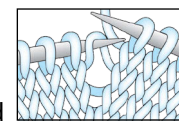


Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

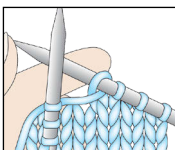
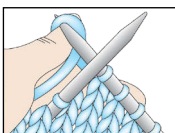
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



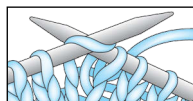
Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Slip the loop from your thumb onto the needle and pull to tighten.



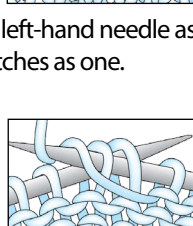
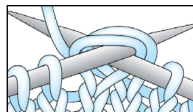
Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

Knit 2 together (k2tog)

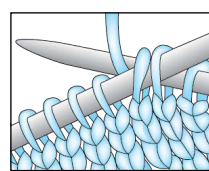
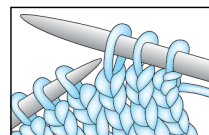
Insert right-hand needle into next two stitches on left-hand needle as to knit. Knit these two stitches as one.



Slip, Slip, Knit (ssk)

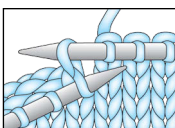
Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left needle in front of both stitches and knit them together.



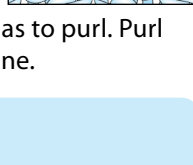
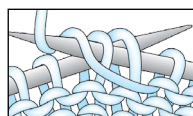
Make 1 in top of stitch below

Insert right needle into the stitch on left needle one row below.



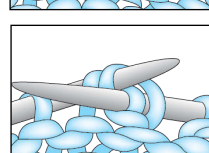
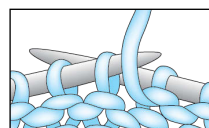
Purl 2 together (p2tog)

Insert right-hand needle into next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit, from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

kfb knit in front and back of same st

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

pm place marker

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge

cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multi-colored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Provisional Cast-On

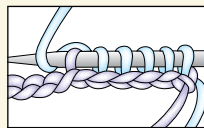
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

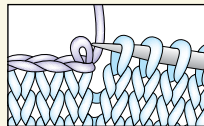
closely to knitting needle sizes.

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.



Instructions then indicate that the provisional cast-on be



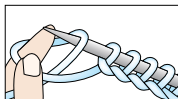
removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

Step 1:

Pick up the working yarn with your left hand to create a loop.



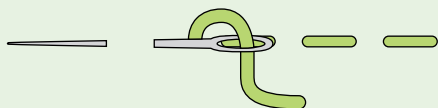
Step 2:

Twist the loop around a half turn to the right, until it crosses over itself.

Step 3:

Put the loop on the needle and pull the working yarn to tighten.

Embroidery Stitch



Running Stitch

3-Needle Bind-Off

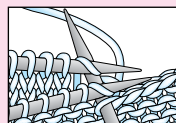
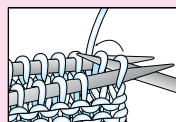
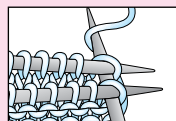
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.

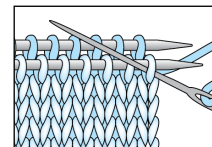


Kitchener Stitch

This method of grafting live stitches together is often used for the toes of socks and flat seams. To graft edges together and form an uninterrupted piece of stockinette stitch fabric, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

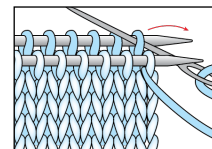
Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



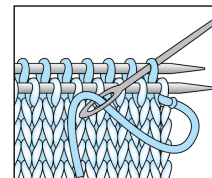
Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



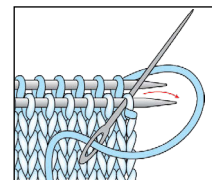
Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



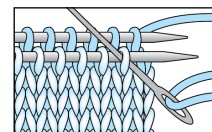
Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Grafted stitches should be the same size as adjacent knitted stitches.

Pick Up & Knit

Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.

Step 2:

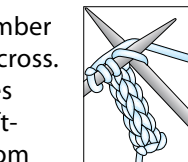
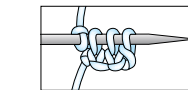
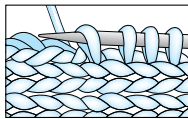
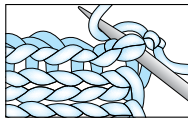
Wrap yarn around needle.

Step 3:

Pull loop through to front.

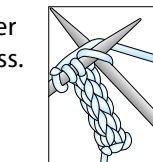
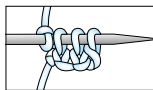
Step 4:

Repeat steps 1–3.



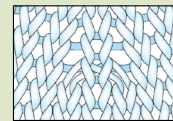
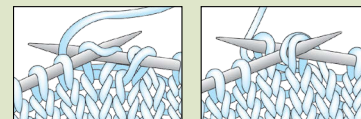
I-Cord

Using 2 double-point needles, cast on (backward loop method) number of sts indicated. *Knit across. Do not turn; slip stitches back to other end of left-hand needle. Repeat from * to desired length. Thread yarn through sts to end.



Center Double Decrease

Slip the next two stitches from the left needle to the right needle as if to knit two together. Knit the next stitch on the left needle. Insert the left needle into the two slipped stitches and pull them over the first stitch and off the right needle.



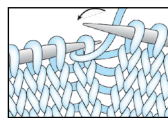
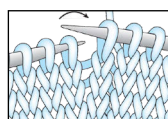
Working Short Rows

*Work to indicated turning point, slip next st pwise to RH needle. Bring yarn to RS of work between needles, then slip same st back to LH needle. Bring yarn to WS, wrapping st.

Turn, leaving rem sts unworked, then beg working back in the other direction.

Repeat from * until short rows are completed.

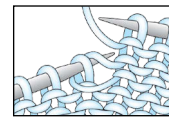
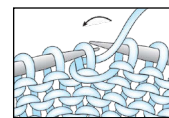
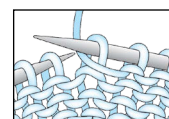
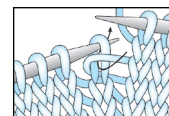
When all wraps are completed, work across



row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together.

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



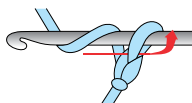
CROCHET CLASS

Crochet Abbreviations

ch chain stitch
sc single crochet
sl st slip stitch
yo yarn over

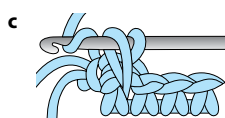
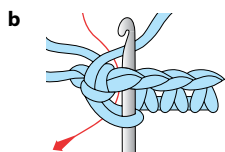
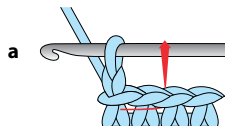
Chain (ch)

Yarn over, pull through loop on hook.



Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



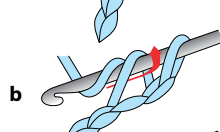
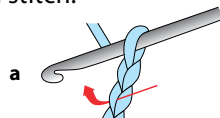
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

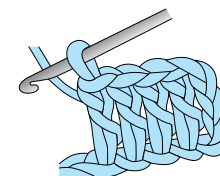
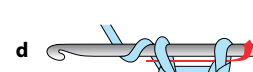
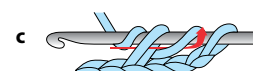
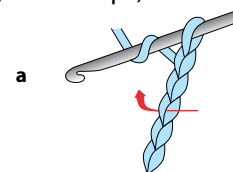
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Double Crochet (dc)

Yarn over, insert hook in stitch, yarn over, pull through stitch, (yarn over, pull through two loops) twice.



Pompoms

Cut two cardboard circles in size specified in pattern. Cut a hole in the center of each circle, about ½ inch in diameter. Thread a tapestry needle with a length of yarn doubled. Holding both circles together, insert needle through center hole, over the outside edge, through center again

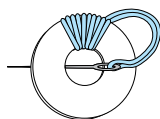


Figure 1

(Figure 1) until entire circle is covered and center hole is filled (thread more length of yarn as needed).

With sharp scissors, cut yarn between the two circles all around the circumference (Figure 2).

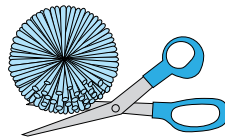


Figure 2

Using two 12-inch strands of yarn, slip yarn between circles and overlap yarn

ends two or three times (Figure 3) to prevent knot from slipping, pull tightly and tie into a firm knot. Remove cardboard and fluff out pompom by rolling it between your hands. Trim even with scissors, leaving tying ends for attaching pompom to project.

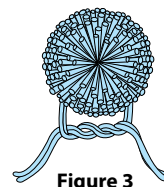


Figure 3

Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and AnniesCatalog.com, or contact the companies listed here.

ALPACA DIRECT
(888) 306-0111
www.alpacadirect.com

ANNIE'S
AnniesCatalog.com

ARTYARNS
www.artyarans.com

BE SWEET INC.
7 Locust Ave.
Mill Valley, CA 94941
(415) 388-9696
www.besweetproducts.com

BERNAT
320 Livingstone Ave. S.
Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.bernat.com

BLUE SKY ALPACAS
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Cedar, MN 55011
(888) 460-8862
www.blueskyalpacas.com

BRIGITTE CORNELL
PRODUCTIONS
(866) 864-4058
www.needlecraftsupershop.com

BROWN SHEEP CO. INC.
100662 County Road 16
Mitchell, NE 69357
(800) 826-9136
www.brownsheep.com

CASCADE YARNS
1224 Andover Park E.
Seattle, WA 98188
(206) 574-0440
www.cascadeyarns.com

CHIAOGOO
Westing Bridge LLC
P.O. Box 99759
Troy, MI 48083
(248) 457-6887
www.chiaogoo.com

CINDY DOUGLASS POTTERY
Cindy Douglass c/o Stardust
Pottery
P.O. Box 22
Morganton, NC 28680
(828) 430-3436
www.cindydouglass.com

COATS & CLARK
Red Heart Yarns
Consumer Services
P.O. Box 12229
Greenville, SC 29612
(800) 648-1479
www.redheart.com

CRAFT CRUISES
(877) 972-7238
www.craftcruises.com

CRYSTAL PALACE YARNS
160 23rd St.
Richmond, CA 94804
www.straw.com

DENISE INTERCHANGEABLE
KNITTING & CROCHET
1618 Miller School Road
Charlottesville, VA 22903
(888) 831-8042
www.knitdenise.com

EWEEWE YARNS
www.eweeewe.com

FIX A STITCH
(920) 349-7824
www.fixastitch.com

FREIA FIBERS
6023 Christie Ave.
Emeryville, CA 94608
(800) 595-5648
www.freiafibers.com

GARNSTUDIO DROPS DESIGN
1023 Nipomo St.
San Luis Obispo, CA 93401
(805) 542-9303
www.garnstudio.com

HANDY HANDS
(217) 379-3802
www.hhtatting.com

HORSMAN LTD
(Crystaletts)
3759 S. Baldwin Road #3176
Orion, MI 48359
www.crystaletts.com

IMPERIAL STOCK RANCH YARN
(Imperial Yarn)
92462 Hinton Road
Maupin, OR 97037
(541) 395-2507
www.imperialyarn.com

KNIT KIT JEWELRY
(212) 242-0442
www.knitkitjewelry.com

KNITTING FOR DOLLS
P.O. Box 1794
Palm Desert, CA 92261
(619) 540-9796
www.knittingfordolls.com

KOLLAGE YARNS
3591 Cahaba Beach Road
Birmingham, AL 35242
(888) 829-7758
www.kollageyarns.com

LANTERN MOON
7911 N.E. 33rd Drive
Suite 140
Portland, OR 97211
www.lanternmoon.com

LAVISHEA
615 Coyote Trail
Elizabeth, CO 80107
(303) 734-7141
www.lavishea.com

LILLY BRUSH
<http://lillybrush.com>

LION BRAND YARNS
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New York, NY 10011
(800) 258-YARN (9276)
www.lionbrand.com

M & J TRIMMING
1008 6th Ave.
New York, NY 10018
(800) 965-8746
www.mjtrim.com

MUDDY HEART
www.etsy.com/shop/muddyheartpottery

NAMASTE, INC
9025 Eton Ave. Suite A
Canoga Park, CA 91304
(818) 717-9134
www.namasteinc.com

NANCY'S KNIT KNACKS
104 Hobblenbrook Court
Cary, NC 27518
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www.nancysknitknacks.com

OAT COUTURE
P.O. Box 967
Jacksonville, OR 97530
www.oatcouture.com

OFFHAND DESIGNS
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6278 Youngland Drive
Columbus, OH 43228
(614) 205-3210
www.creativeyarnsource.com

PLYMOUTH YARN CO.
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500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

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Herrschners
Premier Yarns Customer Service
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Stevens Point, WI 54481
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www.premieryarns.com

QUINCE & CO.
85 York St.
Portland, ME 04101
(877) 309-6762
www.quinceandco.com

SKACEL COLLECTION INC
(Addi Needles)
P.O. Box 88110
Seattle, WA 98138-2110
(800) 255-1278
www.skacelknitting.com

SKERIN KNITTING & CROCHET
www.skerinknittingandcrochet.com

SOUTHEASTERN ANIMAL
FIBER FAIR
www.saffsite.org

SWEETGEORGIA YARNS
110-408 E. Kent Ave.
South, Vancouver, BC V5X 2X7
(604) 569-6811
www.sweetgeorgiayarns.com

TAHKI STACY CHARLES INC.
(Filatura di Crosa)
70-60 83rd St. Building #12
Glendale, NY 11385
(877) 412-7467
www.tahkistacycharles.com

UNIVERSAL YARN
5991 Caldwell Business
Park Drive
Harrisburg, NC 28075
(704) 789-YARN (9276)
www.universalyarn.com

WESTMINSTER FIBERS INC.
(Rowan, SMC)
165 Ledge St.
Nashua, NH 03060
(800) 445-9276
www.westminsterfibers.com
www.knitrowan.com
us.knitsmc.com

WOOL 2 DYE 4
www.wool2dye4.com

YARN POP/TOP SHELF TOTES
www.yarnpop.com

in this
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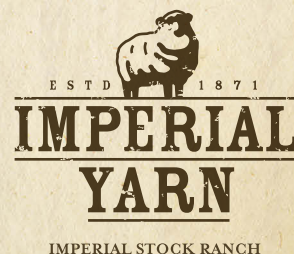


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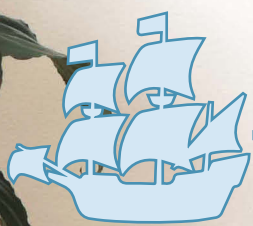
Pattern C24 Rimrock Cardigan (made with Erin Yarn)

*Find Erin Yarn and the
Imperial Knits Collection at
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Worsted Merino Superwash #2633



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